



NEIRAD

February, 1965

Issue 77

'65 VAUDEVILLE FEATURES AGENT 00 1/7

O'Meara And Congdon Emcee

by Kate Batten

Under a haze of secrecy, plans were formulated for the greatest display of ingenuity ever. The agents for this masterpiece, if not internationally known, are, at least, locally known as Karen O'Meara and Sid Congdon.

The attempt at the perfect crime of faking-out Darien High School unfolds as Sid comes tripping-in with the air of a composed man of the world. His suave manner brings the sophomore girls on the stage to recite in harmony the problems that plague the sophomore of today -- all that stuff about love and the wise fool!

The musical beam now turned to highlight a more expressive piece, THE RITUAL OF A FIRE DANCE, by DeFalla, and interpreted beautifully by Louise Burkhardt on the piano. It was certainly an excellent dramatic production.

The cameras next focused on a beauty contest; however, not in the form that you might expect. This one exhibited Darien's Darndest, with Janet Patterson winning out head and SHOULDERS over the others. Of course, seniors are always ready with advice, this one being a word to the wise sophomores -- "This could happen to you."

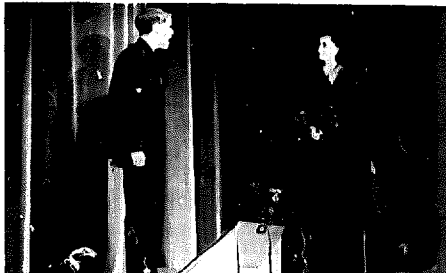
Roger Brouard and Bob Ashcroft stole the limelight next to perform a unique act done entirely on the drums. Proof of its appeal was the encore it received. The pieces traded, they led back and forth between the parts of the drum set to climax the uniqueness of the style.

After this, the agents decided it was time for a break. After the bongos had been silenced, a cool, debonaire waiter, Mr. Harper in disguise, appeared to take the order. On returning he brought a notorious symbol, a lemon meringue pie. This brought to mind the mishap of last year, which had ended with whipped cream on the new curtains. However, all doubts were erased when Karen explained, "It's really fake, Dr. Atkinson!"

The following scene brought Pam Grenfell to the stage, who sang several folk songs. Two of these had original lyrics, including one concerning Darien. Here, however, she encountered some difficulty in making herself heard -- maybe the song had been censored.

The first dance routine of the evening followed, done by the Alley Cats. With the aid of excellent lighting, the modern steps added grace and finesse to the show.

The spotlight, again, highlighted the musical field with



Watch out! There's a bomb in the briefcase! Well, scratch one Darinnus editor.

Bobby McAdoo, Pat Benham, and Janet Meade singing, while Desha Pencheff supplied the accompaniment. Excellent harmony and solos were the result of this team-up.

The Dance Band entertained the audience during the intermission with good ole music that's, as our parents would say, worth listening to -- and it was!

The Rat-Fink Tales returned with a new skit, but the same excellent production. The personalities seemed well-portrayed --

Continued on pg. 6

MARCH OF DIMES FEATURES WINS WINNERS, MAKES \$1500

The March of Dimes received from \$1500 - \$1600 profit from the basketball games played at DHS on Tuesday, Feb. 16.

Darien merchants triumphed over the local firemen, 46-6, in the first contest of the night. Good passing and control were exhibited by the merchants. At 8:00 the feature attraction, Wins Winners vs. All Star Grants, began. Captained by Disc Jockey Johnny Holiday, the Winners earned 67 points. They were defeated in a last game by the pros's score of 74.

Jack Lacy, also a 1010 DJ, introduced his compatriots, when the autograph-seekers gave him a chance to breathe. Other personalities on both teams were met with similar deluges.

As a result of the efforts of Jack Damm and Sherry Underwood the school was well informed of the event. Their leadership aided the March of Dimes as indicated by the completely filled bleachers.

After the games the players were hosted at Cumingham's Steak House. There the athletes agreed that they'd all had a good time.

