

Darien High School
Recommended Works Cited Format (Bibliography)
January 2007.

DHS students will follow the MLA Format for documenting their sources of information. The following summary was prepared using the MLA Handbook for Writers of Research Papers (6th ed., 2003) by Joseph Gibaldi and A Pocket Style Manual (4th ed, 2004) by Diana Hacker.

PRINT SOURCES

BOOK WITH ONE AUTHOR

Bloom, Harold. Hamlet: Poem Unlimited. New York: Riverhead Books, 2003.

BOOK WITH TWO OR THREE AUTHORS

Dunnnett, Nigel, and Noel Kingsbury. Planting Green Roofs and Living Walls. Portland, OR: Timber Press, 2004.

BOOK WITH FOUR OR MORE AUTHORS

Medhurst, Martin J. et al. Cold War Rhetoric: Strategy, Metaphor, and Ideology. New York: Greenwood, 1990.

BOOK WITH AN UNKNOWN AUTHOR

Oxford Atlas of the World, 8th ed. New York: Oxford University Press, 2000.

BOOK WITH AN EDITOR

Carey, Charles, ed. Life Under Soviet Communism. San Diego, CA: Greenhaven Press, 2003.

BOOK TRANSLATION

Parsipur, Shahrnush. Women Without Men: A Novella. Trans. Kamran Talattof and Jocelyn Sharlet. Syracuse, NY: Syracuse University Press, 1998.

TWO OR MORE WORKS BY THE SAME AUTHOR

Morrison, Toni. The Bluest Eye. New York: Washington Square Press, 1972.

---. Jazz. New York: Alfred A. Knopf, 1992.

WORK IN AN ANTHOLOGY

Bambara, Toni Cade. "My Man Bovanne." Breaking Ice: An Anthology of Contemporary Afro-American Fiction. Ed. Terry Macmillan. New York: Penguin, 1990. 33-38.

INTRODUCTION OR PREFACE

Morris, Jan. Introduction. Letters from the Field, 1925-1975. By Margaret Mead. New York: Perennial-Harper, 2001. xix-xxiii.

ARTICLE WITH AN AUTHOR FROM A GENERAL ENCYCLOPEDIA

Morse, Edward E. "Anticoagulant." World Book Encyclopedia. 2002.

ARTICLE WITH AN AUTHOR FROM AN ENCYCLOPEDIA MULTI VOLUME REFERENCE WORK

Manheim, James M. "Wyonna: Singer." Contemporary Musicians. Vol. 51. Ed. Angela M. Pilchak. Detroit: Thomson Gale, 2005.

ARTICLE WITH AN AUTHOR FROM A MAGAZINE OR NEWSPAPER

Porter, Eduardo. "Illegal Immigrants Are Bolstering Social Security with Billions." The New York Times. 5 Apr. 2005: A1.

ARTICLE WITHOUT AN AUTHOR FROM A MAGAZINE OR NEWSPAPER

"Report Compares States on Health Care." USA Today. 5 Apr. 2005: D7.

REPRINT

Harris, Robert R. "Too Embarrassed Not to Kill." The New York Times Book Review. 11 March 1990:8. Rpt. in Contemporary Literary Criticism. Vol. 103. Ed. Deborah A. Schmitt. Detroit: Gale, 1998. 138-9.

REVIEW

Labich, Kenneth. "Don't Read This One on an Airplane." Rev. of Airframe by Michael Crichton. Fortune. 23 Dec. 1996: 241.

PERSONAL INTERVIEW

Young, Steve. Personal Interview. 21 Mar. 2005.

VIDEO

Amandla!: A Revolution in Four-Part Harmony. Dir. Lee Hirsch. DVD. Artisan Home Entertainment, 2003.

TELEVISION PROGRAM

"Frederick Douglass." Civil War Journal. Narr. Danny Glover. Dir. Craig Haffner. Arts and Entertainment Network. 6 Apr. 1993.

SOUND RECORDING

Baez, Joan. "With God on Our Side." By Bob Dylan. Joan Baez: The First 10 Years. LP. Vanguard, 1970.
Simon, Paul. The Rhythm of the Saints. Warner Bros., 1990.

