

| COUNTRY         | AUTHOR                | TITLE   | CALL NUMBER      | NOTES   |
|-----------------|-----------------------|---|------------------|---|
| Afghanistan     | Latifa                | My forbidden face : growing up under the Taliban                | B LATIFA         | Women   |
| Afghanistan     | Zoya                  | Zoya's story : an Afghan woman's struggles for freedom          | B ZOYA           | Women/unrest                                  |
| Afghanistan     | Hosseini, Khaled      | Kite runner   | CDA HOSSEINI     | Social classes/coming of age/boys friendships |
| Afghanistan     | Hosseini, Khaled      | Thousand splendid suns  | CDA HOSSEINI     | Aghan women/abuse                             |
| Afghanistan     | Ellis, Deborah        | Parvana's journey   | F ELLIS          | Taliban +                                     |
| Afghanistan     | Hosseini, Khaled      | Kite runner   | F HOSSEINI       | Social classes/coming of age/boys friendship  |
| Afghanistan     | Hosseini, Khaled      | Thousand splendid suns  | F HOSSEINI       | Afghan women/abuse                            |
| Afghanistan     | Khadra, Yasmina       | Swallows of Kabul   | F KHADRA         | Taliban                                       |
| Afghanistan     | Staples, Suzanne Fisi | Under the persimmon tree  | F STAPLES        | War +   |
| Afghanistan     |                       | Kite runner   | VID 791.4372 KIT | Social classes/coming of age/boys friendship  |
| Africa          | McCall Smith, Alexar  | Girl who married a lion   | 398.0899 MCC     | Folk tales                                    |
| Africa          | Offodile, Buchi       | Orphan girl and other stories                                   | 398.2096 OFF     | African folk tales                            |
| Africa          | Naipaul, V. S.        | Bend in the river   | CAS NAIPAUL      |   |
| Africa          | Dongala, Emmanuel     | Johnny Mad Dog  | F DONGALA        | Civil war/coming of age                       |
| Africa          | Iweala, Uzodinma      | Beasts of no nation : a novel                                   | F IWEALA         | War-children                                  |
| Africa-East Ind | Naipaul, V. S.        | Half a life   | F NAIPAUL        | East Indians, mixed races                     |
| Algeria         | Benaissa, Slimane     | Last night of a damned soul                                     | F BENAISSA       | Terrorism                                     |
| Algeria         | Benmalek, Anoura      | Lovers of Alergia   | F BENMALEK       | Violence, homeless                            |
| Algeria         | Khadra, Yasmina       | In the name of God  | F KHADRA         | Revenge                                       |
| Algeria         | Marouane, Leila       | Abductor  | F MAROUANE       | Islam women                                   |
| Antigua         | Kincaid, Jamaica      | A small place   | F KINCAID        |   |
| Arabia          |                       | Anchor book of modern Arabic fiction                            | SC ANCHOR        | Collection of stories                         |
| Argentina       | Gorodischer, Angélic  | Kalpa imperial  | F GORODISCHER    | Science fiction                               |
| Argentina       | Martinez, Tomás Ler   | Tango singer  | F MARTINEZ       | Violence                                      |
| Argentina       | Sagastizabal, Patrici | Secret for Julia  | F SAGASTIZABAL   | Argentina-politics                            |
| Argentina       | Sguiglia, Eduardo     | Fordlandia  | F SGUIGLIA       | Labor/Amazon                                  |
| Australia       | Marshall, James       | Walkabout   | F MARSHALL       | Plane crash                                   |
| Bangladesh      | Ali, Monica           | Brick lane  | F ALI            | Arranged marriage                             |
| Bangladesh      | Anam, Tahmima         | Golden age  | F ANAM           | Widows & war                                  |
| Bosnia          | Susko, Mario          | Life after  | 891.82 SUS       | Bosnian poetry                                |
| Bosnia          | Drakulic, Slavenka    | S.: a novel about the Balkans                                   | F DRAKULIC       | Rape/war                                      |
| Chile           | Donoso, Jose          | Obscene bird of night   | F DONOSO         | Deformity magic realism                       |
