



# NEW IN THE LIBRARY

March 2006

## FICTION

*Wyrms* by Orson Scott Card. Teenaged Lady Patience learns that she is the Heptarch who must choose between saving and destroying her world, the human-controlled alien sphere called Imakulata, and begins her journey to meet the Unwurm, a native life-form that has waited more than a millennium for her arrival. [F CARD]



*Emily Ever After* by Anne Dayton and May Vanderbilt. YA. Emily Hinton moves from her small hometown in California to Manhattan where she lands a job at a world-famous publishing house and attracts the attention of handsome Bennett, but she soon finds herself struggling to balance her desire for a big, exciting life, and her need to uphold her moral standards. [F DAYTON]

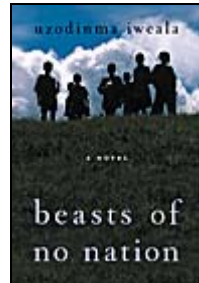
*Skinner's Drift: A Novel* by Lisa Fugard. Eva van Rensburg returns to South Africa after a ten year absence to tend to her ailing father, and fueled by her dead mother's diaries, embarks on an exploration of her youth on Skinner's Drift farm, and the social and political upheavals that splintered her family. World Literature – South Africa. [F FUGARD]

*Gentlemen and Players* by Joanne Harris. Young Snyder, whose father was dismissed from St. Oswald's, an aristocratic British boys' school, returns masquerading as a teacher planning revenge. [F HARRIS]



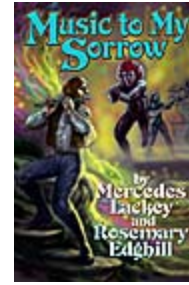
*Things Left Unsaid : A Novel in Poems* by Stephanie Hemphill. YA. After a lifetime of conforming to the image of what her parents and high school friends want her to be, Sarah must come to terms with her own identity when her destructive best friend tries to commit suicide. Told in the form of free-verse poems. [F HEMPHILL]

*New Boy* by Julian Houston. YA. As a new sophomore at an exclusive boarding school, a young black man is witness to the persecution of another student with bad acne. [F HOUSTON]



*Beasts of No Nation* by Uzodinma Iweala. Agu, a young boy in a n unnamed West African nation, is discovered by guerrilla fighters after his mother and sister escape and his father is brutally murdered, and is forced into becoming a soldier at the mercy of a treacherous terrorist leader. World Literature – Africa. [F IWEALA]

*Pandemic* by Joan J. Johnson and William E. Rose. A killer virus, one for which humans have no immunity, jumps species. Within days, airplanes spread the virus to every country with an airport. The ensuing pandemic kills 75% of the world's inhabitants in less than three months. In a small town in Central Massachusetts, one group of families isolates itself just as everything they have come to expect and depend upon crumbles. They watch helplessly as the government flounders, as law breaks down and as traditional social systems disappear. Author is a retired DHS English teacher! [F JOHNSON] +



*Music to My Sorrow* by Mercedes Lackey and Rosemary Edghill. After rescuing his young brother Magnus from a killer demon, Eric must once again rescue Magnus from their tyrannical parents, and strives to gain custody of his brother despite his dangerous lifestyle. [F LACKEY]



*The Orpheus Obsession* by Dakota Lane. YA. Sixteen-year-old Anooshka Star who has a tumultuous relationship with her mother, becomes obsessed with a rock singer and follows him into his world, and an unexpected death magnifies her troubles. [F LANE]

*Peace is a Four-Letter Word* by Janet Nichols Lynch. YA. When high school student Emily Rankin meets a radical English teacher, the popular cheerleader begins to question her own basic values, the war in Iraq, and the direction her future will take. [F NICHOLS]

*In the Province of Saints* by Thomas O'Malley. In south Ireland, Michael McDonagh struggles to come of age without his father's influence and while caring for his ill mother, but his life becomes more complex when his father returns home after his neighbor's sudden death, igniting an old scandal that threatens Michael and his family. [F OMALLEY]

*The Necessary Beggar* by Susan Palwick. When Darroti, a young merchant in the city of Lemabantunk, is accused of murdering a highborn woman, he and his family are exiled to the unknown world that lies beyond a mysterious gate, where they encounter a world tormented by hatred and warfare. [F PALWICK]



*Bitten & Smitten* by Michelle Rowen. After a blind date bites Sarah Dearly on the neck and is killed by vampire hunters, she discovers she's not only a vampire but also has been left to learn the ropes of the night by herself.

[F ROWEN] \*

*More Like Not Running Away: A Novel* by Paul Shepherd. Young Levi Revel and his father, Everest, move around the country trying to piece their family back together after financial ruin and a past colored by violent secrets.

