

Curriculum at a Glance
SPANISH 4 Honors

Students have previously learned most key grammatical structures, which must now be reviewed and applied to authentic tasks which will lead to mastery and will incorporate extensive vocabulary-building and cultural awareness.

Unit Description	Content and/or Skills
Los Valores/Human Values	<ul style="list-style-type: none"> • Students review, discuss, research and write about human values which they aspire to embody throughout the future. • Quotes from noted figures of the past are read and analyzed and discussed in class before students' original compositions are presented
El Corrido	<ul style="list-style-type: none"> • Students engage in a study of the Mexican <i>corrido</i>, a form of folk poetry set to music, similar to the English broadside ballad. Once they become familiar with the classic form of the <i>corrido</i> – its key stylistic components and means of dissemination throughout Mexico and the Hispanic Southwestern United States, students perform a classic <i>corrido</i>, write original <i>corridos</i>, and complete an essay on the subject.
Student Newspaper	<ul style="list-style-type: none"> • Students' essays on a variety of topics are published in a Spanish-language Darien High School student newspaper, distributed to other Spanish classes and to teachers in other school districts.
The Short Story: A Study of the Writings of Horacio Quiroga (Uruguay) and Sabine Reyes Ulibarrí (New Mexico)	<ul style="list-style-type: none"> • Students read the stories and analyze the literary styles of two renowned masters of the short story in Spanish: the Uruguayan, Horacio Quiroga, and the Hispanic-American writer, Sabine R. Ulibarrí, of New Mexico. • Newly-learned vocabulary is placed on the class's word wall and later incorporated into their original writings.
Aiming for Clarity of Expression	<ul style="list-style-type: none"> • Students explore the rules of accentuation in the Spanish language, learning about <i>palabras llanas</i>, <i>palabras agudas</i>, <i>palabras esdrújulas</i>, and the reasons for diacritical marks when writing.
A Letter to a Diplomat	<ul style="list-style-type: none"> • Students master the often-challenging task of writing a formal letter – entirely in the formal register – to mail to the Consul (in New York City) of a Spanish-speaking country, inviting him/her or a representative to visit our school or to be interviewed via videoconference.
Videoconference	<ul style="list-style-type: none"> • On the International Day of the Internet as well as on various other days during the year, students engage in a

	<p>videoconference with peers in Buenos Aires, employing their Spanish skills in a thoroughly authentic context.</p>
--	--