| China           | Jin, Ha               | Wreckage  | 811.54 JIN       | Poetry  |
| China           | Yu, Hua               | To live : a novel   | 895.1352 YU      | Civil War/cultural revolution                 |
| China           | Li, Moying            | Snow falling in spring : coming of age in China during the cult | B LI             | Cultural revolution +                         |
| China           | Dai, Sijie            | Balzac and the little Chinese seamstress                        | CAS DAI          | Cultural revolution                           |
| China           | Chen, Da              | Brothers  | F CHEN           | Family/love                                   |
| China           | Cheng, Francois       | River below   | F CHENG          | Cultural revolution/art                       |
| China           | Dai, Fan              | Butterfly lovers : a tale of the Chinese Romeo and Juliet       | F DAI            | Girls lives as a man                          |
| China           | Dai, Sijie            | Balzac and the little Chinese seamstress                        | F DAI            | Cultural revolution                           |

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|--------------|----------------------|---|------------------|--------------------------------------|
| China        | Gao, Xingjian        | Soul Mountain   | F GAO            | Cultural revolution/im               |
| China        | Jin, Ha              | Crazed  | F JIN            | Tiananmen/integrity                  |
| China        | Jin, Ha              | War trash   | F JIN            | Korean war and POW                   |
| China        | Ma, Jian             | Beijing Coma  | F MA             | Dreams, coma                         |
| China        | Min, Anchee          | Becoming Madame Mao   | F MIN            | Women                                |
| China        | Min, Anchee          | Empress orchid  | F MIN            |                                      |
| China        | Namioka, Lensey      | Ties that bind, ties that break                               | F NAMIOKA        | Women +                              |
| China        | Wang, Lulu           | Lily Theater, a novel of modern China                         | F WANG           | Cultural revolution                  |
| China        | Xinran               | Sky burial  | F XINRAN         | Death/women                          |
| China        | Zhu, Tianxin         | Old capital, the : a novel of Taipei                          | F ZHU            | Cultural and psychological realities |
| China        | Gao, Xingjian        | Buying a fishing rod for my grandfather                       | SC GAO           |                                      |
| China        | Jin, Ha              | Bridegroom : stories  | SC JIN           |                                      |
| China        | Mo, Yan              | Shifu, you'll do anything for a laugh                         | SC MO            | Repression                           |
| Colombia     | Manrique, Jaime      | Tarzan ; my body ; Christopher Coloumbus                      | 861 MAN          | Colombia-poetry                      |
| Colombia     | Garcia Marquez, Gal  | Living to tell the tale                                       | B GARCIA MARQUEZ | Childhood and youth                  |
| Colombia     | Cañón, James         | Tales from the town of widows & chronicles from the land of r | F CANON          | Widows/law and order                 |
| Colombia     | Franco, Jorge        | Rosario Tijeras   | F FRANCO         | Woman in drug cartel                 |
| Colombia     | Restrepo, Laura      | Delirium : a novel  | F RESTREPO       | War/corruption                       |
| Colombia     | Restrepo, Laura      | Tale of the dispossessed                                      | F RESTREPO       | Refugees, Bilingual edition.         |
| Colombia     | Vallejo, Fernando    | Our lady of the assassins                                     | F VALLEJO        | Violence                             |
| Congo        | Dongala, Emmanuel    | Johnny Mad Dog  | F DONGALA        | Civil war/coming of age              |
| Cuba         | Eire, Carlos         | Waiting for snow in Havana : confessions of a cuban boy       | B EIRE           |                                      |
