

## NEW IN THE LIBRARY

January 1, 2005

Summaries for books were obtained from various review sources.

### FICTION

*Snakecharm* by Amelia Atwater-Rhodes. YA. Sequel to *Hawksong*. The peace forged by the love between Zane and Danica, leaders of the avian and serpente realms that had been at war for generations, is threatened by the arrival of Syfka, an ancient falcon who claims one of her people is hidden in their midst. [F ATWATER-RHODES]

*Gravel Queen* by Tea Benduhn. YA. All Aurin wants to do the summer before her senior year in high school is hang out with her friends Kenney and Fred, but when she falls in love with Neila, everything changes. [F BENDUHN]



*The Lovers of Algeria* by Anqar Benmalek. An interracial love story set against the harshness of Algerian colonial and civil wars. World Literature – Algeria. [F BENMALEK]

*The Fractal Murders* by Mark Cohen. Pepper Keane, hired by Colorado math professor Jayne Smyers to investigate the link between the murders of three experts in the field of fractal geometry, gains so much knowledge of the topic that he unwittingly makes himself the next target. [F COHEN]

*Wonder When You'll Miss Me: A Novel* by Amanda Davis. Sixteen-year-old Faith Duckle embarks on a journey of discovery when she runs off with the circus after attacking one of the boys who raped her the year before. [F DAVIS]



*The Truth About Forever* by Sarah Dessen. YA. The summer following her father's death, Macy plans to work at the library and wait for her brainy boyfriend to return from camp, but instead she goes to work at a catering business where she makes new friends and finally faces her grief. [F DESSEN]

*Tending to Grace* by Kimberly Newton Fusco. YA. When Cornelia's mother runs off with a boyfriend, leaving her with an eccentric aunt, Cornelia must finally confront the truth about herself and her mother. [F FUSCO]

*Annie On My Mind* by Nancy Garden. YA. Liza begins to doubt her feelings for Annie after someone finds out about their relationship, and realizes, after starting college, that her denial of love for Annie was a mistake. [F GARDEN]



*The Divine Husband: A Novel* by Francisco Goldman. Set in Central America and New York in the late 19th Century, this is the story of Maria de las Nieves Moran, a clever, strong-willed girl of mixed heritage--half Irish-American, half Mayan Indian. [F GOLDMAN]

*Pompeii: A Novel* by Robert Harris. Young engineer Marcus Attilius Primus, placed in charge of the Agua Augusta, sets out for Pompeii in an effort to fix the problems that have been plaguing the enormous aqueduct, but he soon learns there are natural and manmade forces working against him. [F HARRIS]

*War Trash* by Ha Jin. Yu Yuan, a "volunteer" in the Chinese Army sent to bolster the Communists during the Korean War, sees his hopes of ever returning home evaporate when he is captured by the Americans and sent to a POW camp where his ability to speak English results in his being the unofficial translator for the pro-Nationalist and pro-Communist factions in the camp. World Literature – China. [F JIN]

*She's Come Undone* by Wally Lamb. A series of tragedies, including the death of her baby brother, her parent's divorce, her mother's nervous breakdown, and her own rape at the age of thirteen, leaves Dolores Price wounded both mentally and

physically, but she miraculously finds the strength to give herself one more chance at life and love. [F LAMB]

*Travel Team* by Mike Lupica. YA. After he is cut from his travel basketball team--the very same team that his father once led to national prominence--twelve-year-old Danny Walker forms his own team of cast-offs that might have a shot at victory. [F LUPICA]

*Luna: A Novel* by Julie Anne Peters. YA. Fifteen-year-old Regan's life, which has always revolved around keeping her older brother Liam's transsexuality a secret, changes when Liam decides to start the process of "transitioning" by first telling his family and friends that he is a girl who was born in a boy's body. [F PETERS]



*The Fearless Man: A Novel of Vietnam* by Donald Pfarrer. Set in 1967–1968, Pfarrer's character-driven story tells of Marine Capt. MacHugh Clare and the men of his infantry company as they fight Vietcong and North Vietnamese soldiers in the jungles and cities of South Vietnam. [F PFARRER]

*A Tale of the Dispossessed: A Novel* by Laura Restrepo. In both English and Spanish. Set in Colombia in the midst of war, the protagonists are continuously searching: for a promised land, a destiny, the face of a woman who has disappeared -- searching for an impossible love and, conversely, for a love that is possible. World Literature – Colombia. [F RESTREPO]

