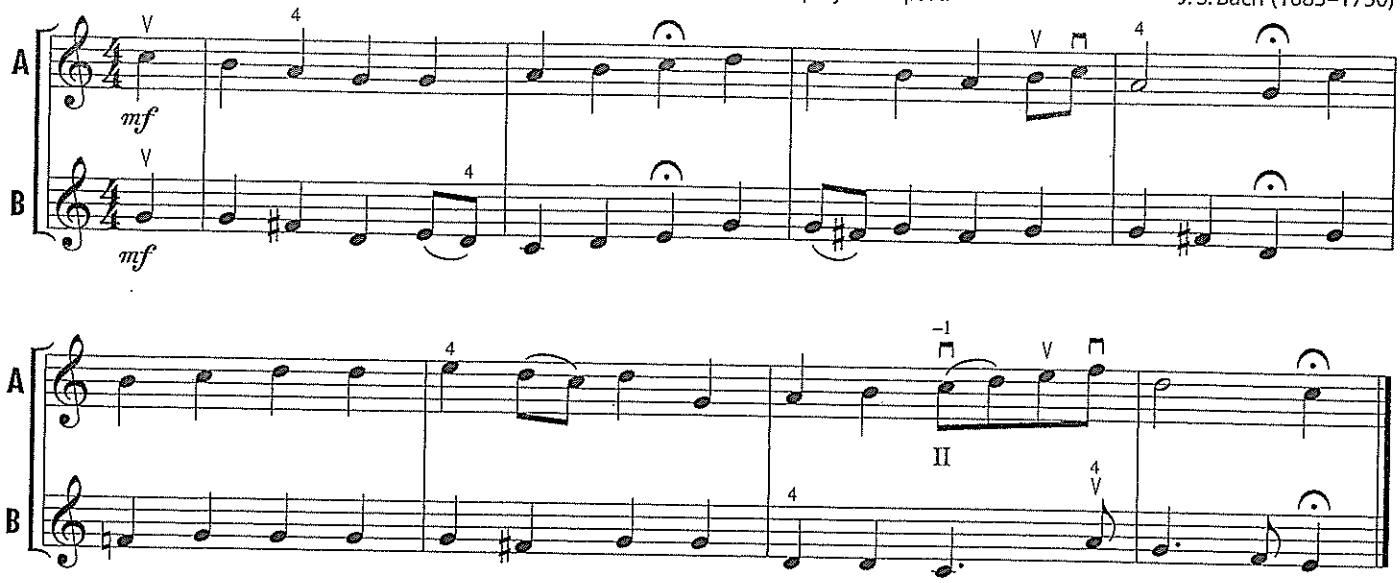
Johann Sebastian Bach is probably best remembered as an organist and church musician, but he also wrote hundreds of compositions for the royal courts of Germany and Austria. For example, *The Brandenburg Concertos* are works for instrumental ensembles dedicated to the court at Brandenburg. Bach lived at the same time the original thirteen colonies were being settled by European immigrants. The chorales in this book can be performed by the entire orchestra, or a small ensemble. Following any performance, always evaluate your playing and make a list of things to improve.

HISTORY

110. CHORALE IN C

A = Melody. B = Harmony. Half the violins play each part.

