

NEW IN THE LIBRARY

December 1, 2004

Summaries for books were obtained from various review sources.

FICTION

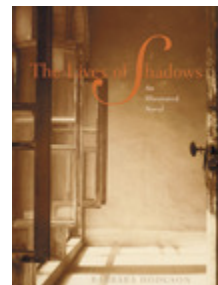
The Sari Shop: A Novel by Rupa Bawa. Ramchand, a lowly clerk in a sari shop sees both sides of the class gap when he strives to improve his own status in society, but is soon disillusioned. World Literature – India. [F BAJWA]

Before You Know Kindness: A Novel by Chris Bohjalian. Animal rights' activist Spencer McCullough is shot with a hunting rifle by his twelve-year-old niece and as the family tries to come to terms with what happened, Spencer's employers file a lawsuit against the owner of the weapon. [F BOHJALIAN]



You Belong To Me by Mary Higgins Clark. Radio talk show host Dr. Susan Chandler is marked for murder when she decides to explore the phenomenon of lonely, insecure women who are targeted by killers, and becomes intrigued with the disappearance of Regina Clausen--a mystery someone does not want solved. [F CLARK]

Sammy's Hill: A Novel by Kristin Gore. Twenty-six-year-old Sammy Joyce, health care analyst for a U.S. senator, falls for the speechwriter for a rival senator she cannot stand and finds herself stumbling through love, Capitol Hill politics, and the campaign for president. [F GORE]



The Lives of Shadows by Barbara Hodgson. During the spring of 1914, Julian Beaufort stumbles upon a beautiful old house in Damascus that soon becomes his refuge from the terrors of war. An unusually illustrated novel. [F HODGSON]

Sleeping Partner by James Humphreys. This book is written from the point of view of Clarissa - a woman standing trial for murdering her ex-lover. The problem is ... she can't remember it. Having amnesia after a car-wreck (which happened a couple of hours after the estimated time of the murder), she is herself questioning her own guilt. [F HUMPHREYS]

Bling: A Novel by Erica Kennedy. Twenty-one-year-old Mimi is suddenly transported from a small-town girl into the limelight of New York City's hip-hop music culture complete with new clothes, new image, and new friends, but soon begins to see through the facade of her decadent new lifestyle. [F KENNEDY]



Gifts by Ursula K. Le Guin. YA. When a young man in the Uplands blinds himself rather than use his gift of "unmaking"--a violent talent shared by members of his family--he upsets the precarious balance of power among rival, feuding families, each of which has a strange and deadly talent of its own. [F LE GUIN]

The Work of Wolves by Kent Meyers. Carson Fielding, a loner known for his horse-training skills reluctantly agrees to work for Magnus Yarborough, a greedy landowner who suspects Carson of having an affair with his wife and plots to take revenge on the young man. [F MEYERS]

Amagansett by Mark Mills. First-generation Basque fisherman Conrad Labarde discovers the body of a young woman caught up in his nets off the coast of Long Island and joins the investigation with Deputy Tom Hollis to find the truth among the privileged families who reside there. [F MILLS]

Waiting for Teddy Williams by Howard Frank Mosher. Allen, a boy raised in the remote village of Kingdom Common, Vermont, by his honky-tonk mother and crippled grandmother, shares the town's obsession with baseball and the Boston

Red Sox, and with the coaching of Teddy Williams, a mystery man who arrives in town one day, becomes the pitcher who breaks the team's long-time losing streak. [F MOSHER]



Predator's Gold by Philip Reeve. YA. Sequel to *Mortal Engines*. In the distant future, when cities move about and consume smaller towns, Tom and Hester hope that the ice city of Anchorage will reach the rumored haven of the Dead Continent--America--before the savage Hunstmen of Arkangel find them. [F REEVE]

Vamped: A Novel by David Sosnowski. Martin Kowalski's scheme to turn as many mortals as possible into vampires has created a severe shortage of humans and the depressed vampire decides to end his endless life when he discovers six-year old Izuzu Trooper Cassidy and he finds himself protecting her from other vampires. [F SOSNOWSKI]