*The City of Churches* by Kenneth Robbins. Two men, one black, one white, return home in 1993, after long absences, to an unnamed "city of churches" and racial discord that strongly resembles Birmingham, Alabama, each still deeply affected by the violent events of 30 years ago that claimed both their fathers' lives. [F ROBBINS]

*A Suitable Boy: A Novel* by Vikram Seth. Tells the story of four large extended families in 1950s India against the political and religious upheavals of the time. World Literature – India. [F SETH]



*The Sleeping Father: A Novel* by Matthew Sharpe. The dynamics of the Schwartz family are drastically changed when Bernard, father of the sarcastic Chris and devout Cathy, wakes up from a coma--accidentally induced by the ingestion of two classes of antidepressants--physically and mentally impaired, and at the mercy of his children. [F SHARPE]

*The Afterlife* by Gary Soto. YA. A senior at East Fresno High School lives on as a ghost after his brutal murder in the restroom of a club where he had gone to dance. [F SOTO]

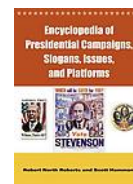
*The News from Paraguay: A Novel* by Lily Tuck. In 1854, when a beautiful young divorcee named Ella Lynch catches the eye of dictator-in-training Franco Lopez, she leaves Paris and her live-in lover to move with him to Paraguay. Intelligent, astoundingly fertile, and an active supporter of Lopez's reign of terror and annihilation of the population Ella thrives in her role as his culture-hungry mistress. National Book Award winner. [F TUCK]

*The Songs of the Kings* by Barry Unsworth. Iphigeneia, the beloved daughter of Agamemnon, is brought to the coast of Aulis under false pretenses, and soon learns she is to be offered as a sacrifice to the gods in order for the stranded Greek fleet to sail once again. [F UNSWORTH]

## REFERENCE

*The Greenwood Encyclopedia of Women's Issues Worldwide.* A six volume set that provides comprehensive and current data on a broad range of issues women face in more than 130 countries around the world. Each volume includes profiles of the nations, an overview of specific women's issues, including health, education, employment, and violence, and a resource guide for further readings. [REF 305.4209 GRE]

*Encyclopedia of Presidential Campaigns, Slogans, Issues and Platforms* by Robert North Roberts and Scott John Hammond. Examines the campaigns, slogans, issues, and platforms of every United States President from George Washington to George W. Bush along with over one hundred illustrations and detailed timelines. [REF 324.973 ROB]



*Copyright for Teachers and Librarians* by Rebecca P. Butler. A reference guide to copyright laws and procedures geared towards teachers, librarians, and media specialists, providing information on how to stay within copyright law when making copyrighted print, non-print, and Internet sources available to students. [REF 346.7304 BUT]



*All Music Guide to Hip-Hop: The Definitive Guide to Rap & Hip-Hop* edited by Vladimir Bogdanov. Presents reviews and ratings of over 3,100 albums by nearly 1,200 rap and hip-hop artists, and includes brief biographical profiles of the musicians, as well as recording dates and labels. [REF 782.4216 ALL]

*The Columbia Companion to Modern East Asian Literature* edited by Joshua Mostow. Contains over one hundred articles that examine the history, authors, works, schools, and literary movements of East Asian literature, covering Japan, China, and Korea. [REF 895 COL]

*Great Events from History. The Middle Ages 477-1453* edited by Brian A. Pavlac. 2 volume set. Contains information on history and civilization during the Middle Ages. [REF 940.1 GRE]

*Latin America. From the Global Studies Series, 11<sup>th</sup> edition.* Contains essays that provide background information about Mexico, Central America, South America, and the Caribbean region, and features a selection of articles from newspapers and magazines around the world that report on conditions and events in Latin America. [REF 980 LAT]

## BIOGRAPHY

*Suspended in Language: Niels Bohr's Life, Discoveries, and the Century He Shaped* by Jim Ottaviani. A biography of twentieth-century Danish physicist Niels Bohr, the father of quantum mechanics, in comic-book format. [B BOHR]

*Duke Ellington and His World: A Biography* by A. H. Lawrence. Traces the life and career of legendary composer Duke Ellington in terms of the social, cultural, political, and economic realities of his time. [B ELLINGTON]



*Music is My Mistress* by Duke Ellington. An autobiography of the jazz musician who created over 1,500 compositions. Includes appendices, a discography and a chronological listing of his compositions. [B ELLINGTON]

*Will in the World: How Shakespeare Became Shakespeare* by Stephen Greenblatt. Presents a biography of sixteenth-century British playwright and poet William Shakespeare and chronicles his many works of drama during the Elizabethan period. [B SHAKESPEARE]

