

AP US History
Preparation for Fall Study:
Summer Study Requirements 2011
Mr. Clarke – Mr. Keeler

I. Study of Colonial Period:

- a) Sign out a copy of Carnes and Garraty's The American Nation (12th ed) from the History Office. Most of you will get this during your final history class this year. If not, see Connie Holyfield-Boyd, secretary for History Dept. (her desk is in the English office) Mr. Clarke, Mr Keeler or Mrs Shortliffe. You must cover the book and protect it. You may also look under the Parents tab on the homepage to locate information on Textbooks and places where you can purchase a personal copy.

- b) Study Chapters 1 and 2 in your textbook. The attached study guide will help you to prepare for a test on these two chapters to be given on the third day back at school in the fall. Besides reading, it is strongly recommended that you take notes on the terms listed, and outline answers to the study questions. No review questions/terms will be handed in; you are preparing for a test. (There just isn't enough time in the year before the AP Exam to go over this content in class.)

- c) Read and analyze a primary source. We will use a lot of primary sources in this course. A very interesting document referred to by Carnes/Garraty in Ch 2 is by Hector St. John de Crevecoeur, called "Letters from an American Farmer". Go to the following web site at the University of Virginia to locate it: <http://xroads.virginia.edu/~hyper/CREV/letter03.html> . Print out Hector St. John de Crevecoeur's Letter #3 up through Section 92, which is about 15-16 pages on most printers. Please read, analyze and be prepared to discuss this interesting document the second day of class.

II. Summer Reading/Book Report:

- a) You will also need to read one summer reading book of your choice and write a brief report on it, due the first day of class. See my book list below.

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Chapter 1

Crusades
Leif Ericson
Christopher Columbus
Vespucci
Treaty of Tordesillas
Balboa and Cortes
conquistadores
John Cabot
Henry Hudson
Protestant Reformation
Richard Hakluyt
Queen Elizabeth
Sir Walter Raleigh
Spanish Armada
Sir Francis Drake
Roanoke
London Company
Jamestown
Powhatans
indentured servant
House of Burgesses
Anglican Church
Separatists
Mayflower Compact 1620
Squanto
William Bradford
Puritan Commonwealth: Mass Bay Company 1630
John Winthrop
The Great Migration
covenant, predestination, visible saints
Anne Hutchinson
Roger Williams
Thomas Hooker / Fundamental Orders of Connecticut
Dutch settlement
Peter Minuit
Lord Baltimore
Toleration Act of 1649
Duke of York
William Penn

Points for Mastery:

Students should be able to explain:

1. the forces that drove Europeans to exploration.
2. why England was relatively slow to explore and settle the New World
3. European beliefs and attitudes that governed their relations with Native Americans.
4. why private exploration was prominent in England and what the consequences were.
5. what problems confronted English settlement.
6. what joint-stock, proprietary and royal colonies were.

Chapter 1

Essay Questions:

1. Describe the ways Native American and European cultures were similar to and different from each other when Europeans invaded America in the 1500s.
2. Explain why Spain was the first European nation to establish a New World empire and why England ultimately became so successful as a New World colonizer.
3. Compare and contrast the roles of religious and economic motives in the beginning of English settlement in the New World.
4. Describe the religious views and social values of Massachusetts Bay Puritans and explain why Roger Williams and Anne Hutchinson posed a real threat to that colony.
5. Compare and contrast events surrounding Virginia's founding with Massachusetts Bay.

