

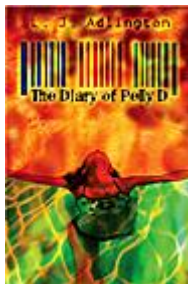


# NEW IN THE LIBRARY

May 2007

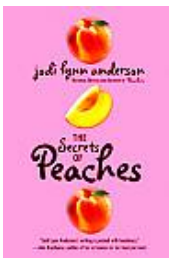
## FICTION

*The Diary of Pelly E* by L. J. Adlington. YA. When Toni V, a construction worker on a futuristic colony, finds the diary of a teenage girl whose life has been turned upside-down by holocaust-like events, he begins to question his own beliefs. [F ADLINGTON]



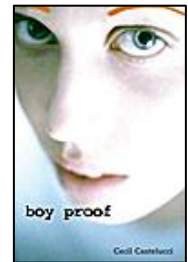
*Peaches* by Jodi Lynn Anderson. YA. Three teenaged girls from very different backgrounds, thrown together to pick peaches in a Georgia orchard, spend a summer in pursuit of the right boy, the truest of friends, and the perfect peach. [F ANDERSON]

*The Secrets of Peaches : A Novel* by Jodi Lynn Anderson. YA. Sequel to *Peaches*. Follows three southern girls--Murphy, Leeda, and Birdie--as they prepare to leave the Darlington Peach Orchard, vowing to remain friends as they go their separate ways. [F ANDERSON]



*Forever in Blue: The Fourth Summer of the Sisterhood* by Ann Brashares. YA. As their lives take them in different directions, Lena, Tibby, Carmen, and Bridget discover many more things about themselves and the importance of their relationship with each other. [F BRASHARES]

*Boy Proof* by Cecil Castellucci. YA. Feeling alienated from everyone around her, Los Angeles high school senior and cinemaphile Victoria Jurgen hides behind the identity of a favorite movie character until an interesting new boy arrives at school and helps her realize that there is more to life than just the movies. [F CASTELLUCCI]



*Love Sick* by Jake Coburn. After an accident seems to end his college and athletic dreams, Ted is offered a second chance at school if he agrees to spy on a classmate and help her father monitor her bulimia. [F COBURN]



*Chasing the Jaguar* by Michele Domínguez Greene. YA. After having unsettling dreams about the kidnapped daughter of her mother's employer, fifteen-year-old Martika learns that she is a descendant of a long line of curanderas--Mayan medicine women with special powers. Includes glossary of Spanish words. [F GREENE]

*The Reluctant Fundamentalist* by Mohsin Hamid. One evening in an outdoor Lahore cafe, a bearded Pakistani man called Changez, tells a nervous American stranger about his love affair with America. World Literature – Pakistan. [F HAMID]

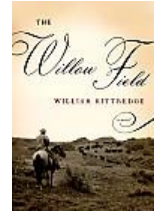


*The Fetch* by Chris Humphreys. YA. After exploring a sea chest full of runes and a journal belonging to his deceased grandfather, fifteen-year-old Sky summons the old man's ghost, who teaches him how to travel through time and space. [F HUMPHREYS]

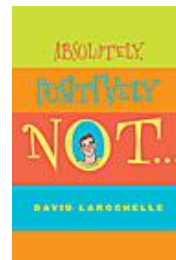
*13 Little Blue Envelopes* by Maureen Johnson. YA. When seventeen-year-old Ginny receives a packet of mysterious envelopes from her favorite aunt, she leaves New Jersey to criss-cross Europe on a sort of scavenger hunt that transforms her life. [F JOHNSON]



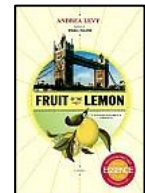
*The Willow Field* by William Kittredge. Rossie Benasco, already a veteran cowboy though barely twenty, meets and marries the pregnant daughter of a Scottish rancher in the 1930s who becomes the focus of his life as he runs a farm in Montana, raises a family, joins the Marine Corps during World War II, and becomes involved in politics. [F KITTREDGE]



*Absolutely, Positively Not* by David LaRochele. YA. Chronicles a teenage boy's humorous attempts to fit in at his Minnesota high school by becoming a macho, girl-loving, "Playboy" pinup displaying heterosexual. [F LAROCHELLE]



*Fruit of the Lemon* by Andrea Levy. After becoming aware of the racism that exists in England, Faith Jackson follows the advice of her parents and travels to their homeland of Jamaica where she meets her aunt Coral who tells her stories of her ancestry. World Literature – Jamaica. [F LEVY]



*How It's Done* by Christine Kole MacLean. YA. Eighteen-year-old Grace, raised in a fundamentalist home, makes a bid for personal freedom by becoming involved in an affair with a much older college professor, and soon learns she has traded in one kind of prison for another. [F MACLEAN]