## GENERALITIES

*Dreamweaver MX 2004 Bible* by Joseph W. Lowery. Presents a guide to using the Web development tool Dreamweaver MX 2004, providing an introduction to the philosophy and design of the program, and covering the fundamentals of Web layout and design, advanced design tools and techniques, the incorporation of data, multimedia elements, and Web site management and workflow. [005.72 LOW]

*Teach Yourself Visually: Dreamweaver MX 2004* by Janine Warner. Contains basic information for most users, takes a step-by-step, full-color, screen shot-heavy approach to accomplishing common tasks. A good overview for beginners. [005.72 WAR]

## PHILOSOPHY & PSYCHOLOGY



*Why We Lie: The Evolutionary Roots of Deception and the Unconscious Mind* by David Livingstone Smith. Examines the psychology behind the need to occasionally deceive or lie and maintains that it is the fundamental human condition that causes people to weave tales and engage in falsehoods. [153.6 SMI]

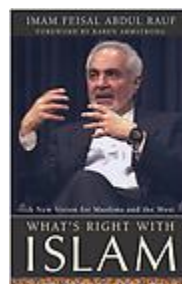
*The Cheating Culture: Why More Americans Are Doing Wrong to Get Ahead* by David Callahan. Explores how the dog-eat-dog economic climate of the last twenty years has led to corrupt values in the United States, forcing many people to cutting corners, deception, and corruption. [174 CAL]

*Philosophy, 100 Essential Thinkers* by Philip Stokes. Examines the lives and thinking of one hundred of the most influential philosophers in the history of the world, from ancient Greece to the dawn of the twenty-first century. [190 STO]

## RELIGION

*Christian Jihad: Two Former Muslims Look at the Crusades and Killing in the Name of Christ* by Ergun Mehmet Caner. This is a sobering look at the dark side of Christian history. The authors seek to alert unknowing readers to an unpleasant side of Christian history. In their conclusion, the authors discuss lessons that need to be learned, freedom of religion, just war, and the need for apology by Christians for acts of Christian carnage. [270.4 CAN]

*The Complete World of Greek Mythology* by Richard Buxton. Presents a comprehensive guide to Greek mythology and provides information on the legendary stories of Jason and the Argonauts and the Trojan War, key places featured in the myths, genealogical tables of gods and heroes, and how Greek gods, mortals, and their children are related. [292.13 BUX]



*What's Right With Islam: A New Vision for Muslims and the West* by Imam Feisal Abdul Rauf. Traces the history of the conflict between Muslims and the West, examining social, geographic, political, and religious factors contributing to the conflict, and discussing how the conflict might be resolved in the future. [297 ABD]

## SOCIAL SCIENCES

*Guns, Germs, and Steel: The Fates of Human Societies* by Jared Diamond. Traces the development of primitive societies showing why some groups advanced more rapidly than others and how this progression explains why various populations stabilize at specific phases of development while others continue to evolve. [303.4 DIA]

*Why Do They Act That Way?: A Survival Guide to the Adolescent Brain for You and Your Teen* by David Walsh. The author describes what happens to the human brain during adolescence and discusses issues of hormones and how they effect moods, communication, fatigue, and other behaviors common to teens. [305.235 WAL]

*Freedom of the Press: Rights and Liberties Under the Law* by Nancy C. Cornwall. From the abolitionist press of the Civil War era and the Sedition Act of World War I to gag orders, invasion of privacy, obscenity, news rack regulation, copyright laws, and cyberspace, this work chronicles the U.S. judicial system's struggle to balance freedom of the press with a host of competing rights. [323.4450973 COR]



*The Truth About the Drug Companies: How They Deceive Us and What to Do About It* by Marcia Angell. Argues that the American pharmaceutical industry is corrupt, with the bulk of funds from high drug prices spent on marketing rather than research and development, and suggests several reforms. [338.4361 ANG]

*Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age* by Kevin Boyle. Chronicles the trial in 1925 of Dr. Ossian Sweet who moved his family into an all-white neighborhood in Detroit and was subsequently arrested and tried along with his wife and other African Americans for the murder of Leon Breiner, a former coal miner who lived near Sweet's house. [345.7302 BOY]

*Food, Inc.: Mendel to Monsanto – The Promises and Perils of the Biotech Harvest* by Peter Pringle. Examines the debate over genetically modified food, seeking to uncover the truth behind the promises made by biotech corporations, as well as the warnings issued by anticorporate ecologists who fear the effects of transgenics. [363.192 PRI]