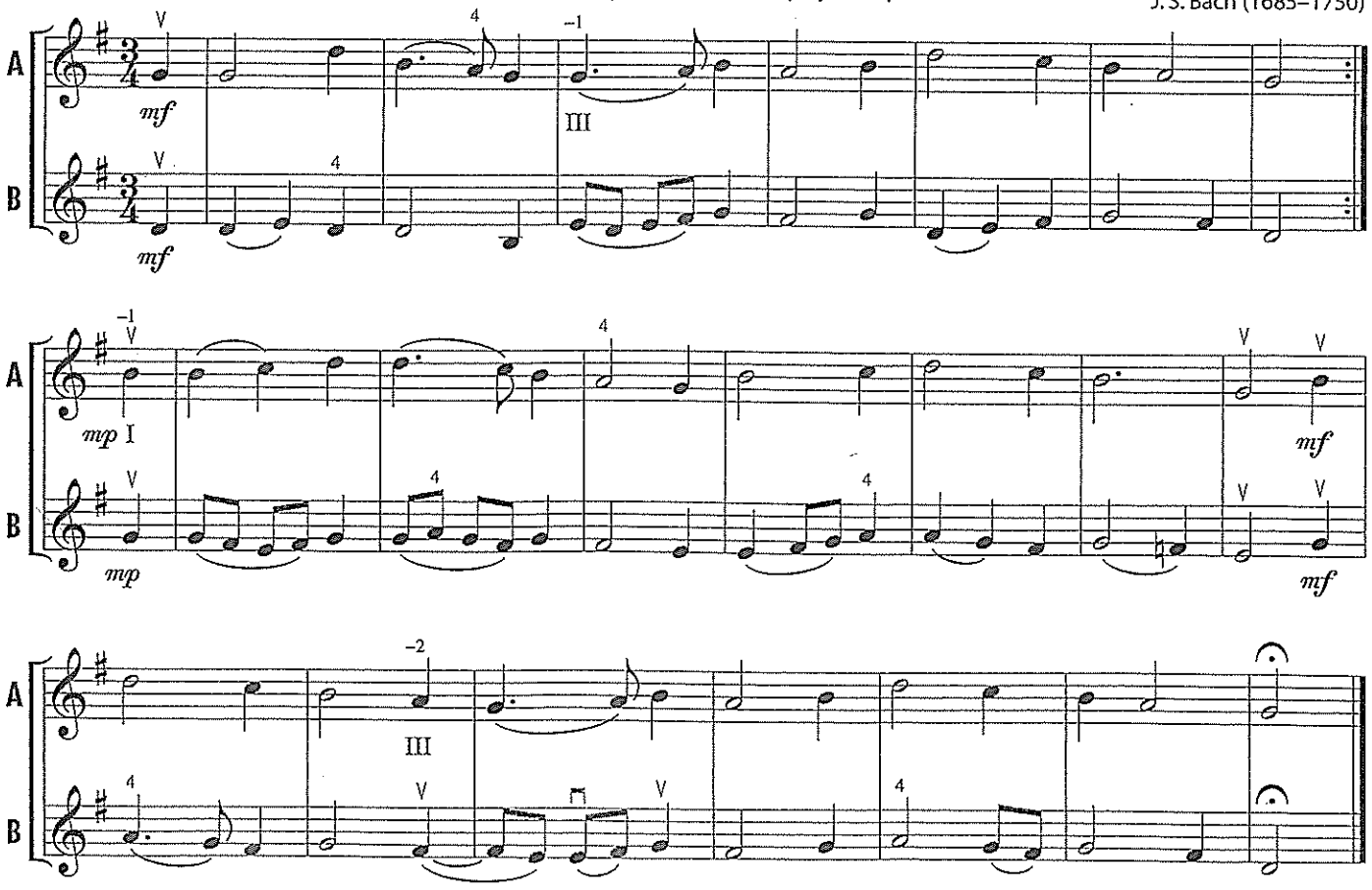
J. S. Bach (1685–1750)



117. CHORALE IN G

A = Melody. B = Harmony. Half the violins play each part.