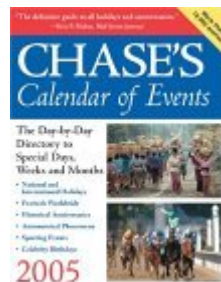


Outside Valentine by Liza Ward. Told in a trio of voices, the novel tracks the murderous acts of Charles Starkweather and his fourteen-year-old girlfriend, Caril Ann Fugate, and their impact on Lowell Bowman who was orphaned by their killings. [F WARD]

REFERENCE

A Practical Guide to Connecticut School Law by Thomas B. Mooney. 3rd edition. This is the leading treatise on Connecticut school law, and it is used by school administrators and other educators, school board members and practitioners throughout the state. Written for the layperson, the Guide sets out in practical terms the basic principles of school law in Connecticut. [REF 344.746 MOO]

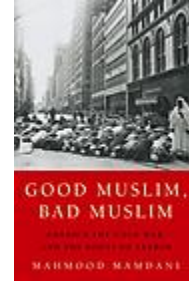
State of Connecticut Register and Manual 2003 by the Secretary of State. This book has always been a valuable resource and reference tool for anyone interested in the State of Connecticut and its government. Widely known as the "Blue Book," it is a treasure house of factual information. Also available online at <http://www.sots.state.ct.us/RegisterManual/RMwelcome.htm>. [REF 353.9 CON]



Chase's Calendar of Events 2005. Chase's covers traditional and whimsical observances of all kinds: holidays, anniversaries, sporting events, astronomical phenomena, and more. [REF 529.3 CHA]

Biomes of the World by Michael Allaby. Nine volumes. Explores each of the earth's major ecological regions, defining features, animals, and environmental issues. [REF 577 ALL]

SOCIAL SCIENCES



Good Muslim, Bad Muslim: America, The Cold War, and the Roots of Terror by Mahmood Mamdani. Attempts to explain political events in light of political encounters rather than cultural legacies, focusing on the 2001 terrorist attacks on the U.S., critiquing cultural interpretations of politics, and arguing that terrorism came to the fore in Islamist politics as a result of the Cold War. [320.557 MAM]

The Right to Counsel and Privilege Against Self-Incrimination: Rights and Liberties Under the Law by John B. Taylor. Traces the history of the Miranda rights in the United States and offers a comprehensive analysis of the ongoing conflict between the ideals of public safety and civil liberty. [345.73 TAY]

APPLIED SCIENCE

Planting Green Roofs and Living Walls by Nigel Dunnnett and Noel Kingsbury. Describes the historical development of both large-scale commercial and small domestic examples from all other the world. [635.9671 DUN]

LITERATURE

Don Quixote by Miguel de Cervantes
Saavedra: Curriculum Unit by Gilmery Beagle. [823.07 BEA]

The Hobbit by J.R.R. Tolkien: *Curriculum Unit* by Regina U. Wiegand.

GEOGRAPHY & HISTORY



Footprint South American Handbook 2005 edited by Ben Box. In print since 1924, and known as the travel bible to South America, this is the longest running travel guide in the English language. Covering the entire continent, from Colombia to the tip of Argentina, this updated guide provides the adventurous traveler with everything needed to plan a trip, including tips on how to get there, where to stay, and where to play, from little-known attractions to exciting getaways, with extensive city maps and festival guides. [918 SOU]

Thura's Diary: My Life in Wartime Iraq by Thura Al-Windawi. Presents an English translation of the diary entries of nineteen-year-old Thura Al-Windawi, the oldest daughter in a middle-class Shia Muslim family living in Baghdad, in which she shares her thoughts, emotions, and experiences throughout the war in Iraq, from March 15 through June 2003. World Literature – Iraq. [956.7044 ALW]

Native Universe: Voices of Indian America edited by Gerald McMaster. Presents a collection of full-color and black and white illustrated photographs depicting the art and cultures of native peoples of the Western Hemisphere from ancient times to the twenty-first century and examines their heritage and the impact they had upon the growth and development of the nation. [970.0049 NAT]