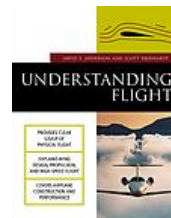
*Beyond Diversity Day: A Q&A on Gay and Lesbian Issues in Schools* by Arthur Lipkin. A highly informative guide in Q&A format that provides advice to educators on working with sexual-minority youth and improving the learning climate of schools. [371.8266 LIP]

*Getting Results with Curriculum Mapping* edited by Heidi Hayes-Jacobs. Offers a wide range of perspectives on how to get the most out of the curriculum mapping process. [375.001 GET]

*Headwraps: A Global Journey* by Georgia Scott. The author shares photographs and anecdotes from her experiences traveling around the world in an effort to discover the styles and purposes of headwraps worn by people in Africa, Europe, the Middle East and West Asia, Asia and the South Pacific, and the Americas and Caribbean. [391.43 SCO]

## APPLIED SCIENCE

*The ARRL Handbook for Radio Communications 2005: The Comprehensive RF Engineering Reference* edited by Dana G. Reed. A reference book for radio amateurs, engineers, and technicians that explains what ham radio is and covers fundamental theory, practical design and projects, construction techniques, and operating practices. [621.3841 ARR]



*Understanding Flight* by David F. Anderson. Explains the principles of aeronautics, the science of flight, without detailed mathematics, and describes the function of wings and propulsion and the principles behind high-speed flight and aerodynamic testing. [629.13 AND]

*High-Tech Harvest: A Look at Genetically Engineered Foods* by Elizabeth L. Marshall. An overview of recombined DNA technology, or genetic engineering, techniques used to create crop plants and farm animals with characteristics that are attractive to farmers, food processors, and consumers. [641.3 MAR]

*The Magical Melting Pot: The All-Family Cookbook That Celebrates America's Diversity* by Michelle Greenwald. Shares recipes and childhood memories from over thirty American chefs, restaurant owners, cooking teachers, food writers, and cookbook authors with a broad range of cultural and ethnic backgrounds, including North American, South American and Caribbean, Asian, African, and European. [641.5 GRE]

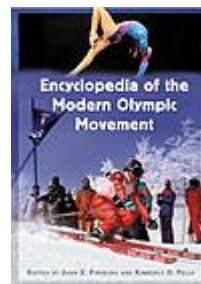
## ARTS & RECREATION



*Photo-Imaging: A Complete Guide to Alternative Processes* by Jill Enfield. Discusses and provides instructions for non-silver-based photographic processes, covering digital infrared images, liquid emulsion prints, ink-jet transfers, cyanotypes, Van Dyke brown prints, tintypes, hand-painted black-and-white prints, and other types of images. [771 ENF]

*The Book of Alternative Photographic Processes* by Christopher James. Explores contemporary and traditional innovative alternative and non-silver processes in a conversational, opinionated manner. Overviews historical development and options for the pinhole camera, the negative, digital art forms, plastic cameras, and specific processes (e.g.,

cyanotype, kallitypes, image transfer). [771 JAM]



*Encyclopedia of the Modern Olympic Movement* edited by John E. Findling. Contains chronologically arranged entries that examine political controversies, scandals, tragedies, economic issues, and peripheral incidents related to specific games from the 1896 Olympics in Athens to the 2002 games in Salt Lake City. Includes previews of Olympics through 2008. [796.48 ENC]

## LITERATURE

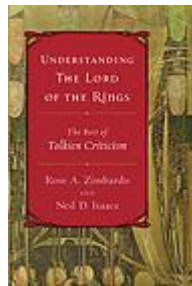
*An Invitation to Poetry: A New Favorite Poem Project Anthology* edited by Robert Pinsky. Contains a collection of two hundred poems and accompanying DVD that features twenty-seven *Favorite Poem Project* documentaries as seen on PBS read by a cross-section of the American populace, each speaking about his or her connection to the poem. [808.81 INV]

*Revenge and Forgiveness: An Anthology of Poems* edited by Patrice Vecchione. A collection of nearly sixty poems dealing with revenge and forgiveness, plus suggested readings about each contributing poet. [808.8193 REV]

*Winter Poems Along the Rio Grande* by Jimmy Santiago Baca. Presents a collection of poems by American writer Jimmy Santiago Baca in which he celebrates nature and creativity. [811.54 BAC]