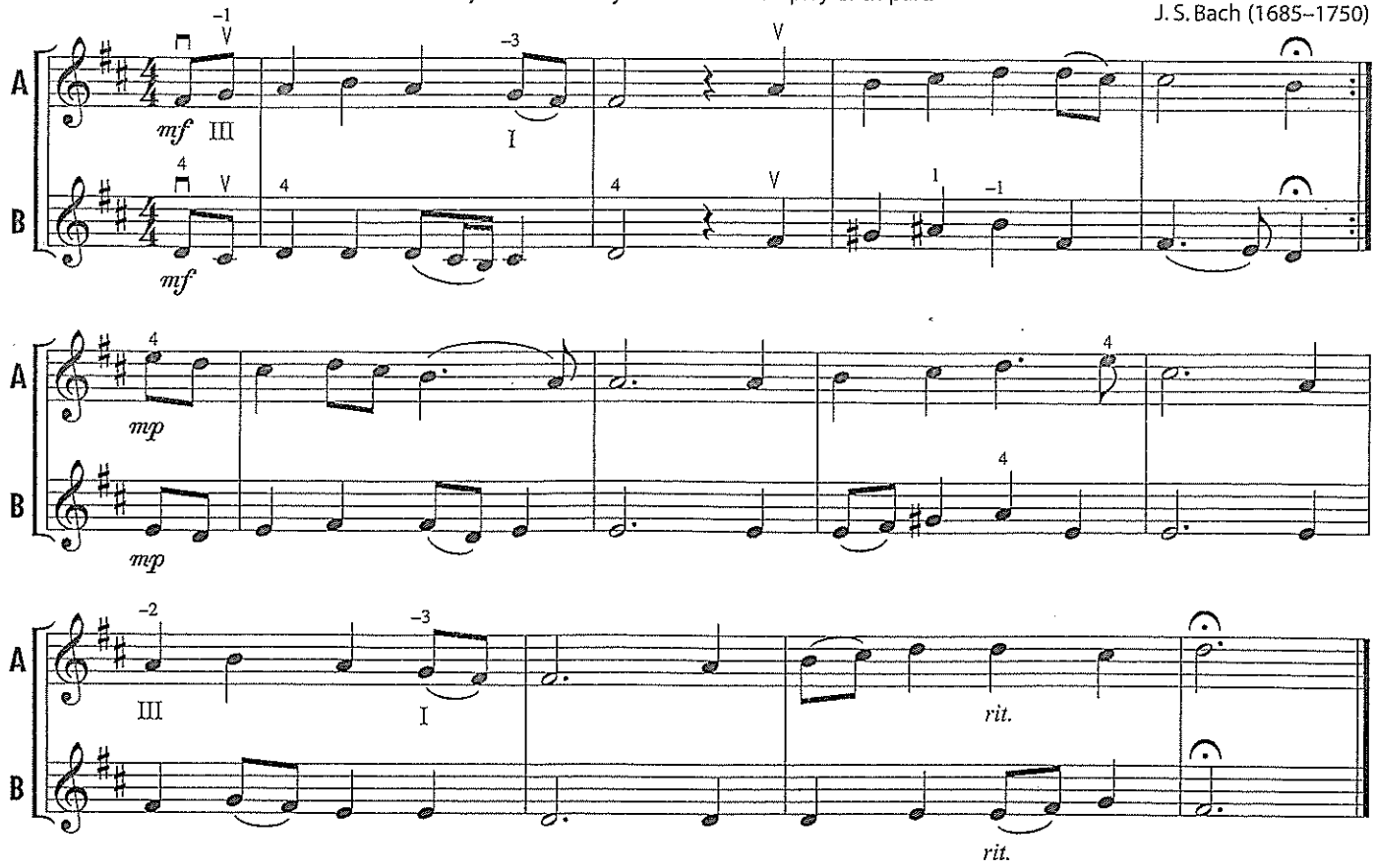
J. S. Bach (1685–1750)



124. CHORALE IN D

A = Melody. B = Harmony. Half the violins play each part.