Booknotes on American Character: People, Politics, and Conflict in American History compiled by Brian Lamb. Reprints eighty interviews with contemporary nonfiction writers, originally aired on C-SPAN's "Booknotes," that shed light on the national character of the United States. [973 BOO]

The Genuine Article: A Historian Looks at Early America by Edmund S. Morgan. Presents a collection of twenty-four essays on early American history including seventeenth-century New England, life in the South, and the Revolutionary War period as well as descriptions of the effects of colonial slavery on the economic and social future of the nation. [973 MOR]

COMPACT DISCS



Don't Let Me Be Misunderstood by Nina Simone. Nina Simone, vocals, with orchestral accompaniment. [CD 781.65 SIM]

Harold in Italy: Overtures; Rob Roy and The Corsair by Berlioz. Orchestra symphonique de Montréal with Charles Dutoit, conductor. [CD 784.2 BER]

L'Arlesienne Suites No. 1 & 2; Carmen Suite by Georges Bizet. The 1st and 2nd works, taken from incidental music for the play by Alphonse Daudet, collected and arranged for orchestra by the composer and E. Guiraud (respectively); 3rd work opera excerpts. [CD 784.2 BIZ]

VIDEOS



Symphonie No. 8 by Anton Bruckner. Wiener Philharmoniker with Herbert von Karajan, conductor. [CD 784.2 BRU]

Overtures by Gioacchino Rossini. Orpheus Chamber Orchestra. [CD 784.2 ROS]

Fantaisie de Concert sur "Carmen", Poeme, Havanaise, Tzigane, Introduction et Rondo Capriccioso by Itzhak Perlman. Music composed by Pablo de Sarasate, Ernest Chausson, Camille Saint-Saens and Maurice Ravel. Itzhak Perlman, violin with the New York Philharmonic and Zubin Mehta, conductor. [CD 784.23 PER]

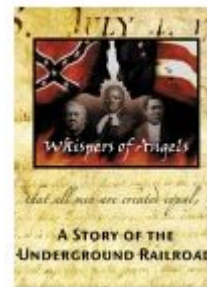
Concerto pour Orgue, Orchestre à Cordes et Timbales, en sol mineur; Concerto Champêtre pour Clavecin et Orchestre by Francis Poulenc. Marie-Claire Alain, organ; Ton Koopman, harpsichord; Rotterdams Philharmonisch Orkest; James Conlon, conductor. [CD 784.23 POU]

Concerto in F major for Recorder, Bassoon, Strings & Continuo; Concerto in E minor for Recorder, Flute, Strings & Continuo; Suite in A minor for Recorder, Strings & Continuo [Two Recorder Concerti Recorder Suite] by Georg Philipp Telemann. Michala Petri, recorder; Klaus Thunemann, bassoon; William Bennett, flute; Academy of St. Martin-in-the-Fields; Iona Brown, conductor. [CD 784.24 TEL]

Rachmaninoff-Prokofiev Sonatas. Rachmaninoff: Sonata No. 2, Op. 36; Prokofiev: Sonata No. 6, Op. 82; Rachmaninoff: Prelude, Op. 23, No. 4 & Etude-tableau, Op. 39, No. 5. With Van Cliburn, pianist. [CD 786.2 RAC]

The Tin Drum. DVD. Based on the classic novel by Gunter Grass, this drama of a young boy who beats a tin drum to combat his feelings of desperation and anger during the rise of the Third Reich is as dark and disturbing as it is utterly compelling. Winner of the Academy Award for Best Foreign Film. In German with English subtitles. [VIDEO 791.4372 TIN]

Notes from Underground. DVD. Miserable, arrogant, and self-destructive, the narrator of Dostoevsky's pioneering psychological thriller in existential angst peels off one after another layer of an over-active imagination that like cancer is feeding on its own annihilation. [VIDEO 891.73 NOT]



Whispers of Angels: A Story of the Underground Railroad. DVD. Long-format interviews with prominent historians blend with dramatic reenactment to create a powerful story about the fight to end slavery. Actors Edward Asner and Blair Underwood portray the two most prominent abolitionists on the eastern line of the Underground Railroad, Thomas Garrett and William Still. [VIDEO 973.7115 WHI]