| Cuba         | Benitez-Rojo, Antoni | Sea of lentils  | F BENITEZ-ROJO   | Conquest of Cuba                     |
| Cuba         | Correa, Arnaldo      | Cold Havana ground  | F CORREA         | Santera/mystery                      |
| Cuba         | Estévez, Abilio      | Distant palaces   | F ESTEVEZ        | Homeless                             |
| Cuba         | Garcia, Cristina     | Monkey hunting  | F GARCIA         | Chinese/slavery                      |
| Cuba         | Cabrera, Infante G.  | Guilty of dancing the chachacha                               | SC CABRERA       | Love stories                         |
| Cuba         | Ponte, Antonio Jose  | In the Cold of the Malecon and other stories                  | SC PONTE         | Decline/magic realism                |
| Dominican Re | Alvarez, Julia       | In the name of Salome   | F ALVAREZ        | Life of woman poet                   |
| Dominican Re | Vargas Llosa, Maria  | Feast of the goat   | F VARGAS LLOSA   | Trujillo/revolution                  |
| El Salvador  | Argueta, Manlio      | Place called Milagro De La Paz                                | F ARGUETA        | Magic realism/women                  |
| El Salvador  | Benitez, Sandra      | Weight of all things  | F BENITEZ        | Assassination                        |
| Ethiopia     | Mezlekia, Nega       | Notes from the Hyena's belly : an Ethiopian boyhood           | B MEZLEKIA       | Youth/corruption                     |
| Ghana        | Ali, Mohammed Nas    | Prophet of Zongo Street                                       | SC ALI           | Social life                          |
| Hungary      | Zsolt, Béla          | Nine suitcases  | B ZSOLT          | Holocaust                            |
| Hungary      | Bánk, Zsuzsa         | Swimmer   | F BANK           | Imagination/mental illness           |
| Hungary      | Márai, Sándor        | Rebels  | F MARAI          | Young men/crimes                     |
| India        | Tagore, Rabindranat  | Lover of God  | 891.4414 TAG     | Poetry                               |
| India        | Martel, Yann         | Life of Pi : a novel  | CDA MARTEL       |                                      |
| India        | Bajwa, Rupa          | Sari shop   | F BAJWA          | Social classes                       |

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|-----------------|-----------------------|---|-------------------|---|
| India           | Balasubramanyam, f    | In beautiful disguises  | F BALASUBRAMANYAM | Women/arranged marriage                   |
| India           | Davidar, David        | House of blue mangoes   | F DAVIDAR         | Family saga                               |
| India           | Desai, Kiran          | Inheritance of loss   | F DESAI           | Relations                                 |
| India           | Ellis, Deborah        | Parvana's journey   | F ELLIS           | Ethnic clashes/father-son +               |
| India           | Farooki, Roopa        | Bitter sweets   | F FAROOKI         | Family                                    |
| India           | Ghosh, Amitav         | Hungry tide   | F GHOSH           | Nature                                    |
| India           | Martel, Yann          | Life of Pi : a novel  | F MARTEL          |   |
| India           | Sheth, Kasmira        | Keeping corner  | F SHETH           | Women's rights                            |
| India           | Sheth, Kasmira        | Koyal dark, mango sweet                                       | F SHETH           | Family/tradition/marriage                 |
| India           | Sinha, Indra          | Animal's people   | F SINHA           | Chemical aftermath of Bhopal accident     |
| India           | Umrigar, Thrity N.    | Space between us  | F UMRIGAR         | Social classes                            |
| India           | Vijayaraghavan, Vin   | Motherland  | F VIJAYARAGHAVAN  | Indic American                            |
| India-South Af  | Coovadia, Imraan      | Wedding   | F COOVADIA        | Marriage relationship                     |
| Indonesia       | Clercq Zubli, Rita la | Disguised   | B CLERCQ ZUBLI    | World War II occupation                   |
| International   |                       | Words without borders : the world through the eyes of writers | 808.83 WOR        | Anthology                                 |
| International   |                       | Literature from the "Axis of Evil"                            | SC LITERATURE     | International stories                     |
