



# NEW IN THE LIBRARY

February 2006

## FICTION

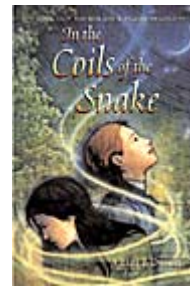


*Wild Roses* by Deb Caletti. YA. In Washington State, seventeen-year-old Cassie learns about the good and bad sides of both love and genius while living with her mother and brilliant, yet disturbed, violinist stepfather and falling in love with a gifted young musician. [F CALETTI]



*The Innocent* by Harlan Coben. Matt Hunter, released from prison for accidentally killing someone when breaking up a fight, has his life back on track--a beautiful, pregnant wife, and a pending deal on the house of his dreams--until he receives bizarre photographs that send him running from the law. [F COBEN]

*No Second Chance* by Harlan Coben. A surgeon suspected of killing his wife attempts to save his kidnapped infant daughter without the help of the authorities. [F COBEN]



*In the Coils of the Snake* by Clare B. Dunkle. YA. After learning that the new goblin king, her promised groom, plans to marry an elf instead, the human Miranda flees the goblin kingdom and is rescued from despair by a mysterious elf lord. [F DUNKLE]

*The Isabel Factor* by Gayle Friesen. YA. When her best friend Zoe breaks her arm during a dare, Anna finds herself braving summer camp, and being a counselor-in-training on her own. Being in Zoe's shadow had been comfortable, but now Anna's out in the open, and facing some harsh truths. [F FRIESEN]

*Love, Cajun Style* by Diane Les Becquets. YA. Teenage Lucy learns about life and love with the help of her friends and saucy Tante Pearl over the course of one hot Louisiana summer before her senior year of high school. [F LES BECQUETS]

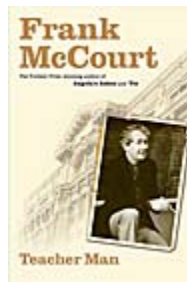
*Inexcusable* by Chris Lynch. YA. High school senior and football player Keir sets out to enjoy himself on graduation night, but when he attempts to comfort a friend whose date has left her stranded, things go terribly wrong. [F LYNCH]

*Full Service* by Will Weaver. YA. In the summer of 1965, sixteen-year-old Paul Sutton, a northern Minnesota farm boy, takes a job at a gas station in town, where his strict religious upbringing is challenged by new people and experiences. [F WEAVER]

## BIOGRAPHY



*Team of Rivals: The Political Genius of Abraham Lincoln* by Doris Kearns Goodwin. Presents an overview of the presidency of Abraham Lincoln, explaining the genius of his political savvy, and describes the context in which he assigned a cadre of his fiercest rivals as his closest cabinet advisors. [B LINCOLN]



*Teacher Man: A Memoir* by Frank McCourt. Celebrated American author Frank McCourt recounts his thirty-year teaching career, and describes some of his unconventional teaching methods that have left an impact on his students. [B MCCOURT]

## REFERENCE



*Encyclopedia of Twentieth-Century Photography* edited by Lynne Warren. Three volume set. Presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. [REF 770.90403 ENC] \*

*Encyclopedia of Caribbean Literature* edited by D.H. Figueredo. Two volume set. Accessible to students and general readers, this encyclopedia overviews the lives and works of Caribbean authors. Because Caribbean literature is so much a reflection of regional concerns, the encyclopedia gives special attention to the political, cultural, and historical contexts in which Caribbean authors have lived and worked. [REF 809.8972 ENC] +



*The Greenwood Encyclopedia of American Poets and Poetry* edited by Jeffrey Gray. Five volume set. Contains a collection of alphabetically arranged entries that provide brief biographical sketches and information related to American poets and poetry, including critical works, authors, periods, works, and techniques. [REF 811.009 GRE]



*Great Lives from History. The Renaissance & Early Modern Era, 1454-1600* edited by Christina J. Moose. Presents a two-volume set that contains over three hundred biographies of key individuals during the Renaissance period from 1454 to 1600 including those from Africa, Asia, Europe, and the Americas as well as major world and religious figures, and provides background information on each person and significant achievements they made. [REF 920.009 GRE]

*Great Events from History. The Renaissance & Early Modern Era, 1454-1600* edited by Christina J. Moose. A two-volume set of over three hundred essays covering the Renaissance period from 1454 to 1600 on topics including the rise of the Ottomans, the Wars of the Roses in Britain, European colonial expansion into Asia and the Americas, the unification of Japan, the rise colonial trade empires in Africa, and major changes in world economics. [REF 940.1 GRE]



*Encyclopedia of India* edited by Stanley Wolpert. Four volume set. Covering the history, cultures, geography and religions of India from ancient times to the present day. [REF 954.003 ENC] \*

## RELIGION

*Introduction to the World's Religions* edited by Lee W. Bailey. A six-volume set that describes world religions and religious diversity, and contains a chronology and timeline, history, major beliefs, rituals, holidays, and more on Judaism, Confucianism and Taoism, Buddhism, Christianity, Islam, and Hinduism. [200 INT]

## SOCIAL SCIENCES

*Perilous Times: Free Speech in Wartime from the Sedition Act of 1798 to the War on Terrorism* by Geoffrey R. Stone. Presents an investigation of civil liberties during wartime from the 1798 Sedition Act under John Adams through the major wars of the twentieth century and War on Terrorism and examines America's tendency to compromise first amendment rights in the name of national security. [323.443 STO]

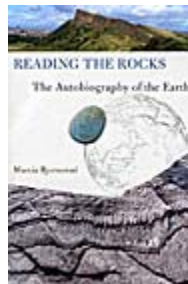


*Smartbomb: The Quest for Art, Entertainment, and Big Bucks in the Videogame Revolution* by Heather Chaplin. Presents an inside look at the videogame industry, tracing the history and development of video games, examining the corporations and designers behind the games and playing systems, and looking at the world of video game players. [338.4779 CHA]