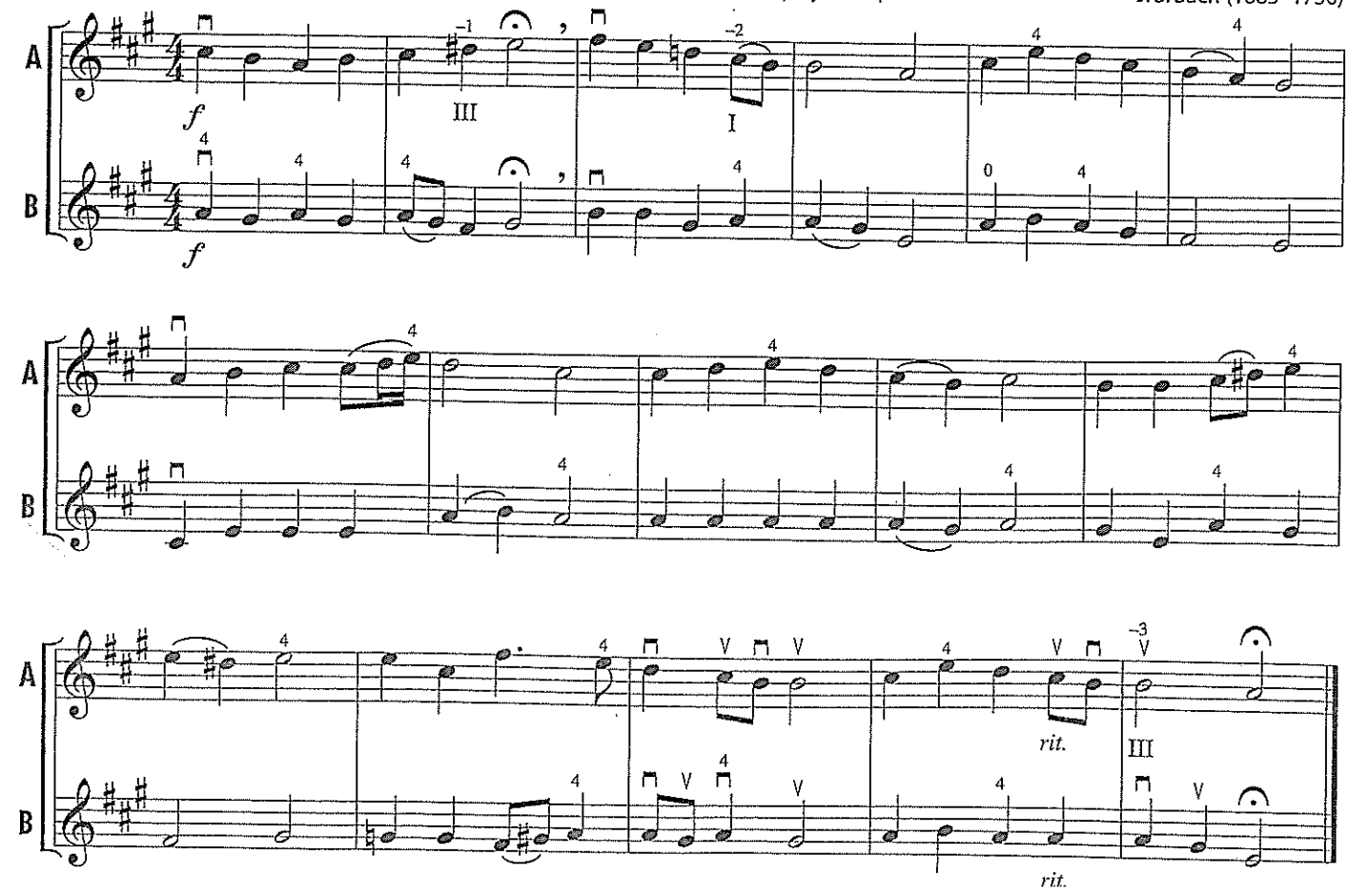
J. S. Bach (1685–1750)



131. CHORALE IN A

A = Melody. B = Harmony. Half the violins play each part.

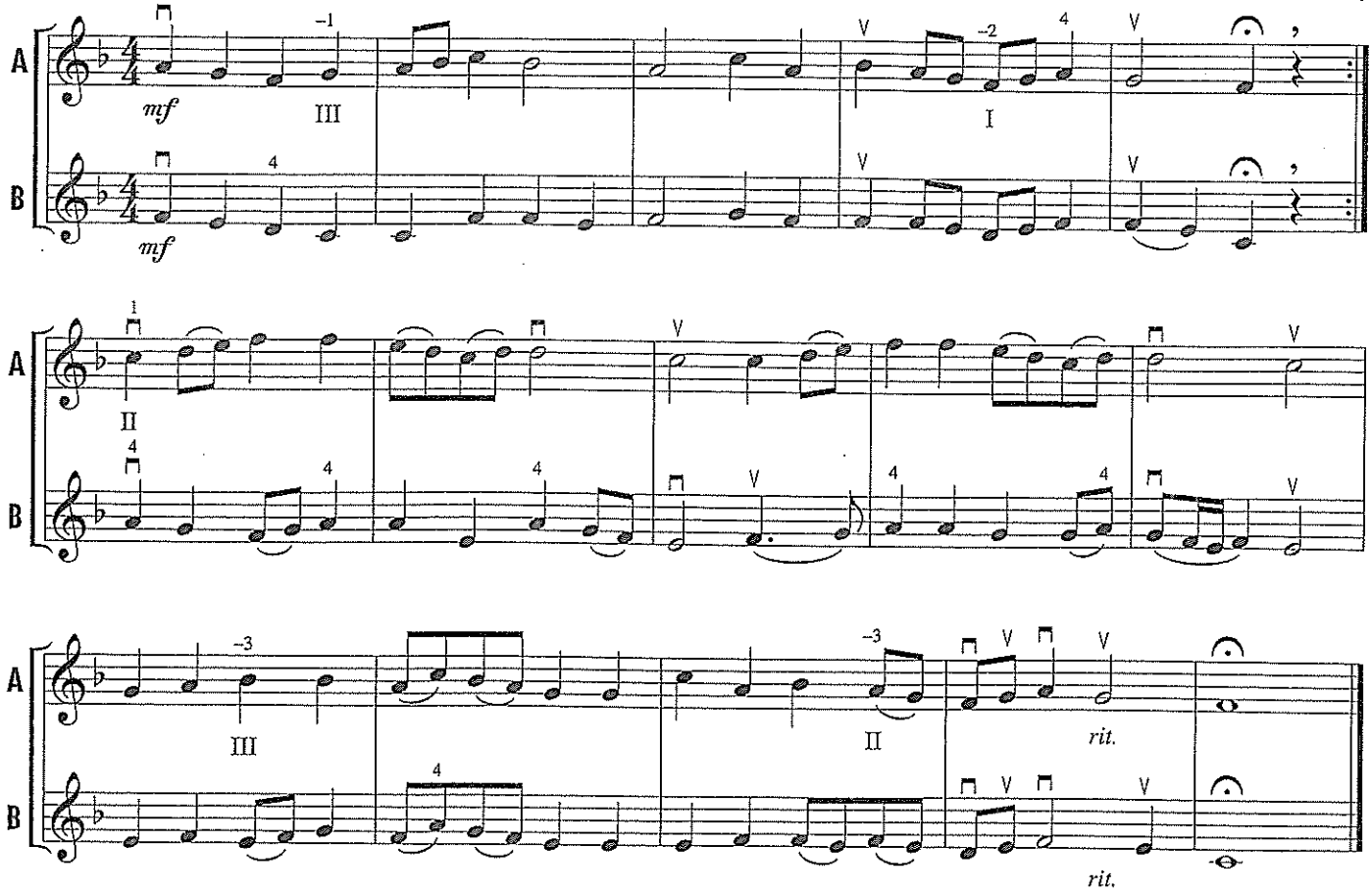
J. S. Bach (1685–1750)