THE BARN DOOR IS OPEN

DHSers Build A Place Of Their Own

by Betsy Brooks

The ceiling is up, the floor is down, and the heat is on! Opening night at The Barn on February 12th, was a success before it began. Stamford's "D-men" amply and ably supplied the music for a capacity crowd of 140 DHSers.

For some students, this dance was a milestone after four months of planning and hard work. Darien Youth Projects, Inc., rented The Barn "exclusive of decoration." Rufus Millet and Sue Coyne are co-chairmen. Seven committees of stu-

dents, working with adult supervision, scraped, painted, insulated, built, repaired, decorated, wrote, advertised -- in short, they created The Barn.

"See this wall! I painted it!" says Bette Grant, speaking for the scores of us who have made The Barn our own by doing it ourselves. "It's crowded now -- wait 'til we get the upstairs open," says Gordon Ayer. Eventually, the upstairs or "The Last Straw" will include TV, ping pong and pool. This is a student effort from the painted peach baskets covering the ceiling lights, to the red paint on the door.

For everyone, opening night was the first glimpse inside the "finished" Barn -- work was going on until the last day. "It's a big change from an antique shop," comments Lena Morielli. "Great!" exclaims Brenton Baer. "Yeh!" articulates Sherry Underwood. "Rufus and all the rest of the kids did a great job," says Tom Harlocker. "This must be the place!" says Dave Croll. There is still a lot more to be done. In one sense, we hope The Barn will never be finished.

Mr. Beck and Karl Witschonke, director and assistant director, will be on hand Friday and Saturday nights and weekday afternoons at The Barn.

One man's meat is another man's poison. The only complaints on opening night were from a few neighbors of The Barn who had their ears full of amplified guitar music. On Saturday morning, boys started work on better soundproofing to spare the neighbors any future pain.

Saturday was also Open House for all DHS students. The unanimous opinion was that The Barn meets and exceeds approval -- it generates enthusiasm. "This place is the toughest!" exclaims Meade Gwinn. "We need it," says John Wheat. Rufus is jubilant -- "Nothing more satisfying in all my sixteen years."

INTRODUCING THE NEW "NEIRAD"

This seems to be a year of great activity, and of many exciting events at DHS. We now have built for ourselves The Barn, a place of our own for afternoons and weekends. Another notable story was the Student Council's rejection of the suggestion that Darien High be visited by the Program for Moral Rearmament. There is always something happening in Blue Wave sports.

All of this is interesting because it is going on right now. Yet such news is not presented in this publication until the end of the month when it is neither "news" nor exciting. NEIRAD has thus become a stale, dull, almost worthless production, because it is concerned with events long forgotten, and no longer of interest.

In an attempt to remedy this we present the new NEIRAD in the form of a traditional school paper, rather than a "news magazine". We hope eventually to make it into an actual "news" paper, to be issued twice a month, so that goings on are reported as they occur, and as they are still of interest.

We discarded the old form because it was clumsy and dull. It could not keep pace with the many happenings here. It did not serve DHS as a school publication should. We feel that the new NEIRAD, when produced twice a month, will fulfill that ambition -- that it will provide coverage and opinion of Darien High School events while they are still news.

It will take a great deal of work and time to achieve this goal, and, as always, we ask your advice, criticism, and suggestions. Also we ask your patience, for, although it may take some time, eventually DHS will have the interesting, active, current newspaper it deserves and needs.

FIVE SENIORS GO "INDEPENDENT"

For the third consecutive year, a few members of the senior class have been invited to participate in the Independent Study Program.

Although these seniors are exempt from classes for the last two semesters, they are required to do research on a subject which interests them, and to submit a paper to the administration at the end of the school year. Their theses, however, are of no required length and will not be graded in any way.

Those participating this year are Steve Weck, Kinney Littlefield, Patty Dorsey, Doug Leonard, and Randy Pozdena. All have chosen topics and are now engaged in research.

