

Darien High School
Approved Works Cited Format Examples

Fall 2009

All DHS students will follow the MLA Format for documenting their sources of information.
The following examples were prepared using the *MLA Handbook for Writers of Research Papers* (7th ed., 2009).

All entries should be double-spaced.

PRINT SOURCES

BOOK BY A SINGLE AUTHOR

Parker, David L. *Before Their Time: The World of Child Labor*. New York: Quantuck Lane, 2007. Print.

BOOK BY TWO OR MORE AUTHORS

Mongillo, John F., and Linda Zierdt-Warshaw. *Encyclopedia of Environmental Science*. Phoenix: Oryz, 2000. Print.

Hunter, Al, et al. *Days of Obsidian, Days of Grace: Selected Poetry and Prose by Four Native American Writers*. Duluth: Poetry Harbor, 1994. Print.

BOOK BY AN UNKNOWN AUTHOR

Primary Colors: A Novel of Politics. New York: Random House, 1996. Print.

BOOK WITH AN EDITOR

Talbert, Richard J. A., ed. *Atlas of Classical History*. London: Routledge, 1988. Print.

BOOK BY A CORPORATE AUTHOR

Congressional Quarterly. *American Leaders 1789-1994: A Biographical Summary*. Washington: Congressional Quarterly, 1994. Print.

WORK IN AN ANTHOLOGY

Cook, Thomas C. "Nevermore." *On a Raven's Wing: New Tales in Honor of Edgar Allan Poe*. Ed. Stuart M. Kaminsky. New York: Harper, 2009. 84-104. Print.

ARTICLE IN AN ENCYCLOPEDIA OR DICTIONARY

Morse, Edward E. "Anticoagulant." *The World Book Encyclopedia*. 2009 ed. Print.

ARTICLE IN A MULTI VOLUME REFERENCE WORK

Manheim, James M. "Wyonna: Singer." *Contemporary Musicians*. Ed. Angela M. Pilchak. Vol. 51. Detroit: Thomson Gale, 2005. Print.

INTRODUCTION, PREFACE, FOREWORD OR AN AFTERWORD

Feal, Rosemary G. Foreword. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: MLA, 2009. xiii-xv. Print.

BOOK WITH A TRANSLATOR

Hatzfeld, Jean. *The Antelope's Strategy: Living in Rwanda after Genocide*. Trans. Linda Coverdale. New York: Farrar, 2009. Print.

REPUBLISHED BOOK

Twain, Mark. *The Adventures of Huckleberry Finn*. 1884. New York: Harper 1931. Print.

GOVERNMENT PUBLICATION

United States. Office of the Federal Register, National Archives. *The United States Government Manual, 2008/2009*. Washington: GPO, 2008. Print.

ARTICLE IN A NEWSPAPER

Brown, Robbie. "College Version of Quarantine Is 'Club Swine'." *New York Times* 6 Sept. 2009, late ed.: A1+. Print.

ARTICLE IN A PERIODICAL

Park, Alice. "A Shot at Cancer." *Time* 14 Sept. 2009: 32-39. Print.

ARTICLE IN A SCHOLARLY JOURNAL

Lewis, Michael J. "The Art of Obama Worship." *Commentary* 128.2 (2009): 15-20. Print.

REPRINT OF AN ARTICLE OR BOOK

Harris, Robert R. "Too Embarrassed Not to Kill." *New York Times Book Review* 11 March 1990:8. Rpt. in *Contemporary Literary Criticism*. Ed. Deborah A. Schmitt. Vol. 103. Detroit: Gale, 1998. 138-9. Print.

REVIEW IN A BOOK OR PERIODICAL

Crain, Caleb. "Bootylicious." Rev. of *The Invisible Hook*, by Peter T. Leeson. *New Yorker* 7 Sept. 2009: 72-78. Print.