138. CHORALE IN F

A = Melody. B = Harmony. Half the violins play each part.

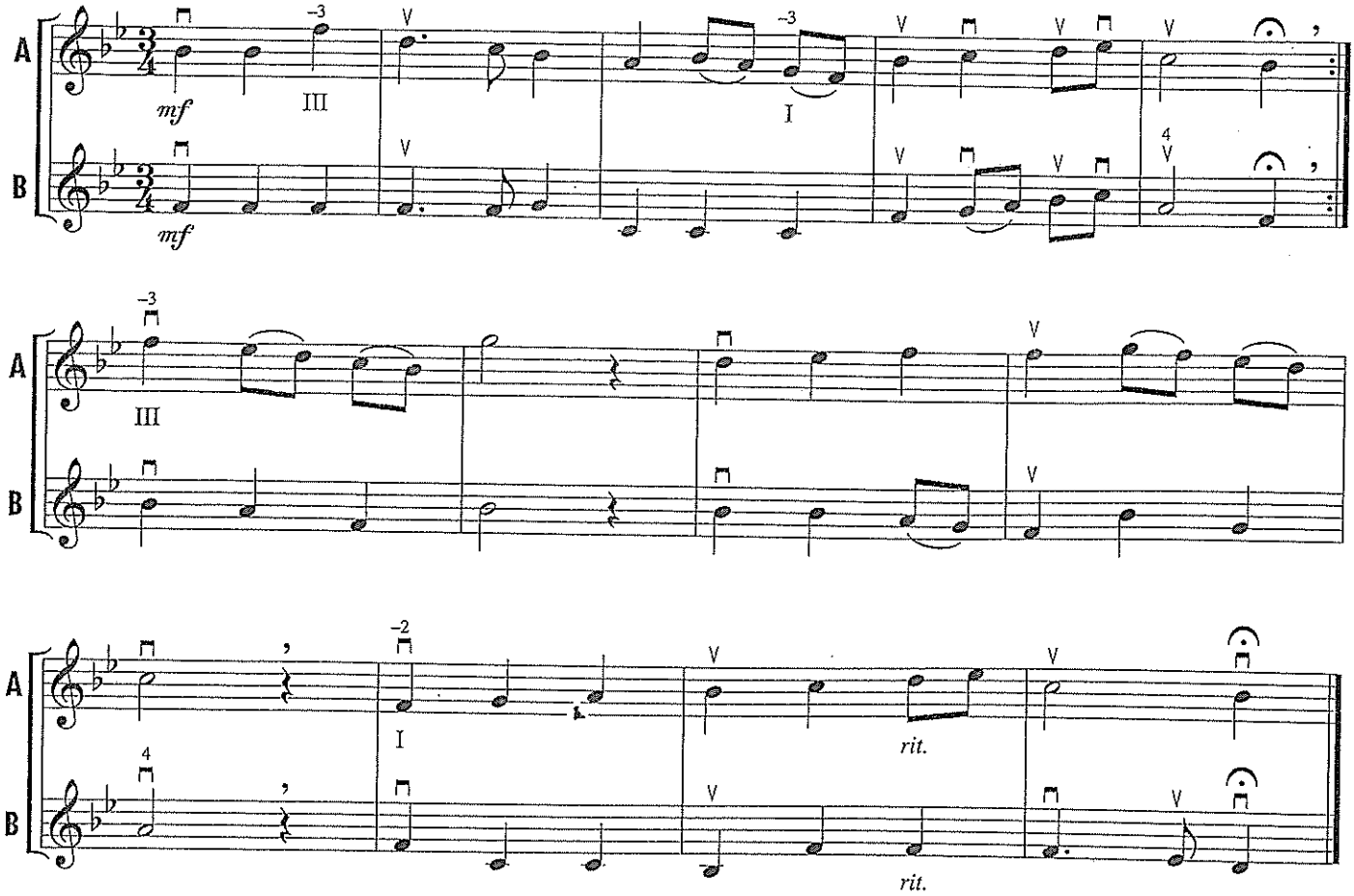
J. S. Bach (1685–1750)