*Haunted House* by Mitsukazu Mihara. Graphic novel. Sabato Obiga's desire to blend in with the world around him is impossible due to his flamboyant family, who seem to revel in his misery. [F MIHARA]

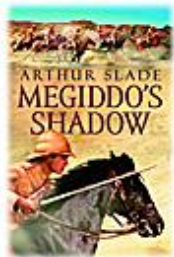
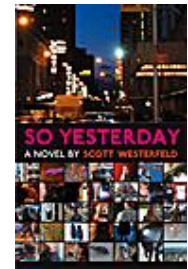


*Under the Persimmon Tree* by Suzanne Fisher Staples. YA. During the 2001 Afghan War, the lives of Najmal, a young refugee from Kunduz, Afghanistan, and Nusrat, an American-Muslim teacher who is awaiting her husband's return from Mazar-i-Sharif, intersect at a school in Peshawar, Pakistan. World Literature (+) – Afghanistan. [F STAPLES]

*Ball Don't Lie* by Matt de la Peña. YA. Seventeen-year-old Sticky lives for basketball and plays at school and at the Lincoln Rec Center in Los Angeles but he is unaware of the many dangers--including his own past--that threaten his dream of playing professionally. [F PENA]



*So Yesterday* by Scott Westerfeld. YA. Hunter Braque, a New York City teenager who is paid by corporations to spot what is "cool," combines his analytical skills with girlfriend Jen's creative talents to find a missing person and thwart a conspiracy directed at the heart of consumer culture. [F WESTERFELD]



*Megiddo's Shadow* by Arthur Slade. After the death of his beloved older brother Hector in World War I, sixteen-year-old Edward leaves the family farm in Canada to enlist in Hector's battalion, where he attempts to come to terms with what has happened. [F SLADE]

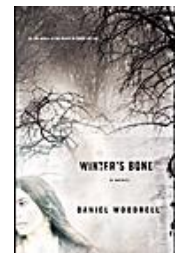


*Storm Thief* by Chris Wooding. YA. With the help of a golem, two teenaged thieves try to survive on the city island of Orokos, where unpredictable probability storms continually change both the landscape and the inhabitants. [F WOODING]

*Fake ID : A Novel* by Walter Sorrells. YA. After a lifetime of moving and assuming new identities, sixteen-year-old Chass begins to piece together the disturbing past that haunts her and her mother and which involves a mysterious tape, a deceased popular singer, and the secrets of several people in a small Alabama town. [F SORRELLS]



*Winter's Bone: A Novel* by Daniel Woodrell. Ree Dolly, a sixteen-year-old living in poverty in the Ozarks, sets out alone to find her father after he puts the family home up for bond on drug charges and disappears with the court date swiftly approaching. [F WOODRELL]





*Story of a Girl* by Sara Zarr. YA. In the three years since her father caught her in the back seat of a car with an older boy, sixteen-year-old Deanna's life at home and school has been a nightmare, but while dreaming of escaping with her brother and his family, she discovers the power of forgiveness. [F ZARR]

## STORY COLLECTION

*Who Am I Without Him? : Short Stories About Girls and the Boys in Their Lives* by Sharon G. Flake. YA. A collection of short stories about teenage girls and the issues they must deal with in their relationships with boys. [SC FLAKE]



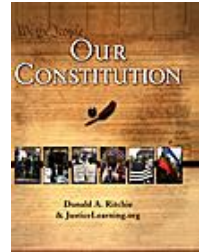
## BIOGRAPHY



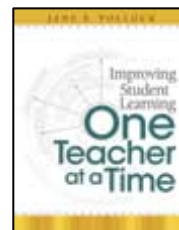
*The First Man-Made Man: The Story of Two Sexes, One Love Affair, and a Twentieth-Century Medical Revolution* by Pagan Kennedy. Michael Dillon's incredible story reveals the struggles of early transsexuals and challenges conventional notions of what gender really means. [B DILLON]

## REFERENCE

*Our Constitution* by Donald A. Ritchie. Introduces the purpose and functions of the U.S. Constitution and profiles each of its parts, article by article and amendment by amendment, explaining what each one says, what it means, how it came to be, and how it has shaped the lives of citizens and American history. [REF 342.7302 RIT]



