



NEW IN THE LIBRARY

October 2005

Summaries for books were obtained from various review sources.

FICTION

Brick Lane by Monica Ali. Nanzeen, married off to an older man, moves from her Bangladeshi village to live with him in London in the 1980s and 1990s, where she raises a family, learns to love her husband, and comes to a realization that she has a voice in her own life. World Literature – Bangladesh. [F ALI]

Best Foot Forward by Joan Bauer. YA. Between school and Al-Anon meetings, Jenna helps Mrs. Gladstone cope with escalating problems that result from the merger of Gladstone Shoes with Shoe Warehouse Corporation, while managing a new employee with a shoplifting record. [F BAUER]

The Crush by Sandra Brown. Dr. Rennie Newton, having served on a jury that acquitted notorious contract killer Ricky Lozada, forms an uneasy alliance with Fort Worth detective Wick Threadgill when Lozada makes her the target of his fatal attentions. [F BROWN]

Foul Matters by Martha Grimes. The publishing firm of Mackensie-Haack will stop at nothing to get novelist Paul Giverney as a client even if it means hiring a couple of hit men to do away with award-winning author Ned Isaly, whom Giverney says must go; however, the hired assassins end up having a literary conscience. [F GRIMES]

Invisible by Pete Hautman. YA. Doug and Andy are unlikely best friends--one a loner obsessed by his model trains, the other a popular student involved in football and theater--who grew up together and share a bond that nothing can sever.

[F HAUTMAN]

The Crimes and Punishments of Miss Payne by Barry Jonsberg. YA. Calma, who is smart and an excellent writer, and her unlikely friend, Kiffo, a seeming all-around failure, undertake a dangerous project when they follow an abusive teacher whom they suspect of dealing drugs. [F JONSBURG]



Are We There Yet? by David Levithan. YA. Tricked by their parents into taking a trip to Italy together, two brothers--one in high school and the other recently graduated from college--reflect on the directions of their own lives and on the distance that has grown between them. [F LEVITHAN]

Not the End of the World by Geraldine McCaughrean. YA. Noah's daughter, daughters-in-law, sons, wife, and the animals describe what it was like to be aboard the ark while they watched everyone around them drown.

[F MCCAUGHREAN]



Under the Jolly Roger: Being an Account of the Further Nautical Adventures of Jacky Faber by L.A. Meyer. YA. In 1804, fifteen-year-old Jacky Faber heads back to sea where she gains control of a British warship and eventually becomes a privateer. [F MEYER]

The Eight by Katherine Neville. Follows the attempts of an eighteenth-century nun and her modern-day counterpart, Cat Velis, as they try to trace the invaluable pieces of a very old chess service.

[F NEVILLE]

Eldest by Christopher Paolini. YA. Sequel to *Eragon*. After successfully evading an Urgals ambush, Eragon is adopted into the Ingeitum clan and sent to finish his training so he can further help the Varden in their struggle against the Empire.

[F PAOLINI]

The Color of Fire by Ann Rinaldi. YA. Someone is setting fires in New York City ... In 1741, America is at war with Catholic Spain. Phoebe watches as her town erupts into mass hysteria when the whites in New York City accuse the black slaves of planning an uprising. With people implicating each other at every turn, Phoebe has to decide if she's willing to save her friend Cuffee from execution, or if her own conscience and quest for freedom will be singed by her indiscretions. [F RINALDI]

Finding Lubchenko by Michael Simmons. YA. When his father is framed for murder and bioterrorism, high-school junior Evan, using clues from a stolen laptop, travels from Seattle to Paris with two friends to find the real culprit. [F SIMMONS]

Slim by Ruth Linnea Whitney. Set in a small, interior African country at the start of the AIDS epidemic, the novel centers on eight people awakening one dry season to the scourge among them.

[F WHITNEY] +



Sandpiper by Ellen Wittlinger. YA. When The Walker, a mysterious boy who walks constantly, intervenes in an argument between Sandpiper and a boy she used to see, their lives become entwined in ways that change them both. [F WITTLINGER]

REFERENCE

The State of the World's Children 2005 : Childhood Under Threat by Carol Bellamy of UNICEF. The report examines the effects of poverty, armed conflict and HIV/AIDS on the survival and development of children.

[REF 306.87 BEL] *

Art in World History by Mary Hollingsworth. Presents a two-volume study of art and architecture in world history from the earliest civilizations through the twentieth century and includes full-color illustrated photos and prints depicting the origins of art and early artifacts, the ancient world, Renaissance Europe, and more.

[REF 709 HOL]

SOCIAL SCIENCES

Women in the Arab World by Joan Esherick. Describes the historical and contemporary lives of Arab women, their religious, family, and public lives, and issues and controversies they face, and discusses the work of individual Arab women who have made a difference in their societies or the world. [305.4 ESH]



Pop Culture Latin America! : Media, Arts, and Literature by Lisa Shaw. Examines the post-World War Two history and culture of Latin America with an emphasis on how their music, religious practices, sports, films, and literature have helped to define them as a people. [306.098 SHA]

Is Trafficking in Human Beings Demand Driven? : A Multi-Country Pilot Study by Bridget Anderson. This report sets out some of the findings of the pilot study and ongoing research concerning employer demand for domestic workers in private households, and consumer demand for commercial sexual services in selected European and Asian countries. [306.362 ABD] +

