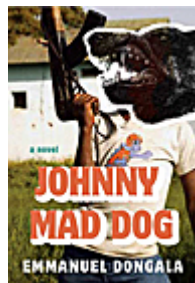


# NEW IN THE LIBRARY

January 2006

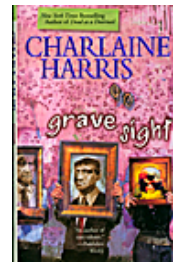
## FICTION

*The March* by E. L. Doctorow. Presents an historical novel that centers around William Tecumseh Sherman's march through Georgia and the Carolinas and those he encounters along the way which include a freed slave girl named Pearl; a Union regimental surgeon, Colonel Sartorius; Emily Thompson, the daughter of a Southern judge; and two misfit soldiers. [F DOCTOROW]



*Johnny Mad Dog* by Emmanuel Boundzeki Dongala. Translation of: *Johnny chien mechant*. Sixteen-year-old Johnny finds himself holding on to his youthful exuberance, searching for love, good times, and adventure while serving with a rebel faction bent on seizing power in West Africa. World Literature – Congo. [F DONGALA]

*Last Shot : A Final Four Mystery* by John Feinstein. YA. After winning a basketball reporting contest, eighth graders Stevie and Susan Carol are sent to cover the Final Four tournament, where they discover that a talented player is being blackmailed into throwing the final game. [F FEINSTEIN]



*Grave Sight* by Charlaine Harris. Harper, a clairvoyant, investigates the disappearance of a teenage girl from the Ozarks town of Sarne and finds she has a serial murder case on her hands. [F HARRIS]

*Invisible* by Pete Hautman. YA. Doug and Andy are unlikely best friends--one a loner obsessed by his model trains, the other a popular student involved in football and theater--who grew up together and share a bond that nothing can sever. [F HAUTMAN]



*The Foretelling* by Alice Hoffman. YA. Growing up the daughter of an Amazon queen who shuns her, Rain rebels against the ways of her tribe through her sister-like relationship with Io and her feelings for a boy from a tribe of wanderers. [F HOFFMAN]

*The Mermaid Chair* by Sue Monk Kidd. Forty-two-year-old Jessie is summoned home to Egret Island off the coast of South Carolina after her obsessively devout mother inexplicably cuts off her own finger, and finds herself oddly exhilarated to be free of her husband, and wildly attracted to Brother Thomas, a monk who has yet to take his final vows. [F KIDD]

*Sleeping Freshmen Never Lie* by David Lubar. YA. While navigating his first year of high school and awaiting the birth of his new baby brother, Scott loses old friends and gains some unlikely new ones as he hones his skills as a writer. [F LUBAR]



*Son of a Witch* by Gregory Maguire. Liir, believed to be the son of Elphaba the wicked witch of the West, has been spared from the destruction of Emerald City and nursed back to health at the Cloister of Saint Glinda; and when he is grown sets out to find his supposed half-sister and fulfill the last wishes of a dying princess. [F MAGUIRE]

*The Last Companion : A Novel of Arthurian Britain* by Patrick McCormack. Set in the dark years following the death of Arthur in the Battle of Camlann, this mystical adventure revolves around the attempts of Budoc the Hermit to preserve and protect the Arthurian legacy. [F MCCORMACK] \*

*Passion : A Novel of the Romantic Poets* by Jude Morgan. Three iconoclastic British poets-Byron, Keats and Shelley-are viewed through the prism of the women who defied parents, husbands and social norms to be at their sides. [F MORGAN] #



*Thud! : A Novel of Discworld* by Terry Pratchett. Commander Sam Vimes of the Ankh-Morpork City Watch must put a stop to the civil unrest that threatens Discworld on the anniversary of one of its most infamous, and bloody, historical events. [F PRATCHETT]

*Liberation* by Joanna Scott. Author is a DHS grad. While balancing between life and death, an elderly woman remembers the terrors she faced during World War II, and the events that changed her life after the liberation. [F SCOTT]

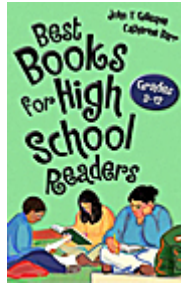
## BIOGRAPHY

*Mao : The Unknown Story* by Jung Chang. Presents a biography of Mao Tse-Tung, leader of China's Communist Revolution, providing detailed information on his childhood, his education, military career, and impact on the culture, economics, and politics of China and the world. [B MAO]



*Between a Rock and a Hard Place* by Aron Ralston. During a hike into the remote Utah canyonlands, Aron Ralston found himself in his element. Then an eight-hundred-pound boulder tumbled loose, pinning Aron's right hand against the canyon wall. [B RALSTON] +