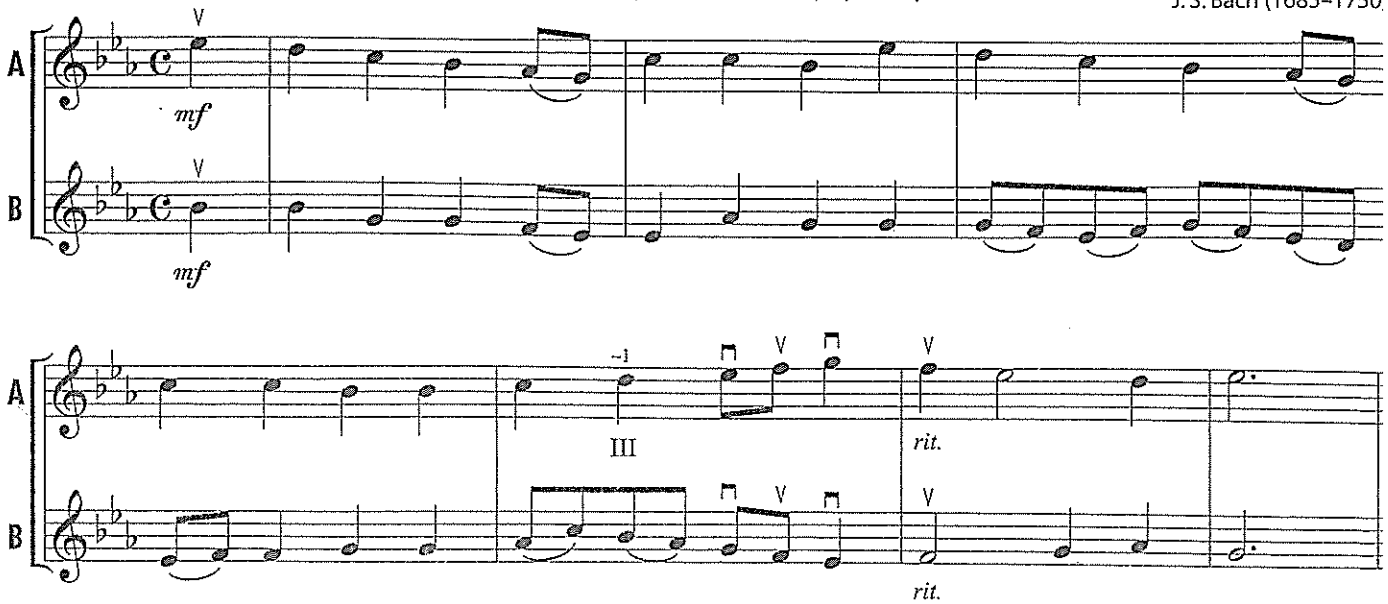
145. CHORALE IN B♭

A = Melody. B = Harmony. Half the violins play each part.

J. S. Bach (1685–1750)



152. CHORALE IN E♭

A = Melody. B = Harmony. Half the violins play each part.

J. S. Bach (1685–1750)