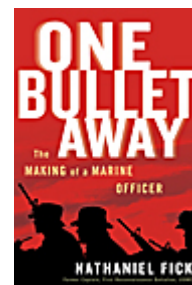
[F SHEPHERD]

*The Time of the Uprooted* by Elie Wiesel. Gamaliel Friedman flees Czechoslovakia in 1939 and goes into hiding; however, years later he begins to reconcile his past when he is called upon to help an elderly woman who may very well be the woman who hid him from the Nazis. [F WIESEL]



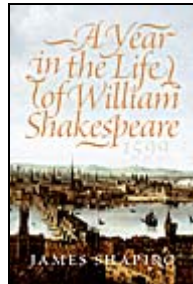
*I am the Messenger* by Markus Zusak. YA. After capturing a bank robber, nineteen-year-old cab driver Ed Kennedy begins receiving mysterious messages that direct him to addresses where people need help, and he begins getting over his lifelong feeling of worthlessness. [F ZUSAK]

## BIOGRAPHY



*One Bullet Away : The Making of a Marine Officer* by Nathaniel Fick. The author recounts his experiences in the Marine Corps and his deployment to Afghanistan and then to Iraq where his elite 1st Reconnaissance Battalion helped spearhead the invasion Operation Iraqi Freedom. [B FICK]

*The Making of a Writer : Journals, 1961-1963* by Gail Godwin, edited by Rob Neufeld. A collection of journal entries written by award-winning author Gail Godwin, covering the period of her life between 1961 and 1963. [B GODWIN]



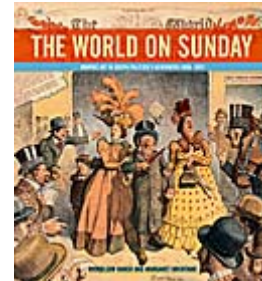
*A Year in the Life of William Shakespeare, 1599* by James Shapiro. Presents an examination of the life of William Shakespeare through the prism of one year, 1599, describing what he reads and writes, what he sees, and how he creates four famous plays. *As You Like It, Hamlet, Henry V* and *Julius Caesar*. [B SHAKESPEARE]

*Smashed : Story of a Drunken Girlhood* by Koren Zailckas. The author discusses her relationship with alcohol, telling how she began drinking at the age of fourteen and continued drinking for the express purpose of getting drunk, bolstering her courage, or medicating her moods, and sharing the reasons why she decided to give up alcohol nine years later. [B ZAILCKAS]

## GENERALITIES

*The 21<sup>st</sup> Century Teachers' Guide to Recommended Internet Sites* by Marvin DiGeorgio. Presents descriptions of over four hundred

educational Internet sites, grouped in eleven categories, including the arts, education, foreign languages, math, sciences, and social studies/social sciences. [025.04 DIG]

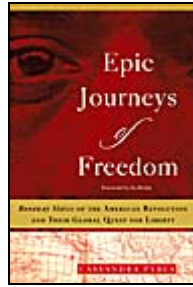


*The World on Sunday : Graphic Art in Joseph Pulitzer's Newspaper (1898-1911)* by Nicholson Baker and Margaret Brentano. Presents a collection of comic strips, illustrations, and graphic design from Joseph Pulitzer's "New York World" magazine from 1898-1911. Oversized book. [OVE 071.471 BAK]

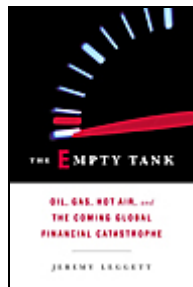
## SOCIAL SCIENCES



*The Fight for Peace : A History of Antiwar Movements in America* by Ted Gottfried. Presents an overview of the history of antiwar activists in the U.S. from the Revolutionary War to the war in Iraq. [303.66 GOT]



*Epic Journeys of Freedom : Runaway Slaves of the American Revolution and Their Global Quest for Liberty* by Cassandra Pybus. During the American Revolution, thousands of slaves fled their masters to find freedom with the British. This is the astounding story of these runaways and the lives they made on four continents. [323.3225 PYB] +

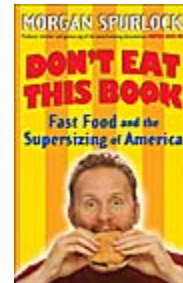


*The Empty Tank : Oil, Gas, Hot Air, and the Coming Global Financial Catastrophe* by Jeremy Leggett. Internationally renowned geologist, Jeremy Leggett, describes the world's dependency on oil, how major oil companies and governments have been covering up the shortage by falsifying testimony about climate change and underground reserves. [333.79 LEG]

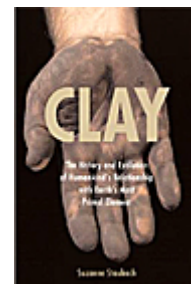
*Integrating Differentiated Instruction and Understanding by Design : Connecting Content and Kids* by Carol Ann Tomlinson. Connecting content and kids in meaningful ways is what teachers strive to do every day. This book helps educators meet that goal

by providing structures, tools, and guidance for developing curriculum and instruction that bring to students the best of what we know about effective teaching and learning. [371.102 TOM]