Trafficking in Human Beings, Especially Women and Children, in Africa. A UNICEF publication. The study illustrates the need for measures to stop the trafficking of children and women. [306.362 TRA] +

Death Penalty on Trial : A Handbook with Cases, Laws, and Documents by Gary P. Gershan. Examines the controversies surrounding the death penalty in the United States, providing a review of landmark court decisions, explanations on the judicial reasoning both for and against the death penalty, an overview of key laws, and more. [345.7307 GER]

We Wish to Inform You That Tomorrow We Will Be Killed with Our Families : Stories from Rwanda by Philip Gourevitch. A collection of true stories that help profile the genocide that took place in Rwanda in 1994 after the government demanded that all Tutsi people be killed. [364.151 GOU]

From Standards to Success : A Guide for School Leaders by Mark R. O'Shea. Contents: A visit to a standards-based school -- An overview of curriculum management for standards achievement - - The standards achievement planning cycle -- The district's plans for standards implementation -- The principal's role in a standards-based school -- Evaluation of standards achievement -- Professional development for standards achievement. [371 OSH]

Understanding by Design : Professional Development Workbook by Jay McTighe. Provides resources to educators in developing curriculum and assessments and includes templates for designing a unit or course, criteria for reviewing curricular designs, workshop activities, and graphic organizers. [375.001 MCT]

Understanding by Design (Expanded 2nd Edition) by Grant Wiggins. Offers teacher-designers a clear path to the creation of curriculum that ensures better learning and a more stimulating experience for students and teachers alike. [375.001 WIG] +

PURE SCIENCE



The Mathematics of Games and Gambling by Edward Packel. Introduces and develops some of the important and beautiful elementary mathematics needed for rational analysis of various gambling and game activities. [519.3 PAC] +

ARTS & RECREATION

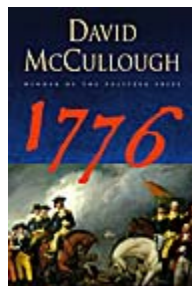


Winning Soccer for Girls by Deborah Crisfield. Presents an introduction to girls' soccer, examines the history of the sport, looks at rules and equipment, and describes strategies, techniques, and drills for training, passing, receiving, ball-handling, shooting, heading, goalkeeping, tactical moves, and restarts.
[796.3348 CRI]

LITERATURE

The Divine Comedy : Volume 1, Inferno by Dante Alighieri. An epic poem in which the poet describes his spiritual journey through Hell, Purgatory and Paradise--guided first by the poet Virgil and then by his beloved Beatrice--which results in a purification of his religious faith.
[851.1 DAN]

GEOGRAPHY & HISTORY



1776 by David McCullough. Based on extensive research in both American and British archives, *1776* is the story of Americans in the ranks, men of every shape, size, and color, farmers, schoolteachers, shoemakers, no-accounts, and mere boys turned soldiers.
[973.3 MCC]

AUDIOBOOKS

Churchill In His Own Voice & the Voices of His Contemporaries. A collection of recordings of Churchill and selections from his memoirs read by Laurence Olivier and John Gielgud. Along with the words of Churchill are original, representative speeches from many of the other important players in the tumult of World War II. [CASSETTE 808.85 CHU]

VIDEOS

Infinite Secrets : The Genius of Archimedes. From NOVA 2003, in DVD format. This presentation poses the question of how our history might have been altered if all of Archimedes's works had been available to the scholars and scientists of the Renaissance and beyond.
[VIDEO B Archimedes]

Race Against Prime Time. From California Newsreel 1985, in VHS format. Documentary which explores how television news coverage of violent racial conflicts acts in complicated ways to exacerbate community and individual conflicts. [VIDEO 070.43 RAC]

The Great Gatsby. From A & E 2000, in DVD format. On Long Island in the early 1920s the mysterious Jay Gatsby tries to rekindle his romance with Daisy, a young woman who has married another man, the wealthy and cruel Tom Buchanan.
[VIDEO 813.52 FIT]

Oedipus the King. From Films for Humanities & Society 2004, in DVD format. The play tells the beginning of the Oedipus saga, setting the stage and creating the characters who will continue the story to its conclusion in *Antigone*. *Oedipus the King* recounts the story of Oedipus, King of Thebes, a man, who out of stubborn pride, must know the truth at all costs. [VIDEO 882.01 OED]

Daughters of Afghanistan. From Choices 2004, in DVD format. A documentary chronicling the struggle for women's rights in Post-Taliban Afghanistan. Award-winning journalist and UNICEF representative Sally Armstrong witnesses heroic women fighting for the cause, and the powerful forces that threaten their freedom. [VIDEO 958.1 DAU]



Ghosts of Rwanda. From PBS 2004, in DVD format. Through interviews with key government officials, diplomats, soldiers, and survivors, this documentary examines the state-sponsored genocide in Rwanda in 1994. Explores the reasons why the international community and the United States did not intervene as Hutu extremists killed some 800,000 Tutsis. [VIDEO 967.571 GHO]



The Clinton Years. From PBS 2001, in DVD format. Chronicles the startling political ascent of Bill Clinton - from the governor's mansion in Little Rock to his first shaky steps on a rocky campaign trail all the way to the Oval Office. [VIDEO 973.929 CLI] +

Summaries obtained from Follett except as noted below.

- + From the original material.
- * From the publisher.