OTHER SOURCES

Darrien High School
Approved Works Cited Format Examples

Fall 2009

VIDEO OR FILM

Amandla!: A Revolution in Four-Part Harmony. Dir. Lee Hirsch. Artisan, 2003. DVD.

WORK OF VISUAL ART

Dali, Salvador. *The Persistence of Memory*. 1931. Oil on canvas. Museum of Modern Art, New York. *Janson's History of Art: The Western Tradition*. Ed. Penelope J. E. Davies et al. 7th ed. Upper Saddle River: Pearson, 2007. Plate 28.18. Print.

SOUND RECORDING – SONG, ALBUM OR AUDIO PERFORMANCE

Collins, Judy. "Amazing Grace." By John Newton. *Sing America*. Warner, 1999. CD.

Simon, Paul. *The Rhythm of the Saints*. Warner, 1990. CD.

PUBLISHED INTERVIEW

Tanenhaus, Sam. "Requiem for the Right." By John Meacham. *Newsweek* 7 Sept. 2009: 40-41. Print.

INTERVIEW BY STUDENT

Young, Steve. Personal Interview. 21 Mar. 2005.

LETTER

Castro, Fidel. "Letter of Resignation to the Cuban People." 19 Feb. 2008. *Historic Documents of 2008*. Washington: CQ, c2010. 79-81. Print.

SPEECH OR ADDRESS

Obama, Barack. "Remarks by President-Elect Obama on Election Night." Barack Obama for President. Chicago. 4 Nov. 2008. Speech. *Historic Documents of 2008*. Washington: CQ, c2010. 523-526. Print.

ONLINE SOURCES

ENTIRE WEB SITE

Rybam Jeanne, ed. *NASA – Space Shuttle*. NASA. 7 Sept. 2009. Web. 7 Sept. 2009. <http://www.nasa.gov/mission_pages/shuttle/main/index.html/>.

PAGE OR ARTICLE FROM A WEB SITE

"Diabetes". *Medline Plus*. 27 Aug. 2009. Web. 8 Sept. 2009. <<http://www.nlm.nih.gov/medlineplus/ency/article/001214.htm/>>.

eBOOK

Hillstrom, Laurie Collier and Allison McNeill, eds. *Television in American Society Reference Library*. 4 vols. Detroit: UXL, 2007. Gale Virtual Reference Library. Web. 9 Sept. 2009. <<http://go.galegroup.com/>>.

WORK FROM AN ONLINE DATABASE

Baker, William. "Jane Austen Once More." *Studies in the Novel* 39.3 (Fall 2007): 357. *Literature Resource Center*. Gale. Web. 8 Sept. 2009. <<http://go.galegroup.com/>> .

Blitx, James and Gideon Rachman. "More Pirate Attacks Feared off Somalia." *FT.com* 19 Jul. 2009. *ProQuest*. Web. 9 Sept. 2009. <<http://proquest.umi.com/>>.

McCoy, Matthew G. "First and Second Battles of Bull Run." *Encyclopedia of American History: Civil War and Reconstruction, 1856 to 1869*. Eds. Joan Waugh and Gary B. Nash. Vol. 5. New York: Facts On File, 2003. *American History Online*. 2009. Web. 9 Sept. 2009. <<http://www.fofweb.com/>>.

ARTICLE IN AN ONLINE ENCYCLOPEDIA

"Kennedy, Ted." *Encyclopedia Britannica*. 2009. Encyclopedia Britannica Online. Web. 9 Sept. 2009 <<http://search.eb.com/>>.

REPRINT FROM LITERATURE RESOURCE CENTER ONLINE

Vigilante, Richard. "Lost Generation." *National Review*. 16 Sept. 1988: 52-3. Rpt. in *Literature Resource Center*. Web. 24 Feb. 2005 <<http://galenet.com/>>.

WORK OF ART

van Gogh, Vincent. *The Starry Night*. 1889. Museum of Modern Art, New York. Web. 9 Sept. 2009. <http://www.moma.org/collection/object.php?object_id=79802/>.