| Iran            | Nafisi, Azar          | Things I've been silent about : memories                      | B NAFISI          |   |
| Iran            | Satrapi, Marjane      | Persepolis  | B SATRAPI         |   |
| Iran            | Abdolah, Kader        | My father's notebook : a novel                                | F ABDOLAH         | Political dissident                       |
| Iran            | Noori, Naveed         | Dakhmeh   | F NOORI           | Change; social condition                  |
| Iraq            | Al-Windawi, Thura     | Thura's diary   | 956.7044 ALW      | War/memoir +                              |
| Iraq            | Khadra, Yasmina       | Sirens of Baghdad   | F KHADRA          | Atrocities                                |
| Iraq            | Khedairi, Betool      | Sky so close  | F KHEDAIRI        | Iran/Iraq war-coming of age               |
| Israel          | Carmi, Daniella       | Samir and Yonatan   | F CARM            | Palestinians/children                     |
| Israel          | Kass, Prina           | Real time   | F KASS            | Terrorism +                               |
| Israel          | Megged, Aharon        | Foigman   | F MEGGED          | Interpersonal relations and culture       |
| Israel          | Oz, Amos              | Same sea  | F OZ              | Israel-love/religion                      |
| Israel          | Qashu, Sayed          | Dancing Arabs   | F QASHU           | Palestinian Arabs/Jews                    |
| Israel          | Qashu, Sayed          | Let it be morning   | F QASHU           | Arab-Israeli conflict                     |
| Israel          | Yehoshua, Abraham     | Liberated bride   | F YEHOShUA        | Arab/relations                            |
| Israel          | Yehoshua, Abraham     | Woman in Jerusalem  | F YEHOShUA        | Suicide bomber victim                     |
| Israel          | Kerrett, Etgar        | Bus driver who wanted to be God and other stories             | SC KERRETT        | Middle East conflict                      |
| Israel          | Tel, Jonathan         | Arafat's elephant   | SC TEL            |   |
| Israel (Arab au | Khadra, Yasmina       | Attack  | F KHADRA          | Arab-Israeli/terrorists                   |
| Jamaica         | Levy, Andrea          | Fruit of the lemon  | F LEVY            |   |
| Japan           | Murakami, Haruki      | After dark  | F MURAKAMI        | College student/unusual encounters: sleep |
| Japan           | Murakami, Haruki      | Norwegian wood  | F MURAKAMI        |   |
| Japan           | Oe, Kenzaburo         | Rouse up o young men of the new age!                          | F OE              | Family/handicap                           |
| Japan           | Yoshimoto, Banana     | Asleep  | F YOSHIMOTO       | Women/novellas: sleep                     |
| Japan           | Yumoto, Kazumi        | Letters   | F YUMOTO          | Living/dead +                             |

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|---------------|---------------------|--|-------------------|----------------------------------|
| Japan         | Endo, Shusaku       | Five by Endo : stories                                       | SC ENDO           |                                  |
| Japan         |                     | Inside and other short fiction : Japenese women by Japenses  | SC INSIDE         | Women                            |
| Japan         | Murakami, Haruki    | After the quake  | SC MURAKAMI       | Earthquake                       |
| Japan         |                     | Straight to darkness : lairs of the hidden gods              | SC STRAIGHT       | Mythos tales                     |
| Japan         | Takahashi, Takako   | Lonely woman   | SC TAKAHASHI      | Women                            |
| Japan         | Tanizaki, Junichiro | Gourmet club : a sextet                                      | SC TANIZAKI       |                                  |
| Kenya         | Hirsi Ali, Ayaan    | Infidel  | B HIRSI ALI       |                                  |
| Kenya         | Maathai, Wangari    | Unbowed  | B MAATHAI         | Politics and the environment     |
| Kenya         | Hirsi Ali, Ayaan    | Infidel  | CDA B HIRSI ALI   |                                  |
| Kenya         | Akpan, Uwem         | Say you're one of them                                       | F AKPAN           | Family life                      |