*Unreasonable Searches and Seizures: Rights and Liberties Under the Law* by Otis H. Stephens. This volume discusses the significance of search and seizure legislation and explores the evolution of the Amendment from the 1800s to the present. It also charts recent legal developments and the perceived adverse effect on our liberties of the Patriot Act. [345.73 STE] +

*The Educator's Guide to Preventing and Solving Discipline Problems* by Mark Boynton. Because you're unlikely to find the one approach that works for every ill-disciplined student and misbehaving class, this book gives you a comprehensive reference of strategies for preventing and solving discipline problems. [371.1024 BOY] \*

## PURE SCIENCE



*Reading the Rocks: The Autobiography of the Earth* by Marcia Bjornerud. The author presents a comprehensive survey of the geological history of the earth, and describes the growth of the planet and the changes that have occurred over time. [551.7 BJO]

## LITERATURE

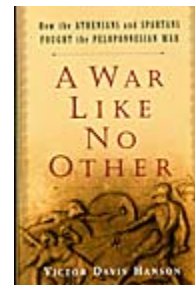
*Beginning Radio-TV Newswriting: A Self-Instructional Learning Experience* by K. Tim Wulfemeyer. An introduction to radio and television newswriting that introduces students to the basic styles, principles, and techniques of radio-tv writing. [808.066 WUL]

*New and Selected Poems, 1975-1995* by Thomas Lux. Collection of 131 poems from Thomas Lux's previous books "Sunday," "Half Promised Land," "The Drowned River," and "Split Horizon," and nineteen previously uncollected poems. [811.54 LUX]

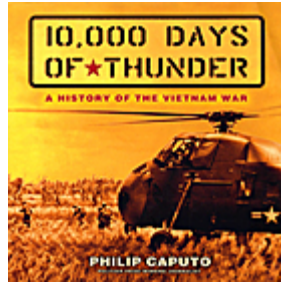


*Zap* by Paul Fleischman. A comic drama which combines famous scenes from well-known plays to create something to keep the audience guessing to the very end. [812.54 FLE]

## GEOGRAPHY & HISTORY

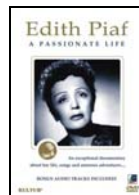


*A War Like No Other: How the Athenians and Spartans fought the Peloponnesian War* by Victor Davis Hanson. Examines the twenty-seven-year Peloponnesian War that ended with the collapse of Athens to Sparta during the fifth century B.C., and describes the political background of the time, strategies and tactics imposed by both sides, and the parallels between the Peloponnesian War and modern-day conflicts. [938.05 HAN]



*10,000 Days of Thunder: A History of the Vietnam War* by Philip Caputo. Presents a collection of illustrated photographs and maps depicting the war in Vietnam from its beginning under French control to the fall of Saigon in 1975, and contains accounts from soldiers and civilians, profiles of those involved, the role of women on the battlefield, and more. [VIDEO 7043 CAP]

## VIDEOS



*Edith Piaf: A Passionate Life* produced by Marcel Blistène. From Kultur, 2004, in DVD format. Biography of Edith Piaf with rare footage of her life, career, loves, and her funeral. Includes historic interviews and news reports. [VIDEO B PIAF]

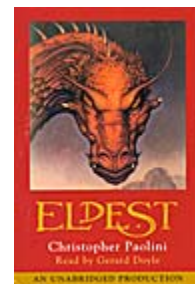
*The Good, The Bad, and The Grizzly.* From PBS, 2004, in DVD format. Discusses whether grizzlies should be taken off the endangered species list now that they have made a remarkable recovery, and what it would take to live with such a fierce predator. [VIDEO 599.784 GOO]



*Hamlet.* From Miramax, 2000, in DVD format. Starring Ethan Hawke. A contemporary adaptation of Shakespeare's epic story of passion, betrayal and revenge. The president of the Denmark Corporation is dead, and already his wife is remarried to the man suspected of his murder. No one is more troubled by this than her son, Hamlet. Now, after this hostile takeover, trust is impossible, passion is on the rise and vengeance is in the air. [VIDEO 822.33 SHA]

*Toni Morrison and Cornell West: A Historic Discussion of the State of the World, the 50th Anniversary of the Brown Decision and Condoleeza Rice.* From Democracy Now!, 2004. On March 24, 2004 the New York Society for Ethical Culture and the Nation Institute sponsored a conversation between Toni Morrison and Cornell West. They spoke about the blues, love, and politics. [VIDEO 973.931 TON]

## AUDIOBOOKS



*Eldest* by Christopher Paolini. Compact disc set. After successfully evading an Urgals ambush, Eragon is adopted into the Ingeitum clan and sent to finish his training so he can further help the Varden in their struggle against the Empire. [CDA PAOLINI]

## COMPACT DISCS



*Japanese Taiko.* From ARC Music, 2004. Master Japanese percussionist, Joji Hirota, and the Taiko Drummers, create lush, dreamy new age pieces that draw from the past and present. [CD 786.9 JAP]

*Aretha Sings the Blues.* From Columbia, 1985. Aretha Franklin on vocals, with instrumental accompaniment. [CD 782.421643 ARE]



*Lady Day: The Best of Billie Holiday.* From Columbia, 2001. Two CD set. The recordings of Billie Holiday between 1933 and 1944 for Columbia and its associated labels represent not only her finest work, but American jazz and pop singing at its zenith. [CD 782.421643 LAD] +

Summaries obtained from Follett except as noted below.

- + From the original material.
- \* From the publisher.
- # From Kirkus