PAINTING

Cassatt, Mary. Mother and Child. Wichita Art Museum, Wichita. American Painting: 1560-1913. By John Pearce. New York: McGraw, 1964. Plate 22.

ONLINE SOURCES

ENTIRE WEB SITE

Author's last name, first name. Title of the site. Names of any editors. Date of publication or last update. Name of any sponsoring organization. Date of access URL.

Peterson, Susan Lynn. The Life of Martin Luther. 1999. 9 Mar. 2001 <<http://pweb.netcom.com/~supeters/luther.htm>>.
History Channel.com. 2002. History Channel. 14 May 2002 <<http://historychannel.com>>.

SHORT WORK FROM A WEB SITE

Shiva, Vandana. "Bioethics: A Third World Issue." NativeWeb. 15 Sept. 2001 <<http://www.nativeweb.org/pages/legal/shiva.html>>.

ONLINE BOOK

Rawlins, Gregory J. E. Moths to the Flame. Cambridge: MIT P, 1996. 3 Apr. 2001 <<http://mitpress.mit.edu/e-books/Moths/contents.html>>.

WORK FROM A DATABASE

Cohen, Roger. "Democracy as a Brand: Wooing Hearts, European or Muslim." The New York Times. 16 Oct. 2004, late ed. (east coast): B7. ProQuest. 12 Apr. 2005 <<http://proquest.umi.com>>.
Kaiser, Jocelyn. "How Rain Pulses Drive Biome Growth." Science. 19 Jan. 2001: 413. InfoTrac. 11 Apr. 2005 <<http://infotrac.galegroup.com>>.
Lanken, Dane. "When the Earth Moves." Canadian Geographic. Mar.-Apr. 1996: 66-73. EBSCO. 15 June 1998 <<http://www2.collectanea.com>>.

E-MAIL

O'Donnell, Patricia. "Re: Interview questions." E-mail to the author. 15 Mar. 2001.

ARTICLE WITHOUT AN AUTHOR IN AN ONLINE ENCYCLOPEDIA

"Resistance." Encyclopedia Britannica Online. 2005. Encyclopedia Britannica. 31 Mar. 2005 <<http://search.eb.com>>.

REPRINT FROM LITERATURE RESOURCE CENTER ONLINE

Vigilante, Richard. "Lost Generation." National Review. 16 Sept. 1988: 52-3. Rpt. in Literature Resource Center. 24 Feb. 2005 <<http://galenet.group.com>>.

WORK OF ART

van Gogh, Vincent. The Starry Night. 1889. Museum of Mod. Art, New York. 3 Feb. 2003 <http://moma.org/collection.depts_paint_sculpt/blowups/paint_sculpt_003.html>.

EXAMPLES

Works Cited

(In alphabetical order by author's last name or article title if no author.)

Brindle, Reginald Smith. "The Search Outwards: The Orient, Jazz, Archaisms." The New Music: The Avant-Garde Since 1945. New York: Oxford UP, 1975. 133-45.

"Duke Ellington." American Songwriters. 1987. Wilson Biographies. 25 Apr. 2005 <<http://vnweb.hwwilsonweb.com>>.

Duke Ellington's Washington. 2000. Public Broadcasting System. 3 June 2002 <<http://www.pbs.org/ellingtonsd>>.

Ellington, Duke. The Afro-Eurasian Eclipse. 1971. Fantasy, 1991.

---. The Far East Suite. 1965. RCA, 1995.

Gammond, Peter, ed. Duke Ellington: His Life and Music. New York: Da Capo, 1977.

Griffiths, Paul. A Concise History of Avant-Garde Music: From Debussy to Boulez. New York: Oxford UP, 1978.

Lawrence, A.H. Duke Ellington and His World: A Biography. New York: Routledge, 2001.

Schuller, Gunther. Early Jazz: Its Roots and Musical Development. New York: Oxford UP, 1968.

Works Consulted

Hitchcock, H. Wiley. Music in the United States: An Introduction. 2nd ed. Englewood Cliffs: Prentice, 1974.