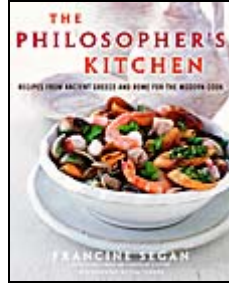
## APPLIED SCIENCE



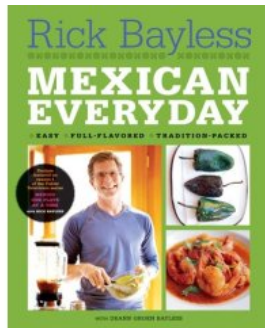
*Don't Eat This Book : Fast Food and the Supersizing of America* by Morgan Spurlock. Presents a comprehensive study on the effects of fast food on American health, and examines school lunch programs, marketing strategies by fast food restaurants, the decline in physical education, and the rise in obesity, hypertension, and diabetes, especially in children. [614.5939 SPU]



*Clay : The History and Evolution of Humankind's Relationship with Earth's Most Primal Element* by Suzanne Staubach. Presents the history and evolution of clay, and describes its development and importance in the advancement of civilization. [620.191 STA]



*The Philosopher's Kitchen : Recipes from Ancient Greece and Rome for the Modern Cook* by Francine Segan. Presents a collection of full-color illustrated directions to preparing a number of authentic Greek and Roman recipes gathered from the writings of Plato, Aristotle, Homer, and Cicero as well as from some of the oldest known surviving cookbooks. [641.5938 SEG]



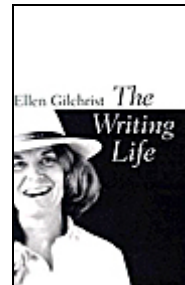
*Mexican Everyday* by Rick Bayless. Filled with recipes featured on the fourth season of Rick's Public Television series, *Mexico – One Plate at a Time*, this book provides dishes you can enjoy with family and friends, day in and day out. [641.5972 BAY] +

## ARTS & RECREATION

*Teaching TV Production in a Digital World : Integrating Media Literacy* by Robert F. Kenny. Teacher edition. A workbook designed to help high school teachers introduce their students to television and media production that

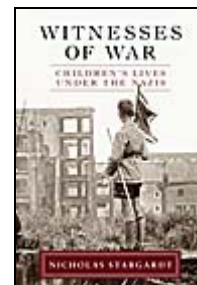
includes information on organizing course content, creating effective media projects, and inspiring students' creativity. [778.59 KEN]

## LITERATURE



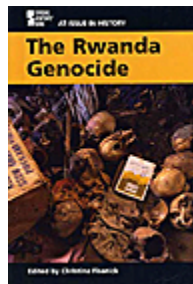
*The Writing Life* by Ellen Gilchrist. Author Ellen Gilchrist chronicles the experiences she had while teaching creative writing at the University of Arkansas and shares what she learned about life, teaching, and writing from her students. [814.54 GIL]

## GEOGRAPHY & HISTORY



*Witnesses of War : Children's Lives Under the Nazis* by Nicholas Stargardt. Presents an examination of the children who were raised at the center of the Nazi ideology during World War II, providing accounts of their young lives based on school assignments, diaries, letters, and more. [940.5316 STA]

*Daily Life in the Soviet Union* by Katherine B. Eaton. Examines what daily life was like for ordinary people in the Soviet Union from 1917 to 1991, discussing government and law, the military, economy, class structure, housing, education, health care, the arts, religion, and other topics. [947.084 EAT]



*The Rwanda Genocide* edited by Christina Fisanick. Presents twelve essays that argue opposing points on the 1994 genocide in Rwanda, covering its causes, the world's reaction, and the country's rebuilding, and includes an introductory overview, a chronology, and a further reading list. [967.571 RWA]

*The War that Made America : A Short History of the French and Indian War* by Fred Anderson. Describes the expansion of the British colonies into French territory in the 1750s and the struggle for survival among the Iroquois Confederation that led to the French and Indian War, and examines how that conflict overturned the balance of power on two continents. [973.26 AND]

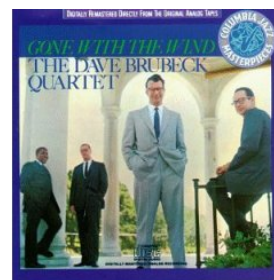
## VIDEOS

*The Blank Slate* by Steven Pinker. From Skeptics Society, 2005. DVD format. Pinker retraces the history that led people to view human nature

as dangerous, and unsnarls the moral and political debates that have entangled the idea along the way. [VIDEO 155.2 BLA] +

*Best of the Beatles : Pete Best ; Mean, Moody and Magnificent.* From Warner Home Video, 2005. In DVD format. The story of the band's early years as seen through the eyes of original Beatles drummer Pete Best. [VIDEO 787.66 BES]

## COMPACT DISCS



*Gone with the Wind : The Dave Brubeck Quartet.* From Columbia Records, 1990. Inspired after a concert tour of the South, Brubeck decided to record an album of old and familiar tunes. Tracks included on the CD are; *Swanee River, The Lonesome Road, Georgia on my Mind, Camptown Races, Short'nin' Bread, Basin Street Blues, Ol' Man River, and Gone with the Wind.* [CD 781.65 GON] +

Summaries obtained from Follett except as noted below.

- + From the original material.
- \* From Publishers Weekly.