Steve has selected the far right of the American political system, particularly the John Birch Society, as

his area of study. Kinney has chosen a study of Senator Joseph McCarthy, and Patty has selected the Irish

Continued on pg. 6



Mr. Kerrigan looks on as Sue and Rufus open the Barn.

DHS COMMENTS

GUEST EDITORIAL

by Kinney Littlefield

It seemed like a good idea at the time. And after Darien had been splashed across front pages everywhere in ugly black letters, plans flowed ahead in quick succession. Partially a reaction to a barrage of unkind local publicity, partially the culmination of objective self-examination, the Barn was never meant to be a replacement for home, family, or a lack of teenage security. It is essential to note that the Barn was in a formative state before the Hitchings case exploded.

The Barn is not, and should not be, a monument representative of Darien's unjustly abused youth. It simply should be a cultural plus, and its inherent worth should be classified under the heading of pure enjoyment. The Barn is not a refuge from the continual storms that blow across society. Nor is it a healthful substitute for parental discipline. It will quite simply provide maximum entertainment at the minimal cost of adult supervision.

Unfortunately, the Barn has a power potential which may become negative. Society appears determined to alienate the teenager. Even the word "teenager" was coined to catalogue young adults vastly differing in attitudes and abilities under the one classification of "insecure." The Barn could become the symbol of the mass assumption that the "teenager" should be segregated from family and community life. It is, of course, would be a mistake. And if the "teenager" himself should insist on voluntary self-exile the mistake would be compounded.

Basically, however, the Barn is a thoughtful, realistic, and well-deserved responsibility. Its success will be measured by the number of students who utilize its recreational facilities. If it merely becomes synonymous with good music and good times it will have rendered itself useful. And this, for the moment, will be quite enough.

Neirad's Art of the Month

THE MARTYR is a wood sculpture by Junior Jim Petersen, who comments, "I consider all martyrs to be a mistake. But then, again, they all burned at the stake."

The sculpture is a like-



THE MARTYR by Jim Petersen

size rendition of a cross clutched in the hand of a martyr. The hand was chip-carved and left unsanded to bring out the inherent strength of the martyr's spirit, for he had met his death with a silent faith in the power of the cross.

Petersen states, "The sculpture portrays him holding that icon before him as a shield against the evils of hypocrisy. He dies a martyr of that hypocrisy."

THE MARTYR stands eight inches high atop a cubic rosewood base. The sculpture was executed in Philippine Mahogany, the total working time being close to one hundred hours. The completed piece was finished with several coats of hand-rubbed linseed oil.

THE MARTYR was Jim Petersen's first experiment in the media of wood sculpture. At this time, he is working on the design of a second sculpture to be done completely in rosewood. He feels that rosewood is the most vibrant of all hardwoods, and, although very difficult to handle, offers the most pleasing results to the sculpturer. Petersen hopes to complete his second sculpture by May.

(This column may become a regular feature in NEIRAD, if student response warrants it. The space will be devoted to the analysis of works of art by DHS students. Each month will cover a different art media.)

'65 CURRENT SPOTLIGHTS ORIGINAL LITERATURE

by Conni Young

If you are not familiar with CURRENT, our DHS literary magazine, you are missing out on a highly unusual and original publication. This year's first issue of CURRENT (and unfortunately there are only two issues) is a collection of work which shows true literary talent -- right here in Darien High!

All the contributions to CURRENT, including both prose and poetry, are submitted voluntarily by DHS students with a flare for writing. There is a great amount of originality, with enough variety to appeal to most any DHS'er. CURRENT should be an inspiration for anyone who has literary ability but has previously been hesitant to display it.

