

# New Books In The Library June 2008

## Fiction



*Cherry Heaven* by L.J. Adlington. YA. Kat and Tanka J leave the war-torn city, move with their adoptive parents to the New Frontier, and are soon settled into a home called Cherry Heaven, but Luka, an escaped factory worker, confirms their suspicion that New Frontier is not the utopia it seems to be. [F ADLINGTON]

*An Abundance of Katherines* by John Green. YA. Having been recently dumped for the nineteenth time by a

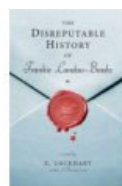


girl named Katherine, recent high school graduate and former child prodigy Colin sets off on a road trip with his best friend to try to find some new direction in life while also trying to create a mathematical formula to explain his relationships. [F GREEN]



*Get Well Soon* by Julie Halpern. When her parents confine her to a mental hospital, an overweight teenage girl, who suffers from panic attacks, describes her experiences in a series of letters to a friend. [F HALPERN]

*The Disreputable History of Frankie Landau-Banks* by E. Lockhart. YA.



Sophomore Frankie starts dating senior Matthew Livingston, but when he refuses to talk about the all-male secret society that he and his friends be-

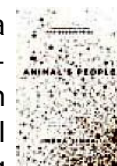
long to, Frankie infiltrates the society in order to enliven their mediocre pranks. [F LOCKHART]

*Change of Heart* by Jodi Picoult. June Nealon's life is shattered when Shay Bourne murders her husband and daughter, but when her eleven-year-old daughter, Claire, needs a heart transplant, Bourne decides that his only chance at redemption is to give Claire his heart after he is put to death, leaving June to decide if she wants to let the man who destroyed her life save her daughter's. [F PICOULT]



*Safe* by Susan Shaw. YA. When thirteen-year-old Tracy, whose mother died when she was three years old, is raped and beaten on the last day of school, all her feelings of security disappear and she does not know how to cope with the fear and dread that engulf her. [F SHAW]

*Animal's People* by Indra Sinha. Animal, a nineteen-year-old man forced to walk on all fours ever since being crippled at the age of six in a catastrophic industrial disaster in the town of Khaufpur, spends his days spying on town officials, picking pockets, and coveting the lovely Nisha, while awaiting the results of a pending lawsuit against the company responsible for the accident. World Literature—India. [F SINHA]



## Fiction (cont'd)

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*The Dead of Summer* by Camilla Way. Seven years after witnessing the murders of three children in a cave in Greenwich, England, twenty-year-old Anita Naidu relates the events of the tragedy to a psychologist and reflects on her friendship with an angry, verbally abusive boy named Kyle and an obese outsider named Denis. [F WAY]



*Memoirs of a Teenage Amnesiac* by Gabrielle Zevin. YA. After a nasty fall, Naomi realizes that she has no memory of the last four years and finds herself reassessing every aspect of her life. [F ZEVIN]

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## Biography

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*Disguised: A War Memoir* by Rita la Fontaine de Clercq Zubli. The author, an Indonesian woman, describes the three years she spent, beginning at age twelve, disguised as a boy in order to avoid becoming a "comfort woman" to Japanese soldiers in a prison camp during World War II. World Literature—Indonesia. [B CLERCQ ZUBLI]



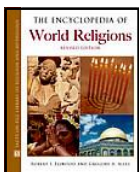
*Chasing America: Notes From A Rock 'N' Roll Soul Integrationist* by Dennis Watlington. Dennis Watlington recounts his struggles to overcome drug addiction, break into acting, rise above racial prejudices, and survive life as an African-American man in the last half of the twentieth century. [B WATLINGTON]



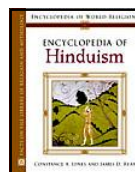
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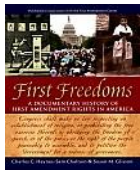


*The Encyclopedia of World Religions* edited by Robert S. Ellwood. Contains approximately 600 alphabetically-arranged entries that provide information about various aspects of the world's religions from ancient times to the present, covering leaders, symbols and ideas, theory, traditions, and other topics. [REFERENCE 200.3 ENC]



*Encyclopedia of Hinduism* by Constance A. Jones. Contains approximately seven hundred alphabetically arranged entries that provide information on topics related to Hinduism, including theological concepts, people, historical events, institutions, and movements. [REFERENCE 294.5 JON]

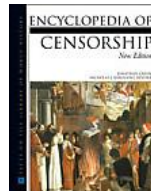
## Reference (cont'd)



*First Freedoms: A Documentary History of First Amendment Rights in America* by Charles C. Haynes. 2 volume set. Presents nearly forty

documents that help trace the history of the First Amendment, with essays placing each document in their historical context and a facsimile of the document in its original form.