Chapter 2

headright system
quitrent
indentured servitude
“peculiar institution”
covenant
town meeting
Half-Way Covenant
Dominion of New England
Edmund Andros
Bacon’s Rebellion
William Berkeley
Middle passage
Boston Latin School / Harvard
Scotch-Irish
James Oglethorpe
Cotton Mather
Glorious Revolution: William and Mary
Salem Village
Leisler’s Rebellion
Paxton Boys Uprising
John Peter Zenger

Points for Mastery

Students should be able to explain:

1. what made life in the Chesapeake so precarious.
2. how the realities of the New World forced the London Company to accept changes in their plans for colonization.
3. the factors that led to the adoption of slavery in the American colonies.
4. what led to the cultivation of tobacco and the consequences of that decision.
5. what issues led to Bacon’s Rebellion.
6. what factors favored a productive society in New England.
7. the rise of the triangular trade and why it was not really triangular.
8. the factors that led to the growth of the Middle Colonies.
9. how life was different and similar in Southern, Middle and New England colonies.

Essay Questions:

1. Explain how Europeans who settled in England’s North American colonies were “Americanized by that experience. Define a colonial “American.”
2. Explain the origins of slavery in England’s North American colonies.
3. Compare and contrast the economic, political and social features of life in the New England, middle and southern colonies.
4. Explain why the religious fervor of New England Puritans declined after 1660. Show how the Salem witchcraft trials were related to this decline.
5. What were the political, social and religious circumstances that contributed to the hysteria of the Salem witch trials?
 - a. Suggestion: watch “The Crucible”; and read the review on page 68-9.
6. Account for the several little rebellions that broke out periodically in England’s North American colonies; Bacon’s, Leisler’s and the Paxton Boys’ uprising.

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Summer Reading List 2010

- Choose ONE book (some are novels, some non-fiction) from the list below.
 - Consult a librarian or reviews on the web to find one you think you'll enjoy.
- Do writing assignment below. Due first day of class.

For this project, you will complete a written review of a book from the following reading list (historical fiction and non-fiction) in American History. The report should be about 4 pages (typed, double-spaced, 12-point font, 1-inch margins); in total, it should be about 1000-1200 words long. Your written report should integrate a discussion of the following (in no particular order) with an introduction, a theme and a conclusion:

1. A brief summary of the plot or topic.
2. A description of the historical period and issues with which the book deals, either directly or indirectly. Do some outside reading to help you with this part.
3. A summary and an assessment of the author's arguments and/or themes.
4. Whether you thought the book was helpful to learning about history—and an explanation of the reasons why (or why not) you thought so. This question is especially relevant for novels. How useful are novels in learning about history? Try to go beyond making the argument that “textbooks just have a bunch of facts while historical accounts told from a personal point of view bring history alive.” That's a good starting point, but it's just a starting point. (In your conclusion, you can comment on whether or not—and why or why not—you *personally* liked the book. It's possible to dislike a book personally but still decide that it's useful for learning history.)

Pre-Columbian/Colonial/Pre-revolutionary

Begiebing, Robert.	The Strange Death of Mistress Coffin (mystery)
Cooper, James Fenimore.	The Pathfinder; The Deerslayer
Cross, Gilbert.	A Witch Across Time
Donnell, Susan.	Pocahontas
Edmonds, Walter.	Drums Along the Mohawk
Forbes, Esther.	Mirror for Witches
Rinaldi, Ann.	A Break With Charity
Philbrick, Nathaniel	Mayflower
Shuler, Linda.	She Who Remembers
Ulrich, Laurel Thatcher.	A Midwife's Tale

Revolutionary War

Chernow, Ron	Alexander Hamilton
Ellis, Joseph	Founding Brothers;
Ellis, Joseph	His Excellency George Washington
Fast, Howard.	April Morning
Fleming, Thomas	Duel: Burr, Hamilton and the Future of America
Isaacson, Walter	Benjamin Franklin: A Life
Jakes, John.	The Bastards; The Rebels
McCulloch, David.	John Adams; 1776