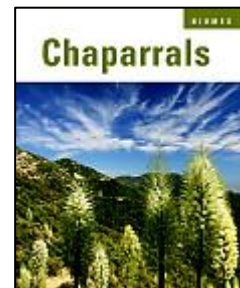
## SOCIAL SCIENCES

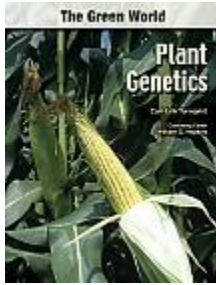


*Improving Student Learning One Teacher at a Time* by Jane E. Pollock. Offers step-by-step instructions for developing a curriculum document, planning your instructional activities, choosing a set of classroom assessment tasks, and recording meaningful feedback on student performance. [371.102 POL] \*

## PURE SCIENCE

*Chaparrals* by Michael De Medeiros. An introduction to Chaparral biomes that looks at where they are located in the world, their various climates and seasons, native plants and animals, why their existence is in danger, and the types of jobs relating to them. [577.38 DEM]

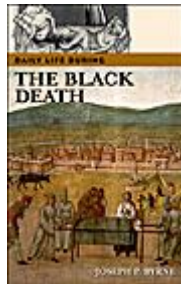




*Plant Genetics* by Carl-Erik Tornqvist. An illustrated overview of plant genetics, covering such topics as meiosis, mitosis, polyploidy plants, genetic processes, and gene functions, and also discusses plant genetics history and agricultural advances. [581.35 TOR]

## APPLIED SCIENCE

*Daily Life During the Black Death* by Joseph Patrick Byrne. Explores how daily life was impacted during the Black Death plague in Europe, North Africa, and the Near East, describing how special diets, medicines, travel restrictions, and other measures influenced how people ate, socialized, worked, and traveled. [614.5732 BYR]

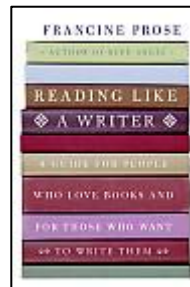


## ARTS & RECREATION



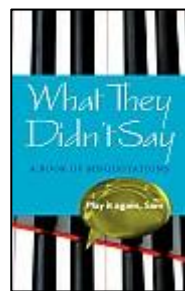
*The Complete Guitar Course : Learn to Play in 20 Easy-to-Follow Lessons* by Tom Fleming. Twenty lessons designed to teach a beginning musician how to play the guitar, discussing choosing the right instrument, chords, different styles, scales, famous guitarists, and more; and includes exercises. [787.8719 FLE]

## LITERATURE



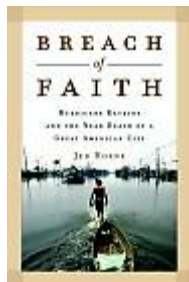
*Reading Like a Writer : A Guide for People Who Love Books and For Those Who Want to Write Them* by Francine Prose. Explains how writers can improve their skills by reading literature carefully and paying attention to techniques used by successful authors. [808.02 PRO]

*Barack Obama : Speeches 2002-2006* edited by Maureen Harrison and Steve Gilbert. From his anti-Iraq War speech of 2002 through his 2006 World AIDS Day speech, all nineteen speeches in this book have as their common message the politics of hope. [808.85 BAR] \*



*What They Didn't Say : A Book of Misquotations* edited by Elizabeth Knowles. Examines over 250 well-known misquotations; exploring why they are misquoted, what was actually said, and who the quote is attributed to. [808.882 WHA]

## GEOGRAPHY & HISTORY



*Breach of Faith : Hurricane Katrina and the Near Death of a Great American City* by Jed Horne. Chronicles the devastating impact Hurricane Katrina had on the city of New Orleans, describing the

experiences of the city's residents who were forced to endure dangerous conditions as the city's leaders struggled to maintain order and begin the enormous rebuilding process. [976.335 HOR]

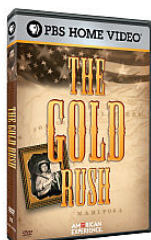
*In the Shadow of Vesuvius* from National Geographic, 1992. VHS format. Since the days of the Roman empire, the numerous eruptions of Italy's Mount Vesuvius have devastated whole cities and towns, also destroying Pompeii and Herculaneum in A.D. 79. Describes how the volcano affects the lives of some two million people who now live in its shadow.



[VIDEO 945 IN]

## VIDEOS

*The Gold Rush* from PBS Home Video, 2006. DVD format. At the end of 1853, San Francisco was a city on the move. It had twelve daily newspapers, nine insurance companies, consulates of twenty-seven foreign governments, and six-story buildings where sand dunes once stood. A few years earlier, San Francisco was just a sleepy little town. But the sight of gold in the rushing waters of the American River sent a ripple around the world and set the stage for an event that would forever change a city, a fledgling state, and the nation. Incorporating rare and exquisite daguerreotypes and original recreations, this film offers a vivid portrait of a seminal event in American's history.



[VID 979.404 GOL] \*

Summaries obtained from Follett except as noted below.

\* From the publisher.