One of the most interesting poems in this collection is Karen O'Meara's "Transition". It has a rather light beginning, yet it ends quietly and sadly with a message for everyone who is growing up:

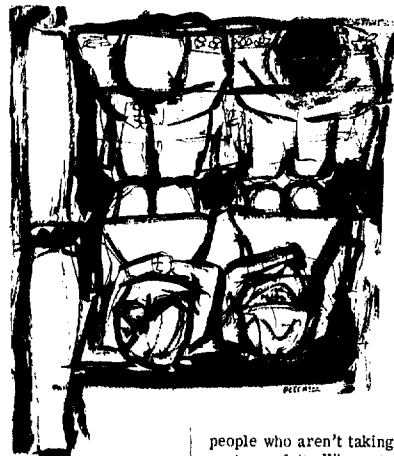
"But I looked into his blue eyes which were no longer

anonymous, was displeased with the illustration which accompanied her work. "It is the complete antithesis of my poem!"

Speaking of illustrations, those done by CURRENT's art staff are to be commended. Like the literature, they show originality. But this reviewer found too that often the illustration did not do justice to the writing, usually because the illustration didn't really illustrate. Hopefully, this item can be corrected in the next issue.

Comments made about CURRENT were not limited strictly to our school. Dr. Gregory C. Coffin, superintendent of Darien's public school, took the time to write notes of congratulations to two of the contributors: Kinney Littlefield, for her short story "Two Twenty-eight to Darien," and Pamela Grenfell, for her poem, "The City of Fire." (Pam, by the way, contributed three poems to this issue.)

On the whole, CURRENT is an excellent publication. But there are too many



those of a brother but of someone new and I started to cry."

CURRENT also contains several prose selections, such as "Mondo Cane", a short story by Carol Benson. This eerie tale has an ironic ending reminiscent of O. Henry.

One unfortunate aspect of CURRENT's presentation is that not enough people are reading it. Those who have taken a few minutes to explore it have been pleased, however, with this welcome change from our usual school readings.

One pleased reader was overheard in the cafeteria as commenting, "It (CURRENT) was good, I guess. I liked the illustrations." A contributor to the magazine, who chose to remain

people who aren't taking advantage of it. Why not take a minute and see what you are missing?

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Romans View Dramatic Extravaganza

The Latin Club actively contributed to the busy DHS curriculum during the past two months. In January, Latin Clubbers experienced a rare treat when Pat Dorsey, Barbara Low, Pete Vernam, and Randy Pozdena combined their acting abilities to perform "Stelladora's Trip to Rome". The general consensus of the play was that it served as a welcomed distraction from the omnipresent mood of upcoming exams.

The February meeting, however, dispensed with the entertainment and instead was concerned with business details. With exams over and nerves once again readjusted, the club turned its attentions to the forthcoming Latin Banquet. Scheduled during the Ides of March, this banquet, the highlight of the Latin Club's activities, was seriously discussed during the meeting.

This banquet will be the major project of the club for the next few weeks. Committees for refreshments, entertainment, and decorations were comprised but as yet the only other details known about the banquet are that its theme is "Apollo" and that the dinner slaves will be organized by Dwight Timbers. Comments Randy Pozdena "We want the banquet to be a success, but the only way we can achieve this goal is for the members of the club to be diligent and cooperative while serving on the various committees."

MARCH ACTIVITIES

- March 6 - S. A. T. Achievement Tests. Writing sample.
- March 13 - National Merit Test. Junior Prom.
- March 16 - Latin Club Banquet.
- March 27 - Thespian Play.

GOINGS - ON

The passing (or failing) of midyears marked the beginning of downhill stretch for this school year. Although the year could well be over for Seniors, except for the anxiety of waiting to hear from colleges, the Senior Slump, a slack-off in work, has begun. Despite all the tests and papers most students have found many activities to occupy their time.

Many DHSers have taken to the ski slopes. Over Christmas vacation Dave Croll and his Green Mountain Boys journeyed to Vermont where according to a reliable source they found the situation out of control. The Young life ski trip got off to a late start. Although snow conditions were poor on the slopes they were quite good at Sean Rehil's ski lodge. Kathy Pivarnik and Judi Frate attempted to ski but Kathy was not too successful.