Antebellum America

Brands, H.W.	Andrew Jackson: His Life and Times
Hayley, Alex.	Roots
Jakes, John	North and South; The Furies
Johnson, Charles.	Middle Passage
Kinder, Gary	Ship of Gold in the Deep Blue Sea
Monfredo, Miriam.	Seneca Falls Inheritance; Blackwater Spirits
Remini, Robert	Life of Andrew Jackson (one volume edition)
Stone, Irving.	Immortal Wife
Stowe, Harriet Beecher.	Uncle Tom's Cabin
Styron, William.	Confessions of Nat Turner
Vidal, Gore.	Burr: A Novel
Wilson, Dorothy.	Lady Washington

Western Expansion

Ambrose, Stephen.	Undaunted Courage
Bristow, Gwen.	Calico Palace.
Houston, James.	Ghost Fox
Gordon, Noah.	Shaman
Grey, Zane.	Riders of the Purple Sage
Jackson, Helen Hunt.	Ramona
L'Amour, Louis.	The Proving Trail
McMurtry, Larry	Lonesome Dove

Civil War

Alcott, Louisa May	Little Women
Catton, Bruce	Stillness at Appomattox
Cornwell, Bernard	The Bloody Ground (or another in this series on CW)
Donald, David Herbert	Lincoln
Dubus, Elizabeth	Twilight of The Dawn

Frazier, Charles
Kearns-Goodwin, Doris
Jakes, John
Mitchell, Margaret
Oates, Stephen B
Schaara, Michael
Swanson, James
Walker, Margaret.

Cold Mountain
Team of Rivals: The Political Genius of A. Lincoln
North and South; Love and War (2 books in trilogy)
Gone With the Wind
With Malice Toward None: Life of Abraham Lincoln
The Killer Angels
Manhunt
Jubilee

Reconstruction to World War I

Addams, Jane
Caldwell, Taylor
Carr, Caleb
Doctorow, E.L.
Dos Passos, John
Fast, Howard.
Ferber, Edna
Freeman, Mary
McCulloch, David
Morris, Edmund
Sinclair, Upton
Vosper, Alice
Wharton, Edith
Wilder, Thornton

Twenty Years at Hull House
Answer as a Man
The Alienist
Ragtime
USA Trilogy (read any one novel of the three)
Freedom Road
Showboat
Pembroke
The Path Between the Seas; Mornings on Horseback
The Rise of Theodore Roosevelt; Theodore Rex
The Jungle
Rags to Riches
The Age of Innocence
Our Town

Between Wars and the Great Depression

Craven, Margaret.
Fitzgerald, F. Scott.
Howard, Brett.
Leuchtenberg, William
McCay, Claude.
Plain, Belva.
Steele, Danielle.

Walk Gently This Good Earth
Tender is the Night
Memphis Blues
Franklin D Roosevelt and the New Deal
Home to Harlem
The Golden Cup
Wings

World War II and the 40s

Ambrose, Stephen.
Beschloss, Michael
Brooks, Jerome.
Brown, Harry.
Dos Passos, John
Kearns-Goodwin, Doris
Isaacs, Susan.

The Wild Blue
The Conquerors
Make Me a Hero
A Walk in the Sun
Midcentury
No Ordinary Time: Franklin and Eleanor... WWII
Shining Through

Shepard, Jim.
Smith, Steven.
West, Dorothy.
Wharton, William.

Paper Doll
American Boys
The Living is Easy
A Midnight Clear

Modern Era

Branch, Taylor.
Burner, David.
Cannon, Lou
Einstein, Charles.
Fried, Richard.
Halberstam, David.
Malcolm X
McCulloch, David
Meacham, Jon
Moore, Harold.
Reeves, Richard
Schweitzer, Peter
Thompson, Robert Smith
Woodward & Bernstein.

Parting the Waters
Making Peace With the 60's
President Reagan: The Role of a Lifetime
Willie's Time.
Nightmare in Red: The McCarthy Era in Perspective
The Fifties
The Autobiography of Malcolm X
Truman
Franklin and Winston
We Were Soldiers Once and Young
Profile of Power: Kennedy; Ronald Reagan: Triumph
Reagan's War
The Missiles of October
All the President's Men