[REFERENCE 342.7308 HAY]



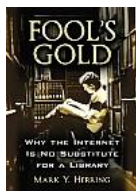
*The Encyclopedia of Censorship* by Jonathan Green. Contains a collection of alphabetically arranged entries related to the history and evolution of censorship in society.

[REFERENCE 361 GRE]

## Generalities

*Fool's Gold: Why the Internet is No Substitute for a Library* by Mark Y. Herring. "This work skeptically explores the notion that the internet will soon obviate any need for traditional print-based libraries, and makes a case for the library's staying power in the face of technological advancements" \*

[025.04 HER]



*The Ultimate Teen Book Guide* edited by Daniel Hahn & Leonie Flynn. Profiles more than seven hundred books for teenagers, covering such genres as fantasy, horror, graphic novels, science fiction, and mystery.

[028.162 ULT]



## Psychology



*SOS: Stories of Survival* by Edward Butts. Presents stories of young survivors of major historical disasters, including teens who rode the roofs of their homes in the

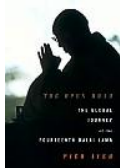
Johnstown Flood, youngsters affected by the nuclear accident in Chernobyl, and families torn apart by the tsunami of 2004. [155.935 BUT]



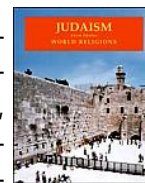
*Chicken Soup for the Teenage Soul on Tough Stuff: Stories of Tough Times and Lessons Learned* by Jack Canfield. A collection of short inspirational stories for teenagers, focusing on difficult

issues such as drugs and alcohol, suicide, abuse, death and dying, and others. [158.128 CAN]

# Religion



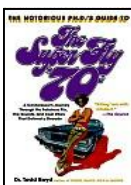
*The Open Road: The Global Journey of the Fourteenth Dalai Lama* by Pico Iyer. The author offers insight into the life and teachings of the fourteenth Dalai Lama, discussing how the Buddhist leader has remained true to his religious beliefs and spread his message as he traveled around the world, unable to return to his Chinese-governed country. [294.3923 IYE]



*Judaism* by Martha A. Morrison. An account of the history and rituals of Judaism, examining such areas as sacred use of the Hebrew language and the role of the faith in establishing the contemporary nation of Israel. [296 MOR]

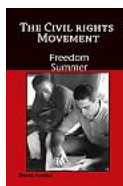
# Social Sciences

*The Notorious Ph. D.'s Guide to the Super Fly 70's: A Connoisseur's Journey Through the Fabulous Flix, Hip Sounds, and Cool Vibes that Defined a Decade.* A comprehensive overview of intellectual life and popular culture of the 1970s that discusses blaxploitation, soul music, television, and sports. [305.896 BOY]



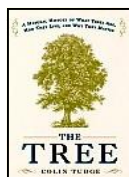
the nation to secure voting rights for African-Americans in Mississippi during the summer of 1963. [323.1196 ARE]

*Transformative Assessment* by James Popham. "Cuts through the jargon and the hype to provide the definitive nuts-and-bolts introduction to formative assessment, a process with the power to completely transform teaching and learning"\* [371.27 POP]

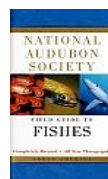


*Freedom Summer* by David Aretha. The impact of Freedom Summer. Chronicles the attempts by Civil Right's organizers across

# Science & Math



*The Tree: A Natural History of What Trees Are, How They Live, and Why They Matter* by Colin Tudge. The author travels the world exploring various aspects of trees, including their life cycles, their origins, their year-to-year adaptations, the items they produce, the ways they shape and sustain human life, and their conservation. [582.16 TUD]



*National Audubon Society Field Guide to Fishes: North America* by Carter R. Gilbert and James D. Williams. Maps, text, and photographs help identify more than 635 species of freshwater and saltwater fish, providing information on each species' identifying marks, distribution, and physical characteristics. [597.097 GIL]

# Applied Sciences

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*Uncertain Peril: Genetic Engineering and the Future of Seeds* by Claire Hope Cummings. Examines the rise of industrial agriculture and plant biotechnology, the fall of public interest science, and the folly of patenting seeds.

[631.521 CUM]

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## Literature

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*Provincetown, and Other Poems* by Leo Connellan. A collection of poems that have a compassion for and identification with the poor, the unlucky, and the diseased.



*The Cradle Place* by Thomas Lux. A collection of fifty-two poems by award-winning poet Thomas Lux that explore language, intention, and the connections between the human and natural worlds.



[811.54 LUX]

*Twelve Angry Men* by Reginald Rose. A play in which a juror in a murder trial holds out on a guilty verdict and tries to get the other jurors to look at the situation without being swayed by their personal prejudices or biases.



[812.54 ROS]

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## Audio Books

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*Running With Scissors* by Augusten Burroughs. 7 discs. The author describes his bizarre coming-of-age years after his adoption by his mother's psychiatrist, during which he witnessed such misadventures as a fake suicide attempt and front-lawn family/patient sleepovers.