Nancy Bond was more recently met with ill-fate while sledding.

Before the vaudeville show Linda Low had a dinner party, and after it, Beth Bretschger threw a cast party.

New Year's Eve was not without its usual share of parties. Many attended festivities at Tom Smith's, Rusty Jones' and Ian MacGregor's houses. Bill Carlson entertained many Seniors, and Mike Caccavella did the honors in the Junior department. Ellen Lindgren and Betsy Howell also played hostess.

The seniors have contributed their share of gay times. Judi Dasher surprised Chris "Latina" McGill with a birthday dinner party and Latina felt in the pink of things. Palmer Browning, Barb Warren, Sherry Underwood and Mimi Mimers were also given surprise parties. Kinney Littlefield, and Lisa Henderson entertained. Some Senior girls have been having Orgies late into the night. Jay Melli had several closed parties. Pete White



Tony Valenti's '64 Chevelle

was involved accidentally with Candy Stringer, K. C. Kemball - Cook and Latina went to Wesleyan for a week-end while Latiss Dorsey and Sally Lamm journeyed up to Yale. Jeanie Lorna Wylie saw the University of Rhode Island and Susanne Smith travelled to the University of Vermont. Many Senior girls (and boys) celebrated the end of midyears with a GIRLS' NIGHT OUT! Prep-ple Nancy Scheibling and Nancy Hines came home for the week ends. Terry Strauss entertained continuously one week-end. Bill Fallon also had a party.

The juniors are still up to their old tricks. Sue Hilgeman had another one of her famous parties. Peg Hynd and Patti Page had slumber parties. Brenda Massie got a new playroom (hint, hint, Brenda). Jan Caldwell has a secret hiding place. The Coffee House in Westport has become quite popular with the Juniors. Dave Croll had a breakfast for Dave Fitzmaurice.

The Sophomores have also been busy. Pam Kidd has had several parties, including a slumber party. The Magnant twins threw a party and forgot to throw out something else. Creighton Drury has entertained friends on several occasions. Rick Nepola had a series of

Hot In The Lot

Tony Valenti's 1964 Chevelle is metallic red on the outside and very quick on the inside. A reworked Carter AFB sits astride the 327 cubic inch engine with a 4 inch bore and a 3.25 inch stroke. Isky hydraulics allow the eight grand Sun Tachometer to register 7,000 rpm. The rolled white interior and stereo radio make any trip a comfort.

Future plans call for the necessary equipment to make this Chevelle a real winner. Quads, headers, scatter shield, Hurst S/L and a 5.14:1 rear end will make the Chevelle a threat in the C gas class.

meetings at his house. Kevin Marshall, Mike O'Neil, Steve Crumley, and Charlie Demarest are forming a new band.

After school, the most frequented place is still the Sugar Bowl. Many kids can also be found working at the Barn. Everyone gets home early, however, to watch Soupy Sales. On week-ends others haunt Ho-Jo's after basketball games, or journey to the Coffee House in Westport. Many college students have been home between semesters. There was a Y-Hi Nite early in the year at which the Belvederes played. During winter vacation lots of people have plans to ski. Others are travelling south to Florida. Everyone is still praying for a snow day from school.

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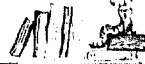


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JAYVEE BASKETBALL Continued from pg. 3

of the first game which Dar-
ien dropped to Warde, 81-47.
The leading scorers are
Garry Brown at an average

of 13 points per game, Char-
lie Foss at 9, and Mike
Parahus at 7.
Here is a recap of the Jay-

INDEPENDENT STUDY Continued from pg. 1

Revolution.
Doug's project concerns "the growth of social respon-
sibility." He plans to trace



