

Curriculum at a Glance

French 5

In French 5 content is taught within the context of socio-cultural topics. Although units of study are based on the Advanced Placement French Language and Cultural Syllabus, they can be manipulated to appear less or more abstract according to the 300-level students' needs and abilities. The purpose of these topics is to inspire students to think critically, creatively and adaptively while working on the various tasks independently or collaboratively to gain knowledge of the target language and accomplish to various goals.

Unit Description	Content and/or Skills
Unit 1 Families and Communities (student families; families in francophone countries; role of the elderly family members);	<ul style="list-style-type: none"> ● Short stories by Francophone writers ● Films
Unit 2 Personal and Public Identities (Franco-Prussian War; foreign occupation; importance of language in the identity of a people; immigration issues; effects of colonization on a population)	<ul style="list-style-type: none"> ● Literature written during war ● Occupation and independence movements
Unit 3 Beauty and Aesthetics (French art and architecture; clothing as a religious symbol; the banning of burkas in France)	<ul style="list-style-type: none"> ● Reading selections in French
Unit 4 Global Challenges (global warming; immigration; economic challenges)	<ul style="list-style-type: none"> ● Le Monde and France 24 ● Authentic news sources ● Up-to-date vocabulary
	<ul style="list-style-type: none"> ● Language and computer labs ● French blogs ● Internet sites

<p>Unit 5 Science and Technology (the role of technology; how the internet and social media changed the lives of the people in the French-speaking world; privacy rights in various countries)</p>	
<p>Unit 6 Contemporary Life (comparison of Francophone life with life in Darien, CT)</p>	<ul style="list-style-type: none">• Pen-pals or E-Pals with French speaking peers• Viewing of TV5.org• Analysis and discussion of topic