| Kenya         | Naidoo, Beverley    | Burn my heart  | F NAIDOO          | Friends affected by race +       |
| Kenya         | Ngugi, wa Thiong'o  | Wizard of the crow   | F NGUGI           | Country/humor                    |
| Kenya         | Vassanji, M. G.     | In-between world of Vikram Lall                              | F VASSANJI        | Colonial Africa                  |
| Korea         | Ko, Un              | Three way tavern : selected poems                            | 895.714 KO        | Poetry                           |
| Korea         | Yi, Munyiol         | Our twisted hero   | F YI              | Children/corruption              |
| Latin America |                     | These are not sweet girls                                    | 861 THE           | Women poets                      |
| Latin America |                     | Vintage book of Latin American stories                       | SC VINTAGE        |                                  |
| Lebanon       | Hage, Rawi          | De Niro's game   | F HAGE            | Civil war                        |
| Liberia       | Cooper, Helene      | House at Sugar Beach   | B COOPER          | Coup d'état                      |
| Libya         | Koni, Ibrahim       | Bleeding of the stone  | F KONI            | Magical realism, Bedouin         |
| Libya         | Matar, Hisham       | In the country of men  | F MATAR           | Childhood/repression             |
| Malaysia      | Samarasan, Preeta   | Evening is the whole day                                     | F SAMARASAN       | Upper class families             |
| Mexico        |                     | Bordering fires : the vintage book of contemporary Mexican a | 860.8097 BOR      | Mexican and Chicana/o literature |
| Mexico        | Azuela, Mariano     | Underdogs  | F AZUELA          | Mexican revolution               |
| Mexico        | Boullosa, Carmen    | Leaving tabasco  | F BOULLOSA        | Magical realism/women            |
| Mexico        | Esquivel, Laura     | Swift as desire : a novel                                    | F ESQUIVEL        | Relationships                    |
| Mexico        | Fuentes, Carlos     | Eagle's throne   | F FUENTES         | Politial satire                  |
| Mexico        | Fuentes, Carlos     | Inez   | F FUENTES         | Magical realism                  |
| Mexico        | Poniatowska, Elena  | Skin of the sky  | F PONIATOWSKA     | Astronomy/education              |
| Mexico        | Taibo, Paco Ignacio | Just passing through   | F TAIBO           | Heroes/revolution                |
| Mexico        | Taibo, Paco Ignacio | Returning as shadows   | F TAIBO           | WW II/Hemingway                  |
| Mexico        | Toscana, David      | Tula Station   | F TOSCANA         |                                  |
| Mexico        | Rojas Gonzalez, Fra | Medicine man   | SC ROJAS GONZALEZ | Nature                           |
| Middle East   |                     | Middle East  | 956 MID           |                                  |
| Mongolia      | Tschinag, Galsan    | Blue sky : a novel   | F TSCHINAG        | Traditions/modernity             |
| Morocco       | Abouzeid, Leila     | Last chapter   | F ABOUZEID        | Women/culture clash              |
| Mozambique    | Couto, Mia          | Sleepwalking land  | F COUTO           | Refugees                         |
| Nepal         | McCormick, Patricia | Sold   | F MCCORMICK       | Slavery/prostitution +           |
| Nepal         | Upadhyay, Samrat    | Arresting god in Kathmandu                                   | SC UPADHYAY       | Life in Kathmandu                |
| Nepal         | Upadhyay, Samrat    | Royal ghosts   | SC UPADHYAY       |                                  |

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|--------------|------------------------|---|-----------------|----------------------------------|
| Nigeria      | Achebe, Chinua         | Collected Poems   | 896 ACH         |                                  |
| Nigeria      | Abani, Chris           | Becoming Abigail  | F ABANI         | Women and abuse                  |
| Nigeria      | Abani, Chris           | Graceland   | F ABANI         | Coming of age                    |
| Nigeria      | Adichie, Chimamanda    | Half of a yellow sun  | F ADICHIE       | Civil war                        |