## REFERENCE



*Best Books for High School Readers : Grades 9-12* by John T. Gillespie. Presents a comprehensive reading guide to over twelve thousand book titles published between 2001 to 2003 for grades nine through twelve and provides annotations with plot summaries, ISBNs, reading levels, and review citations. [REF 011.62 GIL]

*Working Americans 1880-1999* by Scott Derks. Presents a decade-by-decade examination of the work, homes, and lifestyles of middle-class Americans from 1880 through 1999, featuring family and economic profiles for each ten year period, and includes information about the society and history of the age. [REF 331.0973 DER]

*Caribbean Popular Music : An Encyclopedia of Reggae, Mento, Ska, Rock Steady, and Dancehall* by David V. Moskowitz. Caribbean music is more than just steel drums on a white sand beach. Its history is rich with culture, helping to tell the story of the region's past and present. [REF 781.6409729 MOS] +

## GENERALITIES

*Broadcast News Producing* by Brad Schultz. Goes behind the camera to teach students the hows and whys of putting together compelling news programs for television, radio, and the Internet. [070.43 SCH] +

*Check It Out! : Great Reporters on What It Takes to Tell the Story* by Art Athens. Combining insights from his own career and in-depth conversations with leading news people, Athens offers a primer on the best practices in reporting, writing, and delivering the news. [070.4309 ATH] +

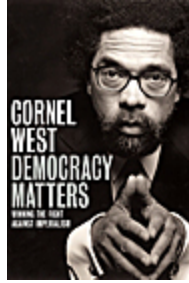


*The New New Journalism : Conversations with America's Best Nonfiction Writers on Their Craft* by edited Robert S. Boynton. Contains interviews with nineteen nonfiction writers who discuss how and why they produce their work, how they get their ideas, conduct research, and begin the writing process. [071.309 NEW]

## SOCIAL SCIENCES

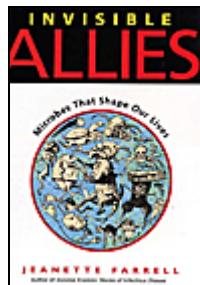


*Us and Them : Understanding Your Tribal Mind* by David Berreby. Explores how science tackles the questions of group identity, arguing that the need to separate people into groups is a part of human nature that expresses itself in every aspect of life. [305 BER]



*Democracy Matters : Winning the Fight Against Imperialism* by Cornel West. Examines the deterioration of democracy in the United States since the terrorist attacks of September 11, 2001, and explains how Americans can work together to reclaim the country's democratic tradition. [321.8 WES]

## PURE SCIENCE



*Invisible Allies : Microbes That Shape Our Lives* by Jeanette Farrell. Relates the historical significance of using "friendly" microbes to preserve foods, our long-standing ambivalence about the microbes that live on and in us, and our growing understanding of their importance. [579 FAR]

## APPLIED SCIENCE

*Nutrition and Weight Management* by Lori A. Smolin. Discusses the concepts of weight control and the social, cultural, and genetic factors that determine weight and body size and examines the importance of a healthy diet as well as the effects of being overweight and underweight. [613.25 SMO]



*Tales from the Morgue : Forensic Answers to Nine Famous Cases* by Cyril Wecht. Forensic pathologist uses his personal expertise in his field to re-examine nine high-profile murder cases and assess the evidence that influenced the juries' verdicts in each case. [614.1 WEC]

*The Black Death* by Joseph P. Byrne. Traces the history of the Black Death from a medical perspective, discussing how the deadly disease was transmitted, what impact it had on society, cities, individuals, and art, and how it was treated. [614.5732 BYR]

*The Great Mortality : An Intimate History of the Black Death, the Most Devastating Plague of All Time* by John Kelly. Traces the history of the Black Death that spread across Europe in the fourteenth century, describing the devastating impact the plague had on European history and culture. [614.5732 KEL]



*Invisible Enemies : Stories of Infectious Disease* by Jeanette Farrell. Presents stories of seven diseases that changed the course of human history--updated to reflect new medical and social developments on AIDS, malaria, and smallpox. [616.909 FAR]

## ARTS & RECREATION

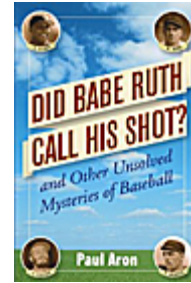


*The Lost Painting* by Jonathan Harr. Recounts the events surrounding the discovery of Italian Baroque artist Caravaggio's masterpiece "The Taking of Christ", which went undiscovered for decades in a dusty attic, and explores the controversy surrounding the painting's discovery and restoration. [759.5 HAR]



