

## Curriculum at a Glance

### Latin 3

Latin 3, largely by guiding students through a series of inter-connected reading passages that become progressively richer in narrative and grammatical detail, promotes and develops skills in listening to and writing Latin, as well as in reading it. Reading passages are longer, and assume a greater familiarity with word forms and vocabulary, than those of the previous level. The course focuses closely, in each chapter, on Latin words from the readings that have become part of the English lexicon, in order to strengthen and expand students' proficiency in English, and to underscore the links between the ancient and modern languages. In each chapter, students read and discuss illustrated short essays on aspects of Roman and ancient Mediterranean history, culture, religious beliefs and social relations.

The primary text is the *Cambridge Latin Course: Unit (Level) 3*, continuing the sequence of Unit (Level) 2.

Unit Description	Content and/or Skills
<b>21. <i>Aquae Sulis</i></b>	<ul style="list-style-type: none"> <li>● Episodes in the lives of Roman officials in Britain, and of a British king, in the 1<sup>st</sup> century CE; history of the baths and temple at Britain's most prominent mineral spring, then and now</li> <li>● <i>Perfect passive participle</i> forms of verbs;</li> <li>● Forming adverbs from adjectives</li> </ul>
<b>22. <i>defixio</i></b>	<ul style="list-style-type: none"> <li>● Events in the lives of Roman soldiers at the baths; the role of magic, curses and superstitions among the Romans in Britain</li> <li>● <i>Perfect active participles</i> of verbs;</li> <li>● Further uses of the <i>genitive case</i> (possession) of nouns;</li> <li>● Further practice with adjectives and adverbs</li> </ul>
<b>23. <i>haruspex</i></b>	<ul style="list-style-type: none"> <li>● Episodes in the life of a Roman soothsayer; the plot against the king; Roman religious beliefs; the role of religion in the Empire; astrology</li> <li>● Further practice with <i>participles</i>;</li> <li>● Comparative forms of adverbs;</li> <li>● Forming verbs into nouns</li> </ul>
<b>24. <i>fuga</i></b>	<p>Further events of the plot against the king; details of the attempt to save him; roads, travel and communication throughout the Empire</p> <p>Forms of the <i>subjunctive mood</i> of verbs: <i>imperfect</i> and <i>pluperfect tenses</i>;</p> <p>Forming antonyms of verbs, adverbs and adjectives</p>
<b>25. <i>milites</i></b>	<ul style="list-style-type: none"> <li>● Events in the lives of Roman soldiers in Britain; survey</li> <li>● of the life, armor and training of a soldier in a Roman legion</li> <li>● Indirect questions with verbs in the <i>subjunctive</i>;</li> <li>● Further review of <i>subjunctive</i> forms;</li> <li>● Identifying nouns by gender</li> </ul>
<b>26. <i>Agricola</i></b>	<ul style="list-style-type: none"> <li>● Introduction to <i>Agricola</i>, the Roman governor of Britain; his relations with the local king and the plotters</li> </ul>

	<p>against him; the story of Agricola's life; the organization of a Roman legion</p> <ul style="list-style-type: none"> <li>• Clauses expressing purpose, with <i>subjunctive</i> forms of verbs;</li> <li>• <i>Gerundive</i> forms of verbs, expressing necessity</li> </ul>
<b>27. in castris</b>	<ul style="list-style-type: none"> <li>• Episodes in the lives of Roman soldiers in camps; prisoners and fortifications; constructing a Roman fortress</li> <li>• Indirect commands using the <i>subjunctive</i>;</li> <li>• Clauses of result with the <i>subjunctive</i></li> <li>• Forming nouns from adjectives</li> </ul>

<b>28. imperium</b>	<p>Episodes in the expansion of Roman power in Britain; adventures of the plotters against the British king; survey of the kinds of evidence of Roman life in Britain</p> <p>Further practice with <i>case endings</i> of nouns; Impersonal verbs; Other ways to form nouns from adjectives</p>
<b>29. Roma</b>	<p>Events in Rome in the life of a Roman official, once a plotter against the British king; the uprising in Judea against Roman rule; the origins of Rome; the Roman forum; Rome and Judea</p> <p><i>Active and passive voices</i> of verbs; Further practice with purpose clauses; Compound verbs</p>
<b>30. Haterius</b>	<p>Episodes in the working life of a Roman engineer/builder, Haterius; engineering and building methods and materials in Rome</p> <p><i>Perfect passive</i> and <i>pluperfect passive</i> forms of verbs; Other ways of forming nouns from adjectives</p>
<b>31. in urbe</b>	<p>Events in the social life of Haterius; the city and topography of Rome; patrons and clients in Roman society</p> <p>Participles and the <i>ablative case</i>; Particles negating clauses of command and purpose Other forms of compound verbs</p>
<b>32. Euphrosyne</b>	<p>Episodes in the life of the Greek philosopher Euphrosyne, visiting Rome; her relations with Haterius; Roman religious beliefs</p> <p>Active verbs with passive forms; Future <i>participles</i>; Further practice with <i>gerundives</i> (Chapter 26)</p>
<b>33. pantomimus</b>	<p>Events in the lives of Roman mimes and actors;</p>

	<p>performances before the emperor; Roman entertainment: games, races, combats, parades</p> <p>Forms of the future active tense of verbs;</p> <p>Diminutive forms of nouns</p>
<b>34. <i>libertus</i></b>	<p>Episodes in the life of a prominent freed slave in Rome; his relationship with the Emperor Domitian; the lives of freedmen and freedwomen</p> <p>Present passive <i>infinitives</i> of verbs;</p> <p>Future passive forms of verbs;</p> <p>Other forms of nouns made from verbs</p>