

Scope and Sequence
Art
Art Foundations/ Grades 9-12

Description: Art Foundations is the first course in the Drawing and Painting sequence and is also the most popular introductory course. In this course, students will complete projects and experiential exercises that focus on sequential skill development, creative and personal approaches to artistic problem solving, and improving use of materials by working from direct observation. Students will complete projects during class time and outside of class. At the conclusion of units, students will participate in group and individual critiques, in both oral and written formats. Students will work in drawing, painting, design, and composing two and three dimensional pieces. This is a 1 semester course and counts towards the fine arts requirement.

Unit Name/Description	Essential Content and/or Skills
Observational Drawing	<ul style="list-style-type: none">● Contour line● Composition● Value development/ shading● Negative space
Subtractive Drawing Self-Portraits	<ul style="list-style-type: none">● Understand how artist use self-portraiture● Contrast● Working subtractively- using the eraser as the drawing tool
Watercolor Painting	<ul style="list-style-type: none">● Georgia O’Keefe● color theory● complementary colors● watercolor techniques
Perspective	<ul style="list-style-type: none">● 1 point perspective● depth

	<ul style="list-style-type: none">● overlap● Form relationships, spacial relationships
Photogram	<ul style="list-style-type: none">● Darkroom photography- how to process photo paper● How to create a photogram● Composition
Silhouette Cut Out Design	<ul style="list-style-type: none">● silhouette: outline and details● texture● shape and form● positive and negative space
3D Project	<ul style="list-style-type: none">● Front view vs. side profile● paper mache construction● armature● realism vs. modern design: using materials in a new way● accuracy in 3D construction● Connection to current commercial art movement to sculpt animal heads