*The Beatles : The Biography* by Bob Spitz. Presents a comprehensive biography of the popular English rock band The Beatles, culled from years of research and hundreds of interviews and unreleased documents, revealing the complete history of the band, from their early days in Liverpool to their musical breakthrough at Abbey Road studios. [782.4216 SPI]

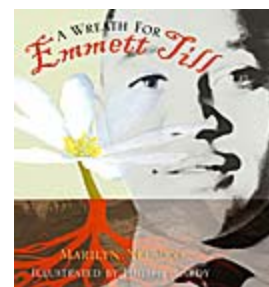
*Let Me Play : The Story of Title IX, The Law that Changed the Future of Girls in America* by Karen Blumenthal. Examines Title IX, the 1972 legislation which mandated that schools receiving federal funds could not discriminate on the basis of gender and focuses on its effects in schools, politics, sports and the culture as a whole. [796.082 BLU]



*Did Babe Ruth Call His Shot? And Other Unsolved Mysteries of Baseball* by Paul Aron. Presents a collection of questionable stories about the players, managers, and teams of baseball including the real inventor of the game, whether or not Babe Ruth actually pointed to the center-field bleachers prior to his famous 1932 homerun against the Chicago Cubs, and other interesting tales. [796.357 ARO]

## LITERATURE

*The Trouble With Poetry and Other Poems* by Billy Collins. Presents a collection of poems from America's two-term Poet Laureate that cover topics as wide ranging as boyhood, jazz, the passage of time, and writing. [811.54 COL]

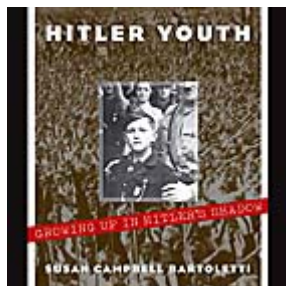


*A Wreath For Emmett Till* by Marilyn Nelson. Presents fifteen interlinked sonnets to pay tribute to Emmett Till, a fourteen-year-old African American boy who was lynched in Mississippi in 1955 for whistling at a white woman, and whose murderers were acquitted. [811.54 NEL]

*The Genius of Language : Fifteen Writers Reflect on Their Mother Tongues* edited by Wendy Lesser. A collection of original essays in which fifteen writers reflect on how their original languages shaped the English they write and the people they have become. [820.9 GEN]

*Understanding King Lear : A Student Casebook to Issues, Sources, and Historical Documents* by Donna Woodford. Presents a comprehensive guide to understanding the literary and historic issues in Shakespeare's "King Lear," and contains an analysis of genre, characters, themes, and sources. [822.33 WOO]

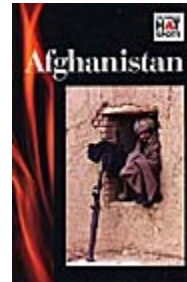
## GEOGRAPHY & HISTORY



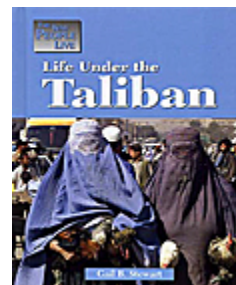
*Hitler Youth : Growing Up in Hitler's Shadow* by Susan Campbell Bartoletti. A photo-illustrated look at the youth organizations Adolf Hitler founded and used to meet his sociopolitical and military ends; includes profiles of individual Hitler Youth members as well as young people who opposed the Nazis, such as Hans and Sophie Scholl. [943.086 BAR]

*Twentieth Century China : A History in Documents* by R. Keith Schoppa. Presents a collection of documents that chart the history of change and revolution in China over the course of the twentieth century, including official reports, eyewitness accounts, cartoons, poetry, songs, articles, and advertisements, and features commentary and photographs. [951.05 SCH]

*Saudi Arabia Exposed : Inside a Kingdom in Crisis* by John R. Bradley. Offers an inside look at Saudi Arabia, focusing on the issues, policies, and practices that separate the country's people and government. [953.053 BRA]



*Afghanistan* edited by John Boaz. Presents thirteen primary and secondary documents on the history of instability in Afghanistan, covering its war with the Soviet Union, the rise and fall of the Taliban, and post-Taliban reconstruction, and includes a list of important people, a glossary, a chronology, and a further reading list. [958.104 AFG]



*Life Under the Taliban* by Gail B. Stewart. Explains how the Taliban came to power in Afghanistan and what life was like for men, women, and children under Taliban rule, and discusses related topics including terrorism and poverty. [958.1046 STE]

Summaries obtained from Follett except as noted below.

- + From the original material.
- \* From Booklist.
- # From Kirkus