| Nigeria      | Adichie, Chimamanda    | Purple hibiscus : a novel                                   | F ADICHIE       | Coming of age/religion/tradition |
| Nigeria      | Atta, Sefi             | Everything good will come : a novel                         | F ATTA          | Women/tradition                  |
| Nigeria      | Habila, Helon          | Waiting for an angel  | F HABILA        | Political violence               |
| Pakistan     | Hamid, Mohsin          | Moth smoke  | F HAMID         | Politics/personal corruption     |
| Pakistan     | Hamid, Mohsin          | Reluctant fundamentalist                                    | F HAMID         | Race discrimination              |
| Pakistan     | Shamsie, Kamila        | Salt and saffron  | F SHAMSIE       | Family                           |
| Palestine    | Qasim, Samih           | Sadder than water   | 892.71 QAS      | Palestinian/Arabic poetry        |
| Palestine    | Barakat, Ibtisam       | Tasting the sky : a Palestinian childhood                   | B BARAKAT       | Child refugee/1960's             |
| Palestine    | Habibi, Imil           | Secret life of Saeed the pessoptimist                       | F HABIBI        | Spy for Israelis                 |
| Paraguay     | Roa Bastos, Augustina  | I, the supreme  | F ROA BASTOS    | Politics/history                 |
| Peru         | Berenson, Rhoda        | Lori : my daughter, wrongfully imprisoned in Peru           | B BERENSON      | Political prisoners              |
| Peru         | Alarcón, Daniel        | Lost city radio : a novel                                   | F ALARCON       | Political atrocities             |
| Puerto Rico  | Ferre, Rosario         | Flight of the swan  | F FERRE         | Ballet and love story            |
| Russia       | Konstantin, Anatole    | Red boyhood : Growing up under Stalin                       | B KONSTANTIN    | Childhood/holocaust              |
| Russia       | Pelevin, Viktor        | Buddha's little finger                                      | F PELEVIN       | Reality/fantasy; past/present    |
| Russia       | Ulitskaia, Ludmila     | Funeral party   | F ULITSKAIA     | Russia/New York                  |
| Russia       | Zivkovic, Zoran        | Seven touches of music : a mosaic novel                     | F ZIVKOVIC      |                                  |
| Rwanda       | Ilibagiza, Immaculée   | Left to tell : discovering God amidst the Rwandan holocaust | B ILIBAGIZA     |                                  |
| Rwanda       | Rucyahana, John        | Bishop of Rwanda  | B RUCYAHANA     |                                  |
| Rwanda       | Diop, Boubacar Boris   | Murambi : the book of bones                                 | F DIOP          | Genocide                         |
| Rwanda       | Jansen, Hanna          | Over a thousand hills I walk with you                       | F JANSEN        | Genocide                         |
| Rwanda       | Stassen, Jean-Philippe | Deogratias, a tale of Rwanda                                | F STASSEN       | Genocide/graphic novel           |
| Saudi Arabia | Abodehman, Ahmed       | Belt  | B ABODEHMAN     | Memoir, coming of age            |
| Saudi Arabia | Hirsi Ali, Ayaan       | Infidel   | B HIRSI ALI     |                                  |
| Saudi Arabia | Hirsi Ali, Ayaan       | Infidel   | CDA B HIRSI ALI |                                  |
| Saudi Arabia | Sani, Raja             | Girls of Riyadh   | F SANI          | Life of upper class              |
| Sierra Leone | Beah, Ishmael          | Long way gone : memoirs of a boy soldier                    | B BEAH          | Civil War/child soldier bio      |
| Sierra Leone | Kamara, Mariatu        | Bite of the mango   | B KAMARA        | Children as victims of war +     |
| Sierra Leone | Beah, Ishmael          | Long way gone : memoirs of a boy soldier                    | CDA B BEAH      | Civil War/child soldier bio      |
| Somalia      | Hirsi Ali, Ayaan       | Infidel   | B HIRSI ALI     |                                  |
| Somalia      | Hirsi Ali, Ayaan       | Infidel   | CDA B HIRSI ALI |                                  |
| Somalia      | Farah, Nuruddin        | Links   | F FARAH         | War/return                       |
| South Africa | Fugard, Athol          | Skinner's drift : a novel                                   | F FUGARD        | Post apartheid                   |
