

## Curriculum at a Glance

### Ceramics 3

### Grades 11-12

**Description:** To develop an individual approach to communicating unique ideas using various ceramic processing techniques, glazing and decoration applications. 2. To show fundamental skills and a range of understanding in visual concerns and methods. 3. To demonstrate a depth of investigation, research and process of discovery through concentration, breadth of understanding visual principles and material techniques and quality of work. The course will build on both the technical and artistic skills learned in Ceramics 1 and 2. Assignments will be teacher directed incorporating students' ideas and interests.

<b>Unit Name/Description</b>	<b>Essential Content and/or Skills</b>
<b>Advanced Ceramic Forming</b>	<ul style="list-style-type: none"><li>● Explore various clay bodies</li><li>● Explore forming techniques (faceting, altering, spheres, etc)</li><li>● Advanced wheel or hand forming techniques</li><li>● Elements of art, Principles of Design</li><li>● Relief, design, carving</li><li>● Advanced Decorative methods</li></ul>
<b>Nesting Forms</b>	<ul style="list-style-type: none"><li>● Space relationships</li><li>● Elements of art</li><li>● Principles of Design</li><li>● Advanced forming and decorating techniques</li></ul>
<b>Sculptural piece</b>	<ul style="list-style-type: none"><li>● Explore forms and their relationship to each other</li><li>● Space relationship and how forms interact to each other</li><li>● Elements of art</li><li>● Principles of design</li></ul>