

## Curriculum at a Glance

### French 3 Honors

Imaginez – Le Francais Sans Frontieres Champeny

French 3 Honors is a course designed to increase the students' level of proficiency in the four language skill areas of reading, speaking, listening and writing as set forth by the ACTFL (American Council for the Teaching of Foreign Language) guidelines. In order to achieve this goal, students will be encouraged to think critically, creatively and adaptively while working independently and collaboratively on authentic tasks to further expand their knowledge of the target language so that they will be able to communicate effectively in a more highly developed and diverse manner. Students will also work on developing an awareness of several French-speaking cultures by comparing and contrasting them to their own in order to recognize the benefit of communicating in the target language as a way of contributing positively and responsibly to various communities

Unit Description	Content and/or Skills
Lecon 1 Ressentir et Vivre Les Etats-Unis ; Galerie de Createurs : Julia Child; Pierre Charles L'Enfant; George Rodriue; Philippe Starck	<ul style="list-style-type: none"><li>● Spelling-change verbs</li><li>● The Irregular verbs etre, avoir, fair and aller</li><li>● Forming questions</li></ul>
Lecon 2 Habiter en ville La France; Le Zapping ; Galerie de Createurs : Yann Arthus-Bertrand ; Paul Bocuse ; Marguerite Duras ; Sonia Rykiel	<ul style="list-style-type: none"><li>● Reflexive and reciprocal verbs</li><li>● Descriptive Adjectives and adjective agreement</li><li>● Adverbs</li></ul>
Lecon 3 L'influence des medias Le Quebec; Le Zapping; Galerie de Createurs: Marcelle Ferron; Guy Laliberte ; Edouard Lock ; Antonine Maillet	<ul style="list-style-type: none"><li>● The passe compose with avoir</li><li>● The passe compose with etre</li><li>● The passé compose vs. the imparfait</li></ul>
Lecon 4 La valeur des idees Les Antilles ; Le Zapping ; Galerie de Createurs : Lena Blou ; Alme Cesaire ; Paulette Poujoi-Oriol ; Frantz Zephirin	<ul style="list-style-type: none"><li>● The plus-que-parfait</li><li>● Negation and indefinite adjectives and pronouns</li><li>● Irregular – ir verbs</li></ul>

<p>Lecon 5 La societe en evolution L'Afrique de l'Ouest; Le Zapping; Galerie de createurs: Seydou Keita; Ousmane Sembene; Ousmane Sow; Veronique Tadjou</p>	<ul style="list-style-type: none"> <li>● Partitives</li> <li>● The pronouns y and en</li> <li>● Order of pronouns</li> </ul>
<p>Lecon 6 Les generations qui bougent L'Afrique du nord et le Liban; Le Zapping; Galerie de createurs: Azzedine Alala; Dujura; Yves Saint Laurent; Nadia Tueni</p>	<ul style="list-style-type: none"> <li>● The subjunctive : impersonal expressions ; will, opinion, and emotion</li> <li>● Relative pronouns</li> <li>● Irregular –re verbs</li> </ul>
<p>Lecon 7 Les sciences et la technologie La Belgique, la Suisse et le Luxembourg; Le Zapping ; Galerie de createurs : Jean-Pierre et Luc Dardenne ; Sylvie Fleury ; Amelie Nothomb ; Robert Schuman</p>	<ul style="list-style-type: none"> <li>● The comparative and superlative of adjectives and adverbs</li> <li>● The futur simple</li> <li>● The subjunctive with expressions of doubt and conjunctions; the past subjunctive</li> </ul>
<p>Lecon 8 S'evader et s'amuser L'ocean Indien; Le Zapping; Galerie de createurs: Pierrot Men; Jeff Mohamed Ridjali; Kantilal Jivan Shah; Khaleel Torabully</p>	<ul style="list-style-type: none"> <li>● Infinitives</li> <li>● Prepositions with geographical names</li> <li>● The conditionnel</li> </ul>
<p>Lecon 9 Perspectives de travail L'Afrique Centrale; Le Zapping; Galerie de createurs : Angele Etoundi Essamba ; Cheri Samba ; Benjamin Sehene ; Aida Toure</p>	<ul style="list-style-type: none"> <li>● Demonstrative pronouns</li> <li>● The present participle</li> <li>● Irregular –oir verbs</li> </ul>
<p>Lecon 10 Les richesses naturelles La Polynesie francaise; la Nouvelle-Caledonie, l'Asie; Le Zapping; Galerie de createurs: Patrice Kaikilekofe; Rithy Panh; Steeve Thomo; Nguyen Dieu Thuy</p>	<ul style="list-style-type: none"> <li>● The past conditional</li> <li>● The Future perfect</li> <li>● Si clauses</li> </ul>