*The Golden Compass* by Philip Pullman. 9 discs. Accompanied by her daemon, Lyra Belacqua sets out to prevent her best friend and other kidnapped children from becoming the subjects of gruesome experiments in the far North.

[CDA PULLMAN]

*Twelve Angry Men* by Reginald Rose. 2 discs. Over the course of a steamy and tense afternoon, twelve jurors deliberate the fate of a 19 year-old boy alleged to have murdered his own father. A seemingly open and shut case turns complicated, igniting passions and hidden prejudices.

*Antigone* by Jean Anouilh. 2 discs. The body of Polynices, Antigone's brother, has been ordered to remain unburied by Creon, the new king of Thebes. Antigone defies the law, sealing her fate. Originally produced in Paris during the Nazi occupation, Anouilh's *Antigone* was seen by the French as theatre resistance and by Germans as an affirmation of authority.\*

[CDA 842 ANO]

# Videos

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*African American Lives 2.* From PBS Home Video. DVD format. Genealogical investigations and DNA analysis help participants discover where they come from and who they are.

[VIDEO 305.896073 AFR]

*The Devil's Music: 1920's Jazz.* From WGBH Educational Foundation, c2000. VHS format. In its early years, jazz faced resistance across America. Like rap today, jazz music was considered a dangerous influence on young people and society. It featured improvisation and the liberating rhythms of the black American experience instead of classical music forms. As jazz's popularity grew, moralists fought to suppress the music before it finally won acceptance as an art form.\*

[VIDEO 781.643 DEV]

*Hollywood Censored: Movies, Morality, and the Production Code.* From WGBH Educational Foundation, c1999. VHS format. The mass appeal of movies, including their portrayals of sex and violence, have made them a target of censors since the early days. In the 1930s, Hollywood studios enforces the Production Code, a set of guidelines for movie content, to answer growing charges of immorality. The Code lasted 20 years and still influences movie-making today. As feature films continue to cause controversy, the question remains: do movies reflect--or cause--social behavior?\*

[VIDEO 809.23 HOL]

*The Artist.* From New Dimension Media, c1993. 57 minutes, VHS format. Traces the creation of new styles and roles for art through the lives and work of various masters including Donatello, Brunelleschi, Da Vinci, Michelangelo, Raphael, Titian and Caravaggio.

[VIDEO 940.2 ART]

*Dirty Politics 2008.* From PBS Home Video, c2008. DVD format. Investigates the political mudslinging as a campaign tactic in the 2008 presidential election. Explores where negative stories come from, how they spread, and if they can be defeated with positive messaging. [VIDEO 324.9 DIR]

*God and Politics 2008.* From PBS Home Video, c2008. Investigates the evangelical Christian voters concerns and potential impact on the 2008 presidential election.

[VIDEO 324.9 GOD]

*The Latino Vote 2008.* From PBS Home Video, c2008. DVD Format. The booming Hispanic population in political swing states is creating opportunities and headaches for both political parties as they try to court the Latino vote. NOW travels to Florida just weeks before its important primary to examine Republican tactics to win over Hispanic Americans.

[VIDEO 324.9 LAT]



*The Kite Runner.* From Paramount Home Entertainment, 2007. DVD format. Amir, a forty-year-old novelist living in the U.S., returns to his native Afghanistan to right a terrible wrong that ended his boyhood friendship with Hassan, a member of the persecuted Hazara people.

[VIDEO 791.1372 KIT]

*The Dissenter.* From New Dimension Media, c199-?. 57 minutes, VHS format. Depicts the ideas of some well known people during this period of history on the topics of art, faith, culture, government, politics and power, nature and religion. [VIDEO 940.2 DIS]

## Videos (cont'd)

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*The Prince.* From New Dimension Media, c1993. 57 minutes, VHS format. Examines the thinking of Renaissance leaders such as Niccolo Machiavelli, Cosimo de Medici, Prince Philip of Spain, and England's Queen Elizabeth, and discusses their lasting influence on world politics. [VIDEO 940.2 PRI]

*The Scientist.* From New Dimension Media, c199-?. 57 minutes, VHS format. Examines the lives and often controversial work of various Renaissance scientists, to demonstrate how they discovered new ways of looking at the world. [VIDEO 940.2 SCI]

*The Warrior.* From New Dimension Media, c1993. 57 minutes, VHS format. Examines the role of the knight in Renaissance society, looks at how warriors and warfare changed with the development of gunpowder, and discusses the debate over the value of war that originated during that period and has continued ever since. [VIDEO 940.2 WAR]

*A World Reborn.* From New Dimension Media, c1997. 57 minutes, VHS format. Traces the 300 year development of the Renaissance, from the beginning until its revolutionary ideas had created the modern era.\* [VIDEO 940.2 WOR]

Summaries obtained from Follett except as noted below:

\* From the cover