

Curriculum at a Glance
Art
Drawing and Painting 1/ Grades 9-12

Description: The basics of drawing and painting will be studied. Art projects include working with color theory and harmony; life drawing; and experiments with media such as oil pastel, chalk pastel, acrylics, and watercolor. Various subject matter, composition, color theory, and craftsmanship as well as realism and abstraction will be studied. Works of historical and contemporary art are studied as they relate to ongoing projects.

Unit Name/Description	Essential Content and/or Skills
Gesture Drawing	<ul style="list-style-type: none">● Students will learn the Rules of Composition.● Students will utilize methods of observation.● Students will engage in making a work of art without having a preconceived plan.● Students will practice gestural mark-making.
Impressionism	<ul style="list-style-type: none">● Students will describe how knowledge of culture, traditions, and history may influence personal responses to art.● Students will hypothesize ways in which art influences perception and understanding of human experience.● Students will draw and mix color from observation.
Pencil and Turpentine	<ul style="list-style-type: none">● Students will refine and complete a large-format pencil and turpentine piece.● Students will engage in constructive critique with peers, then reflect on, re-engage, revise and refine

	<p>works of art in response to personal artistic vision.</p> <ul style="list-style-type: none"> ● Students will develop an understanding of the graphite grading scale and gain an understanding how to use graphite in conjunction with turpentine.
Acrylic Painting	<ul style="list-style-type: none"> ● Students will experiment with forms, structures, materials, concepts, media and art making approaches ● Students will engage in making a work of art without having a preconceived plan. ● Students will be introduced to a variety of acrylic painting methods.
Illustration	<ul style="list-style-type: none"> ● Students will synthesize and relate knowledge and personal experiences to make art. ● Students will use knowledge of social, cultural, historical and personal life with art-making approaches to create meaningful works of art. ● Students will select references and an artistic medium and to best represent their vision.