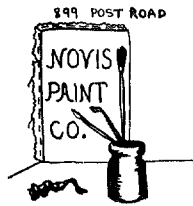
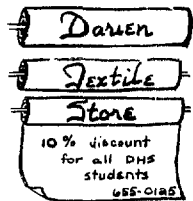
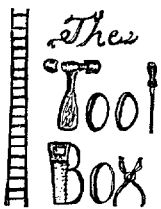
Four of the five Independents: Steve, Randy, Patty and Doug.
(Kinney was working)

the amount of responsibility
accorded the individual by
society from the time of the
Greeks up to today.
Randy has elected to work
in the field of Boolean
Algebra. "I plan to study the

math systems of comput-
ers," he says, "and eventual-
ly build one."
Although these students
seem to be "free" for the
next few months to study
even at home or to use the
libraries at near-by univer-
sities, they will actually be
working hard to produce
their research papers.



THE NEW LOOK IN SUPER MARKETS
NEW DELICATESSEN DEPARTMENT
GOURMET DELIGHTS



vee basketball season so far:
In its first encounter with
Danbury Darien tripped Dan-
bury 75-52 as Jim Naylor
hit for 21 points and Char-
lie Foss for 18.

The Jayvees stopped
Trumble 76-45. Savery led
the scoring with 18 points.
Darien then edged out
Stamford Catholic 46-41 with
Savery scoring 13 points and
Brown 10.

In the following game the
Blue Jayvees nipped Staples
71-70 in overtime. Garry
Brown led the scoring with
17 points.

Darien then took Stamford
46-44 and Ludlowe 91-44.
Brown again led the attack
in both contests with 25 and
17 points respectively.

The Junior Blue proceeded
to overcome Rippowam 40-
37, and Norwalk 75-63. In
the Rippowam game Brown
hit for 10. Naylor scored
20 against Norwalk.

Darien overpowered the
Junior Rams of New Canaan
69-56. Parahus led the Blue
offensive with 17 points.

The Jayvees won their
tenth straight from Green-
wich 49-33, with Bob Wood
netting 16 points.

Then Darien broke its win-
ning streak in the McMahon
game. Charlie Foss led the
losing cause with a score of
20 points. Darien partially
redeemed itself, however, by
winning its second Danbury
game, 75-33.

VAUDEVILLE SHOW Continued from pg. 1

maybe because they were
typecast -- Sorry, Candy!
A return to the world of
music found Ted Koreckij
and Chris Johnson in piano
duets from Brahms. This
was a particularly diffi-
cult task, but well executed.

As the scene moved from
classical to "beat," the spot-
light picks up a "Rock 'n
Roll" Band. Among the
Mystics repertoire were such
favorites as "High-heeled
Sneakers" and their tradi-
tional "Surfer Joe", which
prompted the audience to call
for an encore.

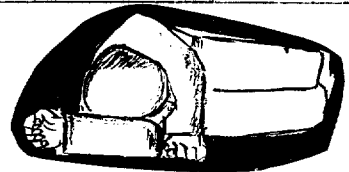
A move to the more pro-
found brought a silhouette
dance routine, Formation 11.
This was extremely suc-
cessful through the lighting
and simple motions. The cli-
max, of course, was the
formation of a 12.

Once more the micro-
phones were tuned-in; the
subject being The Windward
Five. The group did a beauti-

ful job combining harmonies
and solos. This earned them
a tremendous hand, in ap-
preciation of which they did
an encore, the third of the
evening.

The final act, done by the
junior girls, was "Gold-
fink" - right after the agents'
hearts, or toes! That's just
what the act was full of -
puns - excellently done.

Then, of course, the finale -
and the acts marched out!
Thus bringing the curtain
down on another outstanding
Vaudeville Show, this time
without mishap. One thing
that must be said for this
Show is that the quality was
on the record is the result
only exceeded by the divers-
sification of acts. Our thanks
are due not only to the actors
and actresses, but also to the
many people on the commit-
tees that made it possible.
But most of all our thanks
are due to the faculty ad-
visors, Mr. Jantschij Miss
Ba tes, and Mr. Dahby.



This is a picture of a Neirad reporter
lying down on the job.
That is why we have this space

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