*The Clerk's Tale: Poems* by Spencer Reece. The fifty poems in *The Clerk's Tale* are exquisitely restrained, shot through with a longing for permanence, from the quasi-monastic life of two salesmen at Brooks Brothers to the poignant lingering light of a Miami dusk to the weight of geography on an empty Minnesota farm. [811.6 REE]

*Modern South Asian Literature in English* by Paul Brians. Profiles significant Indian, Pakistani, and Sri Lankan writers, providing brief biographical essays, a concise overview of their major works, and critical perspectives on the works. [820.9954 BRI]



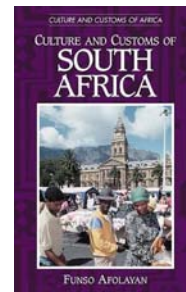
*Understanding The Lord of the Rings: The Best of Tolkien Criticism* edited by Rose A. Zimbardo. Presents fourteen critical essays on the *Lord of the Rings* trilogy, including works by W. H. Auden and C. S. Lewis. [823.912 UND]

*Collected Poems* by Chinua Achebe. Presents a collection of poems by African novelist Chinua Achebe, written over the course of his career. World Literature – Nigeria. [896 ACH]

## GEOGRAPHY & HISTORY

*The Ottoman Empire* by Adriane Ruggiero. Examines the history, culture, religion, society, and achievements of the people of the Ottoman Empire. [956.1015 RUG]

*Culture and Customs of Thailand* by Arne Kislenko. A detailed overview of Thailand that covers its geography, history, religions, literature, theater, music, dance, film, art, architecture, cuisine, traditional dress, festivals, recreation, gender roles, courtship and marriage traditions, and social customs, and includes a glossary and further reading list. [959.3 KIS]



*Culture and Customs of South Africa* by Funso Afolayan. An overview of South African culture that covers its land, people, history and political economy, religion and worldview, media, literature, art, architecture, performing arts, cinema, cuisine, traditional dress, social customs and lifestyle, and gender roles, marriage, and family. [968 AFO]

*Israel on the Appomattox: A Southern Experiment in Black Freedom from the 1790s Through the Civil War* by Melvin Patrick Ely. Tells the story of Israel Hill, a community of ex-slaves freed after their death of their owner Richard Randolph in 1796 and given four hundred acres of land on which to build new lives alongside their white neighbors. [975.5632 ELY]

## AUDIOBOOKS

*Bull Run* by Paul Fleischman. Northerners, Southerners, generals, couriers, dreaming boys, and worried sisters describe the glory, the horror, the thrill, and the disillusionment of the first battle of the Civil War. Compact disc format. [CDA Fleischman]

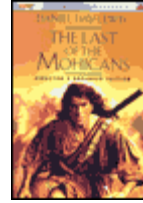
*A Separate Peace* by John Knowles. Gene Forrester looks back fifteen years to a World War II year in which he and his best friend Phineas were roommates in a New Hampshire boarding school. Their friendship is marred by Finny's crippling fall, an event for which Gene is responsible and one that eventually leads to tragedy. Compact disc format. [CDA Knowles]

*Black Like Me* by John Howard Griffin. The author, a white man, recounts his experiences when he darkened his skin and traveled through the South as a black man. Epilogue covers events in the field of civil rights since 1959. Compact disc format. [CDA 301.45 GRI]

## VIDEOS

*Infinite Secrets: The Genius of Archimedes.* In 1991 an extraordinary item was put up for auction. To the untrained eye, it was nothing more than a small Byzantine prayer book, yet it sold for over \$2 million. DVD format. [VIDEO B ARCHIMEDES]

*Pride & Prejudice: A History of Black Culture in America.* Describes how blacks have struggled to create a cultural identity in the United States, and the profound impact that African-American culture has had on all Americans. VHS format. [VIDEO 301.451 PRI]



*The Last of the Mohicans.* The love of Hawkeye, rugged frontiersman and adopted son of the Mohicans, and Cora Munro, aristocratic daughter of a British colonel, blazes amidst a brutal conflict between the British, the French, and Native American allies in colonial America. Twentieth Century Fox 1992 production with Daniel Day Lewis. DVD format. [VIDEO 791.4372 LAS]

*The Dead.* The film is delicate and unhurried, detailing a Christmas dinner at the house of two spinster musician sisters and their niece in turn-of-the-century Ireland, attended by friends and family. With Anjelica Huston. VHS format. [VIDEO 823.91 DEA]

*Roman City.* Examines how the Roman Empire linked Western Europe, the Middle East, and North Africa into a commercial and political unit based on their cities. A PBS 1994 production. VHS format. [VIDEO 937.06 ROM]