| South Africa | Fugard, Athol          | Tstosi : a novel  | F FUGARD        | Criminals                        |
| South Africa | Glass, Linzi           | Year the gypsies came : a novel                             | F GLASS         | Apartheid                        |
| South Africa | Gordimer, Nadine       | Pickup  | F GORDIMER      | Arab immigrant                   |

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|-----------------|-----------------------|--|---------------|--------------------------------------|
| South Africa    | Mda, Zakes            | Madonna of Excelsior                                     | F MDA         | Interracial relationships            |
| South Africa    | Naidoo, Beverley      | Out of bounds : seven stories of conflict and hope       | SC NAIDOO     | Apartheid                            |
| Sri Lanka       | Selvadurai, Shyam     | Swimming in the monsoon sea                              | F SELVADURAI  | Love                                 |
| Sudan           | Dau, John             | God grew tired of us                                     | B DAU         |                                      |
| Sudan           | Hari, Daoud           | Translator : a tribesman's memoir of Darfur              | B HARI        | Refugees                             |
| Sudan           | Aboulela, Leila       | Minaret  | F ABOULELA    | Muslim women/London exile            |
| Sudan           | Eggers, Dave          | What is the what : autobiography of Valentino Achak Deng | F EGGERS      | Lost Boys (American author)          |
| Taiwan          | Chang, S. K.          | City trilogy   | 895.1352 CHA  | Modern Chinese literature            |
| Taiwan          | Zhu, Tianxin          | Old capital, the : a novel of Taipei                     | F ZHU         | Cultural and psychological realities |
| Tibet           | Benson, Sandra        | Tales of the golden corpse : Tibetan folk tales          | 398.20951 BEN | Folk tales                           |
| Tibet           | Alai                  | Red poppies  | F ALAI        | Pre-occupation                       |
| Tibet           | Norbu, Jamyang        | Mandala of Sherlock Holmes                               | F NORBU       | Sherlock Holmes                      |
| Tibet           | Xinran                | Sky burial   | F XINRAN      | Widow/survival                       |
| Trinidad/Tobago | Maharaj, Rabindranath | Perfect pledge   | F MAHARAJ     | Change/cultural differences          |
| Turkey          | Livaneli, O.Z.        | Bliss  | F LIVANELI    |                                      |
| Turkey          | Pamuk, Orhan          | Snow   | F PAMUK       | Islam, love                          |
| Turkey          | Shafak, Elif          | Bastard of Istanbul                                      | F SHAFAK      | Armenian massacre                    |
| Uganda          | Isegawa, Moses        | Snakepit   | F ISEGAWA     | Political corruption                 |
| Uganda          |                       | Go   | VID 967.6 GO  | Children and war                     |
| Vietnam         | Duong, Thu Huong      | Beyond illusions   | F DUONG       | Communism corruption                 |
| Vietnam         | Duong, Thu Huong      | Memories of a pure spring                                | F DUONG       | Post war                             |
| Vietnam         | Nguyen, Khai          | Past continuous  | F NGUYEN      |                                      |
| Vietnam         | Thai, Ho Anh          | Women on the island                                      | F THAI        | Vietnam-women/postwar                |
| Wales           | Azzopardi, Trezza     | Hiding place   | F AZZOPARDI   |                                      |
| Zimbabwe        | Fuller, Alexandra     | Don't let's go to the dogs tonight                       | B FULLER      | African childhood                    |
| Zimbabwe        | Fuller, Alexandra     | Don't let's go to the dogs tonight                       | CDA B FULLER  | African childhood                    |
| Zimbabwe        | Vera, Yvonne          | Butterfly burning  | F VERA        | Women                                |
| Zimbabwe        | Vera, Yvonne          | Stone virgins  | F VERA        | Protest/dichotomy                    |
| Zimbabwe        | Vera, Yvonne          | Without a name : and under the tongue                    | F VERA        | Women                                |